

打击乐副首席招聘考试

(初试为视频录制, 复试为现场演奏)

乐器	初试(视频) 曲目	复试(现场) 曲目
小军鼓 (Snare Drum)	<p>奥尔胡斯练习曲第9号 - 本特·利洛夫 Arhus Etude No.9 - Bent Lylloff</p> <p>皇后黑桃 - 弗兰兹·冯 ·苏佩 Pique Dame - Franz von Suppè</p> <p>天方夜谭 - 尼古拉·里 姆斯基-科尔萨科夫 Scheherazade - Nikolai Rimskij-Kor sakow</p>	<p>奥尔胡斯练习曲第9号 - 本特·利洛夫 Arhus Etude No.9 - Bent Lylloff</p> <p>天方夜谭 - 尼古拉·里 姆斯基-科尔萨科夫 Scheherazade - Nikolai Rimskij-Kor sakow</p> <p>波莱罗 - 莫里斯·拉威尔 Bolero - Maurice Ravel</p> <p>皇后黑桃 - 弗兰 兹·冯·苏佩 Pique Dame - Franz von Suppè</p> <p>基耶中尉 - 谢尔盖·普 罗科菲耶夫 Lieutenant Kijé - Sergej Prokofjew</p>
木琴 (Xylophone)	<p>为一位打击乐演奏者而 作 - 索默费尔特 Musikk for En Slagverker - Sommerfeldt</p> <p>麦克白夫人 - 德米特 里·肖斯塔科维 奇 Lady Macbeth - D. Shostakovich</p> <p>波基与贝斯 - 乔治·格 什温 Porgy and Bess - George Gershwin</p>	<p>为一位打击乐演奏者而 作 - 索默费尔特 Musikk for En Slagverker - Sommerfeldt</p> <p>麦克白夫人 - 德米特 里·肖斯塔科维 Lady Macbeth - D. Shostakovich</p> <p>波基与贝斯 - 乔治·格 什温 Porgy and Bess - George Gershwin</p> <p>火鸟 - 伊戈尔·斯特 拉文斯基 The Firebird - Igor Stravinsky</p> <p>哈里·亚诺什 - 佐尔坦·柯 达伊 Hary Janos - Zoltan kodaly</p>

乐器	初试（视频）曲目	复试（现场）曲目
钢片琴 (Glockenspiel)	魔法师的学徒 - 保罗·杜卡斯 Der Zauberlehrling - Paul Dukas 小提琴与乐队协奏曲 - 亚历山大·格拉祖诺夫 Konzert für Violine und Orchestra - Alexander Glasunow	大海 - 克劳德·德彪西 La Mer - Claude Debussy 魔法师的学徒 - 保罗·杜卡斯 Der Zauberlehrling - Paul Dukas 小提琴与乐队协奏曲 - 亚历山大·格拉祖诺夫 Konzert für Violine und Orchestra - Alexander Glasunow
颤音琴 (Vibraphone)	西区故事 - 伦纳德·伯恩斯坦 West Side Story - Leonard Bernstein	西区故事 - 伦纳德·伯恩斯坦 West Side Story - Leonard Bernstein
铃鼓 (Tamburine)	铃鼓练习曲 - 塞巴斯蒂安·施密德 Tambur-ille - Sebastian Schmid	铃鼓练习曲 - 塞巴斯蒂安·施密德 Tambur-ille - Sebastian Schmid 狂欢节序曲 - 安东宁·德沃夏克 Carnival Overture - Antonín Dvořák 卡门 - 乔治·比才 Carmen - Georges Bizet
镲 (Cymbals)	第二钢琴协奏曲 - 谢尔盖·拉赫玛尼诺夫 Piano Concerto No.2 - Sergei Rachmaninov	第二钢琴协奏曲 - 谢尔盖·拉赫玛尼诺夫 Piano Concerto No.2 - Sergei Rachmaninov 罗密欧与朱丽叶 - 彼得·伊里奇·柴可夫斯基 Romeo und Julia - Peter I. Tschaikowsky

