

贵阳交响乐团双簧管副首席招聘

Oboe Associate Principal | Guiyang Symphony Orchestra

双簧管曲目 *Oboe Repertoire*

1. 勃拉姆斯 小提琴协奏曲 第二乐章
Brahms- Violin Concerto, 2nd movement
2. 柴可夫斯基 第四交响曲 第二、三乐章
Tchaikovsky- Symphony No.4, 2nd & 3rd movements
3. 莫扎特 第 41 交响曲 第一、四乐章
Mozart - Symphony No.41, 1st & 4th movements
4. 拉威尔 库普兰之墓
Ravel-Le Tombeau de Couperin
5. 斯特拉文斯基 普尔契奈拉组曲
Stravinsky-Pulcinella-Suite
6. 理查 · 施特劳斯 唐璜
R.Strauss-Don Juan

英国管曲目 *English Horn Repertoire*

1. 理查 · 施特劳斯 家庭交响曲
R. Strauss- Symphonia Domestica
2. 理查 · 施特劳斯 英雄生涯
R. Strauss- Ein Heldenleben
3. 柏辽兹 罗马狂欢节
Berlioz-Roman Carnival
4. 德沃夏克 第九交响曲 第二乐章
Dvorak-Symphony No.9 2nd movement
5. 斯特拉文斯基 春之祭
Stravinsky- The Rite of Spring
6. 肖斯塔科维奇 第八交响曲
Shostakovich -Symphony No.8
7. 肖斯塔科维奇 第十一交响曲
Shostakovich-Symphony No.11

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz Adagio (♩ = 76)

1. *dolce*

7 *p*

12 *p*

17 *dim.*

pp

22 *p*

28 *mf*

11

p

Sinfonie Nr. 4 f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz Andantino in modo di canzone (♩ = 63)

1. *P semplice ma grazioso*

7 *p*

15

3. Satz Scherzo Allegro meno mosso (♩ = 104)

139 *f*

139

Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

1. Satz Allegro vivace

W. A. Mozart
KV 551

First movement musical score (Allegro vivace) in C major, KV 551. The score is written for a single melodic line in treble clef with a common time signature (C). It consists of 187 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure is marked with a box containing the number 24 and a first ending bracket. The second measure is marked with a box containing the number 29. The third measure is marked with a box containing the number 35 and a second ending bracket. The fourth measure is marked with a box containing the number 131. The fifth measure is marked with a box containing the number 155. The sixth measure is marked with a box containing the number 165. The seventh measure is marked with a box containing the number 170. The eighth measure is marked with a box containing the number 185. The ninth measure is marked with a box containing the number 187. The score includes dynamic markings: *p* (piano) at measures 24, 131, 155, 165, 170, and 185; *f* (forte) at measures 35 and 187. The score is divided into two systems, with the first system ending at measure 155 and the second system starting at measure 165. The score is labeled with the number 15 in the top right corner.

4. Satz Finale Allegro molto (♩ · 132)

Fourth movement musical score (Allegro molto) in C major, KV 551. The score is written for a single melodic line in treble clef with a common time signature (C). It consists of 161 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure is marked with a box containing the number 151 and a first ending bracket. The second measure is marked with a box containing the number 161. The score includes dynamic markings: *p* (piano) at measures 151 and 161. The score is divided into two systems, with the first system ending at measure 151 and the second system starting at measure 161. The score is labeled with the number 3 in the top right corner.

