

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

Principal Harp

1

Concerto for Orchestra

Bartok

I. Introduzione

♩ = 208

155

Oboe

Solo *p* distinto

165

A♭ G♯ G♭

(LH muffle wires)

175

gliss

F♯ B♭ D♭

p

181

E♯ C♯

192

3

E♭ A♭

D♯

f

E♭ F♯ G♭ A♯

cut to 425

425

4 2 1 4 RH LH D# LH LH

438

E# LH LH LH LH

II. Gioco Delle Coppie

♩ = 92

241

RH gliss with 3 LH RH LH RH gliss LH LH RH gliss LH LH

III. Elegia

♩ = 54

10

pp RH gliss LH p pp RH gliss LH p pp RH gliss LH p cut to 62

62

♩ = 69

Vla.

2 3 2 1 F# E#

Solo Vla
Dob Reb

67

Bb

A_b G_b
B_b C_b

mcb

RH LH etc

RH LH LH

G_# C_#
A_b D_b

Bb

IV. Intermezzo

43

♩ = 184

simile roll

f

Ab - G_b E_b E_b D_b F_b

sliding left hand muffle
as you place left hand

51

Ab C_b D_b A_b C_b Ab F_b B_b B_b

Ab - G_b E_b E_b D_b F_b Ab C_b D_b A_b C_b Ab F_b B_b

4

V. Finale ♩ = 138

96

8va *pp* E \flat

104 (8va) 112 cut to 345

B \flat B \flat C \sharp C \flat A \flat B \flat C \sharp B \flat C \flat

1 2 3

345 349

RH LH *f* *f* B \sharp D \flat B \flat *mp* E \flat

356

cresc. molto E \flat G \flat D \sharp D \sharp

VARIATION I
Maestoso (♩.♩)
Solo

ff

sferesc *sf* *fff con bravura*

VARIATION J (Horns)
L'istesso tempo
en Fa

* as before

1 2

1 1

Horns

Young Person's Guide to the Orchestra
Britten

Variation J ♩ = 108

Lo Stesso Tempo

3

pp

simile

3 2 1 3 2 1

3 2 1 3 2 1

3 2 1 3 2 1

3 2 1 3 2 1

Db *cresc* *ff* *Db*

3 2 1 3 1

3

3

pp

1 2 3 2 1

1 2 3 2 1

(laissez vibrer) *rall.*

3 3 2 1 2 3 3 2 1 2 1

1 2 3 2 3 2 1 2 3 2

cut to 1

3

♩ = 144

First system of musical notation, measures 1-4. The right hand (RH) features a complex melodic line with numerous slurs and fingerings (1-4). The left hand (LH) provides harmonic support with chords and a bass line. Chords are labeled as E^b B^b, A^b, and G^b. The dynamic marking *f* is present.

Second system of musical notation, measures 5-8. The right hand continues with slurred melodic phrases and fingerings. The left hand features a steady bass line. Chords are labeled as E^b B^b, A^b, and G^b. The dynamic marking *f sempre* is present.

Third system of musical notation, measures 9-12. The right hand (RH) has a melodic line with slurs and fingerings. The left hand (LH) has a bass line with chords. Chords are labeled as B^b and F major. The dynamic marking *f sempre* is present. The system ends with a double bar line and a fermata over the final notes. The LH part has a '2' under a bracket, indicating a second ending.

8va

8va

(8va)

molto allargando

RH

8va

RH

8va

LH

LH

rit.

F₄

G₄

G₄