定音鼓 (Timpani)	第九交响曲 - 路德维希·凡·贝多芬 Sinfonie Nr.9 - Beethoven	乐队协奏曲 - 贝拉·巴托克 Konzert für Orchester - Bela Bartok 第九交响曲 - 路德维希·凡·贝多芬 Sinfonie Nr.9 - Beethoven 第四交响曲 - 彼得·伊里奇·柴可夫斯基 Sinfonie Nr.4 - Tschaikowsky
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乐器	初试（视频）曲目	复试（现场）曲目
马林巴 (Marimba)	（初试无）	自选曲目一首 （需为四槌演奏作品） （曲目自定，时长不限）

- **初试：** 提交演奏视频，所有**段落**需完整演奏，无删减。
- **复试：** 现场演奏，除马林巴自选曲目外，其余曲目从对应乐器列表中抽考或由评委指定（具体以现场通知为准）。
- **马林巴：** 自选曲目必须为四槌作品，风格不限，建议选择能展现技巧与音乐性的曲目。
- **乐器：** 考场提供标准打击乐器（包括马林巴、定音鼓等），考生可自带鼓槌、琴槌等个人配件。

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

fff PPP fff

J.160

pp fff

pp ff

mf accellerando poco a poco

ff

J.138

f

J.-84

mf

pp sub.

ff *pp* *ff*

pp *accel.* *ff* *pp* *ff* *pp* *ff*

March

J.J.

J=92

ppp

rit.

J=72

**) REPEAT*

AD LIB.

J=66

p

dim. possibile

J=112

ff *fff*

**) crescendo and diminuendo ad lib.*

Scheherazade

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso $\text{♩} = 63$

The musical score consists of ten staves. The first staff begins with a circled letter 'D' and the tempo marking 'Pochissimo più mosso' with a quarter note equal to 63. It features sixteenth-note patterns with dynamics *p dim.* and *ppp*, and a '6' marking. The second and third staves continue with similar patterns and a '6' marking. The fourth staff has a circled letter 'E' and a '1' marking, with dynamics *pp*. The fifth and sixth staves feature eighth-note patterns with a '4' marking. The seventh staff has a circled letter 'G' and a 'p' dynamic. The eighth staff has a circled letter 'H' and a '4' marking. The ninth staff has a circled letter 'J' and a '4' marking. The final staff concludes with a '4' marking and a *f* dynamic.

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

The musical score consists of ten staves of music. The first two staves are in 2/8 time and feature a melodic line with slurs and accents, marked with *mf* and *tr* (trills). The third staff begins with a double bar line and includes dynamic markings *f* and *p*, along with a *tr* marking. The fourth staff starts with a first ending bracket and a *f* dynamic. The fifth staff contains a *tr* marking, a *mf cresc.* dynamic, and a section marked *sf pp* with fingerings 1, 2, 3, and 4. The sixth staff includes a first ending bracket (5-17), a second ending bracket (18), and a *f* dynamic. The seventh and eighth staves continue the melodic line with slurs and accents. The ninth staff features a first ending bracket and a *mf <* dynamic. The tenth staff concludes the piece with a *mf <* dynamic and a circled letter *R*.

Musical score for a piano piece, likely a Bolero. The score consists of four staves. The first staff has a circled 'T' at the beginning and a circled 'U' at the end. It features a melody with dynamics *mf*, *dim.*, and *pp*, and includes first and second endings. The second staff has a tempo marking of quarter note = 96, dynamics *mf* and *mf cresc.*, and includes first and third endings. The third and fourth staves feature a rhythmic accompaniment of sixteenth-note patterns, starting with a forte (*f*) dynamic and ending with the tempo marking "Allegro non troppo e maestoso".

Bolero

Tempo di Bolero moderato assai ♩=72

Maurice Ravel
1928

Musical score for Maurice Ravel's Bolero. The score consists of five staves. The first staff is in 3/4 time and features a piano introduction with a *pp* dynamic and a triplet of eighth notes. The second and third staves continue the triplet pattern. The fourth staff has a circled '2' and a dynamic of *p*. The fifth staff has dynamics *mp*, *mf*, *f*, and *ff* à 2, and includes a triplet of eighth notes. Measure numbers 4, 7, 8, 9, 11, 16, 9-40, and 41-149 are indicated.

LIEUTENANT KIJÉ

Symphonic Suite

Sergei Prokofiev
(1891-1952)

Tamburo militare

I.