Le Tombeau de Couperin

Prélude

Vif $\text{♩} = 92$

Maurice Ravel

I. Solo
pp

①

pp

19

mp

p

②

⑧ 5

pp

Pulcinella Suite

31

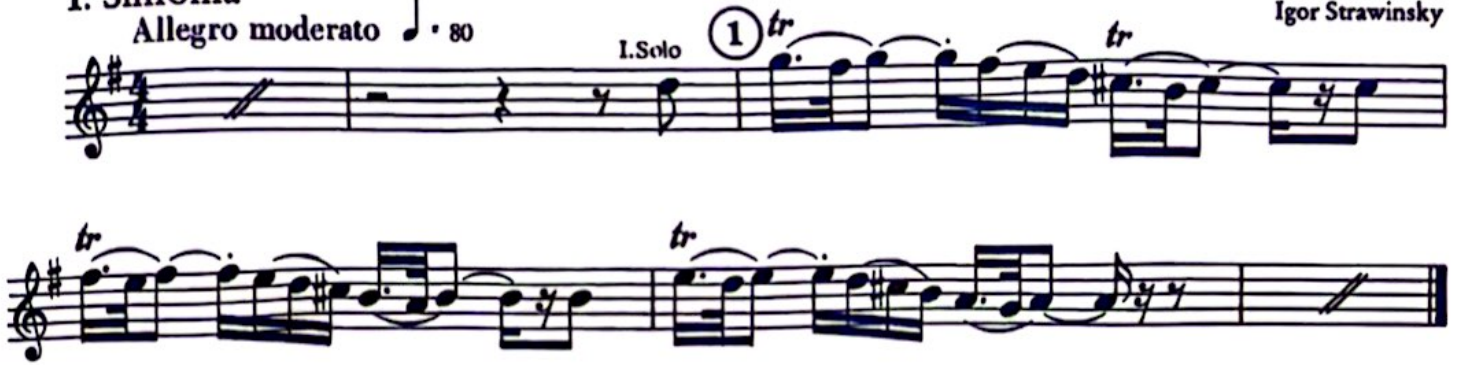
I. Sinfonia

Allegro moderato ♩ = 80

Igor Strawinsky

I. Solo

①



II. Serenata

Larghetto ♩ = 54-56



V. Toccata

Allegro ♩ = 120



VI. Gavotta con due variazioni

Allegro moderato ♩ = 50-56

Measures 73-74 of the Gavotta. Measure 73 begins with a first ending bracket. Measure 74 ends with a repeat sign and a triplets of eighth notes. Dynamics include *pp* and *dolce*. Trills are marked with *tr*.

Variazione I

Allegretto ♩ = 100

Measures 77-80 of Variazione I. Measure 77 begins with a first ending bracket. Measures 78-80 feature rapid sixteenth-note passages and trills. Dynamics include *tr* and *tr*.

Don Juan

Richard Strauss
op. 20

[J = 76]

L *a tempo, ma tranquillo*
Solo
p sehr getragen und ausdrucksvoll

M
con espr.
cresc.

dim. *pp*

molto espr.

molto dim. *ppp* *espr.*

N
dim.

Sinfonia domestica

Ziemlich lebhaft [♩ = 60]

Richard Strauss
op. 53

Scherzo
(munter) E.Hr.

29 *ff espress.*

espress. **30** *dim. p*

molto espress. *cresc.*

[♩ = 60 ca.] *f* **31**

cresc. *ff*

poco rit. *dim.*

© Mit freundlicher Genehmigung des Musikverlages
Boosey & Hawkes - Bock & Beck, Berlin

Ein Heldenleben

Heftig bewegt

beinahe doppelt so langsam [♩ = 89]

Richard Strauss
op. 40

E.Hr.

ff sf **98** *sf*

dim.

hervortretend **99** *p*

Englischhorn

49

The musical score for the English Horn part consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a continuous pattern of eighth-note triplets, mostly beamed in pairs with a single eighth note. Measure 100 is marked with a circled '100'. The tempo/mood instruction *allmählich immer ruhiger* is written above the second staff. Measure 101 is marked with a circled '101'. The piece concludes with the instruction *dim. pp* (diminuendo, pianissimo) and a double bar line.

Römischer Karneval

Ouverture

Andante sostenuto $\text{♩} = 52$ Hector Berlioz
op. 9

21 E.Hr.

mf espress.

25

29

34

cresc. f

38

7

[p]

48

cresc. f

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák
op. 95

2. Satz

Largo $\text{♩} = 52$

6 E.Hr.

p

10

p

15

pp

f

Le sacre du printemps

1. Teil

Introduction

Igor Strawinsky

Introduction Lento ♩ = 50 Igor Strawinsky

Fag. 2 E.Hr. Solo *p espr.*

3 Fag. Più mosso ♩ = 66

4 6 3 1 3 6 (en dehors) *mf*

[Fortsetzung]

50

Englischhorn

2. Teil

Rituelle Handlung der Ahnen

Lento [ = 52]

129 2 E.Hr.I

130

135 1 E.Hr.I *ten.*

1 E.Hr.II *f ten.*

p

cresc.

f

f

cresc.

Symphony No.8

D. Shostakovich
op.65

4

Corno inglese (F)

301 Solo *p espr.*

309 *espr.*

316 *espr.*

322 *pp cresc.* *p cresc.* *cresc.* *f*

329 *cresc.* *ff* *dim.* *p*

337 *ril.* *Poco più mosso* *pp* *p*

345 *dim.* *tacet al Fine*

54

Symphony No. 11

"The Year 1905"

D. Shostakovich
op. 103

19

Corno inglese (Oboe III)

163 *Solo*

p espress. maestoso

1

1

164

morendo

p

cresc.

mf

2 165

len.

pp

pp

166

p

cresc.

mf

p

rit.

pp

1 C. ingl.

Allegro ♩ = 176

167 *muta in Ob. III*

15

168 6

169 6

170 6

171 2

167 15

168 6

169 6

170 6

171 2