THE BIRTH OF KIJÉ

Andante assai ♩ = 60

p (cornet) *rit.*

1 *Doppio movimento* ♩ = 120
Solo

pp

pp

2 4

pp

3 8 **4**

p

5 ♩ = 128-132 *Poco più animato* **6** 4

9 (bass drum)

Musikk for En Slagverker III

Sommerfeldt, Op.24

Xylophone

$\text{♩} = 82$

mf

13

cresc. *f*

19

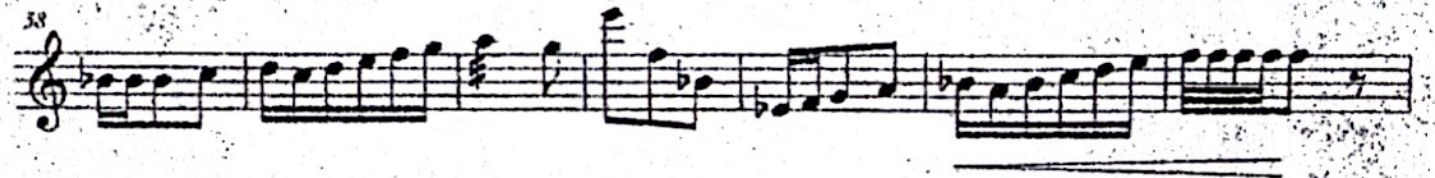
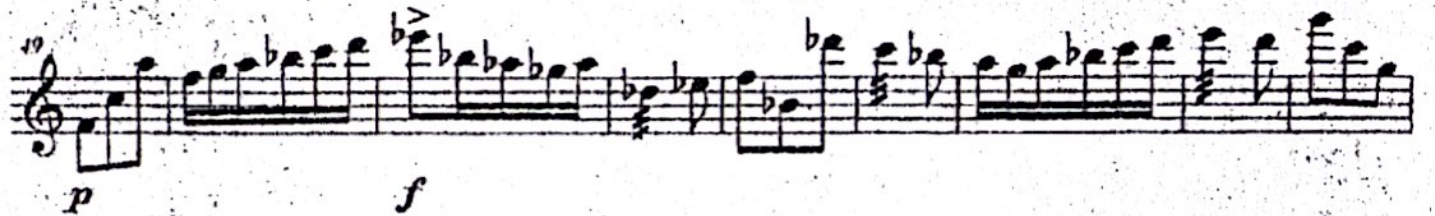
f *p sub.*

25

mf *cresc.* *mf* *cresc.*

31

ff *p sub.*



Überleitungsmusik II

Allegro con brio $\downarrow = 132$

Fiat

113

114

115

116

117

118 119

120

121

122

123

124 125

Picc., Fl.

Cor.

ff

sf

4

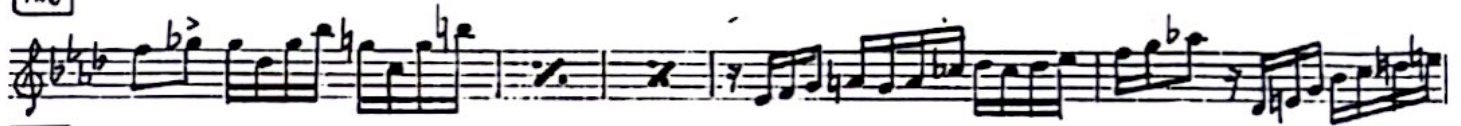
2

5

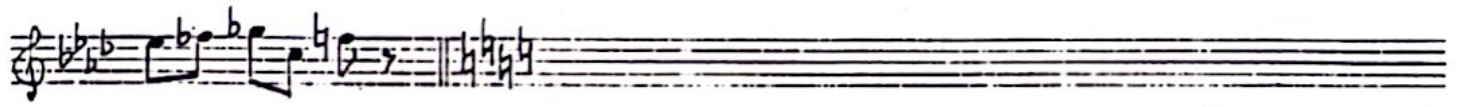
9

2

126



127

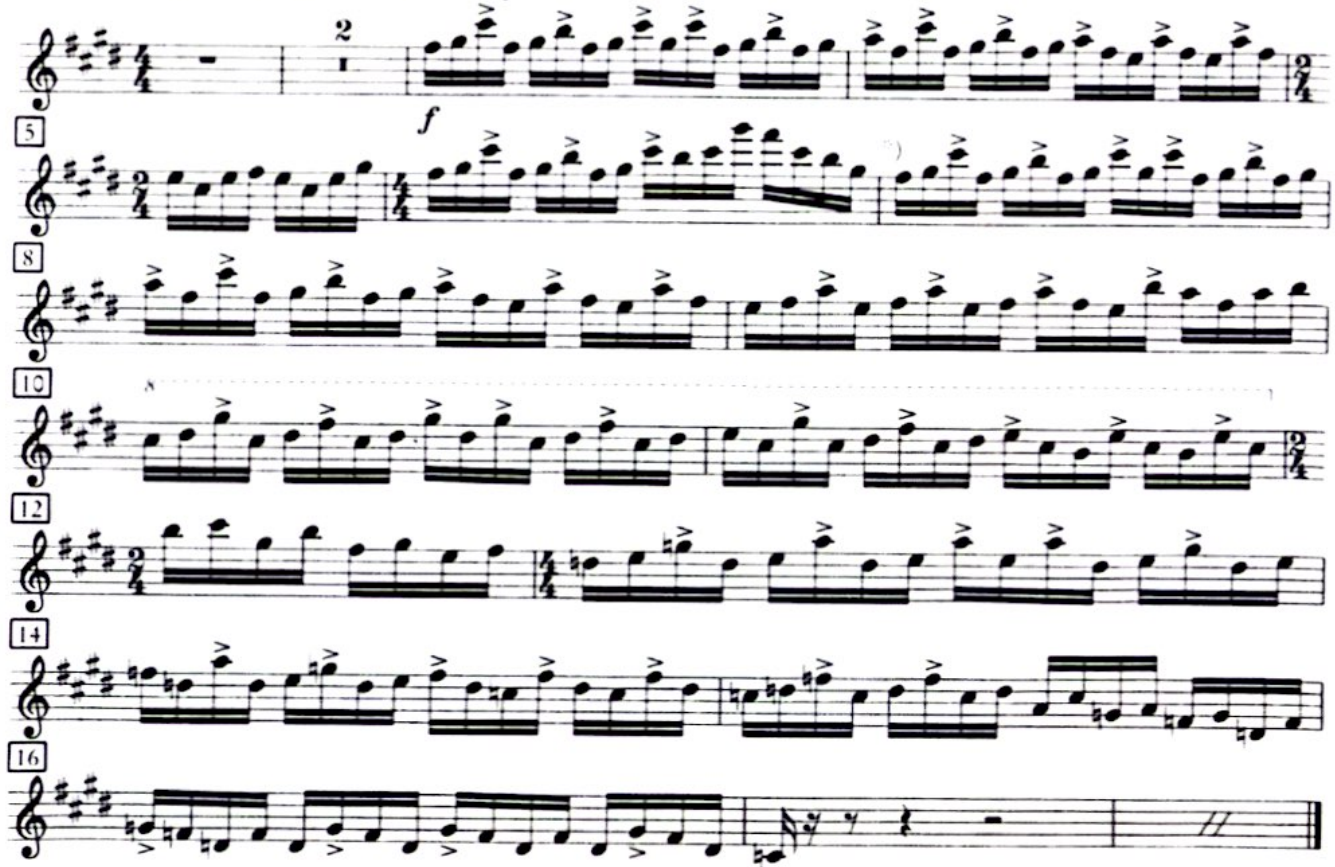


Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]



) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /

L'Oiseau de Feu

Ballett

1^{er} Tableau: Supplications de l'Oiseau de Feu

Igor Strawinsky
1909

Meno mosso ♩ = 54

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 47. The second staff continues the melody. The third staff ends with a circled measure number 48 and a double bar line with a fermata. Dynamics include *p* (piano).

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of eight staves of music in 3/4 time. The first staff starts with a circled measure number 127 and includes a triplet of eighth notes. The second staff has a circled measure number 126. The third staff has a circled measure number 129. The fourth staff has a circled measure number 130. The fifth staff has a circled measure number 131. The sixth staff has a circled measure number 132. The seventh staff has a circled measure number 133 and the tempo marking 'Allegro feroce'. Dynamics include *p*, *mp*, *mf*, *f*, *f* possibile, and *ff*.

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

3

f

10

① ⑦

ff

125

129

a tempo ma più mosso ♩ = 138
string.

ff *cresc.*

172

w

3

2. Satz: Jeux des vagues

Allegro, dans un
rythme très souple

16

Animé $\text{♩} = 72$

Claude Debussy

Musical notation for measures 16-17. Measure 16 starts with a double bar line and a key signature change to three sharps (F#, C#, G#). It features a triplet of eighth notes on a half note, marked *pp*. Measure 17 continues with a triplet of eighth notes on a half note, marked *p*.

Musical notation for measures 18-19. Measure 18 has a triplet of eighth notes on a half note, marked *pp*. Measure 19 has a triplet of eighth notes on a half note, marked *pp*.

Musical notation for measures 20-21. Measure 20 has a triplet of eighth notes on a half note, marked *pp*. Measure 21 has a triplet of eighth notes on a half note, marked *pp*.

Musical notation for measures 22-24. Measure 22 has a triplet of eighth notes on a half note, marked *pp*. Measure 23 has a triplet of eighth notes on a half note, marked *pp*. Measure 24 has a triplet of eighth notes on a half note, marked *p*.

Musical notation for measures 25-26. Measure 25 has a triplet of eighth notes on a half note, marked *pp*. Measure 26 has a triplet of eighth notes on a half note, marked *pp*.

Musical notation for measures 27-28. Measure 27 has a triplet of eighth notes on a half note, marked *p*. Measure 28 has a triplet of eighth notes on a half note, marked *mf*.

3. Satz: Dialogue du vent et de la mer

Animé et tumultueux $\text{♩} = 96$

179

Musical notation for measures 179-181. Measure 179 starts with a double bar line and a key signature change to three sharps (F#, C#, G#). It features a triplet of eighth notes on a half note, marked *p*.

Musical notation for measures 182-184. Measure 182 has a triplet of eighth notes on a half note, marked *pp*. Measure 183 has a triplet of eighth notes on a half note, marked *pp*. Measure 184 has a triplet of eighth notes on a half note, marked *pp*.

Musical notation for measures 185-187. Measure 185 has a triplet of eighth notes on a half note, marked *pp*. Measure 186 has a triplet of eighth notes on a half note, marked *pp*. Measure 187 has a triplet of eighth notes on a half note, marked *pp*.

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

(17) 3

p et détaché

cresc. *f*

(18) *rfz* *rfz* *più f*

sempre cresc.

(19)

sempre cresc.

59

(22) *Au Mouv*
ff

ff

sempre cresc.

sempre cresc.

sempre cresc.

(24) *trium* *trium* *trium* (26) *Scherzando*
p

p

p

(40) *Toujours plus animé*
più f

più f

Konzert für Violine und Orchester
a-Moll/A minor

Alexander Glasunow
op.82

Allegro ♩. = 84



Più animato ♩. = 138



West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$

583 *p* *string. un poco* *sf*

586

589 $\text{♩} = 88$ *mf* *mf*

597 *p dim. molto*

604

620 Poco più mosso (Fugue) *p*

623

627 *sf* *ff*

Tambur-ille

(Etüde für Tamburin, zur Vorlage beim Probespiel)

Sebastian Schmid

Marsch

mf

pp

fmp

p *f* *p*

p *f* *p* *f* *sfz*

CARNIVAL OVERTURE

Antonín Dvořák
(1841-1904)

Triangle
Tambourine

Allegro $\text{♩} = 132$

9 **A**

17 **B** *ff* *tr*

27 *tr*

35 **C** 3 43

87 **D** 16 **E** *Poco tranquillo* $\text{♩} = 126$ 15 10

(strings) (woodwinds)

133 **F** *pp* 2 3 4 5 6 14

154 **G** *pp* 1 2 3 4 5 6

164 7 8 9 10 **H** 4 4

(timpant) 19

Musical score for a piano piece, featuring trills and tremolos. The score is divided into ten staves.

- Staff 1: Starts with a piano (*p*) dynamic, followed by trills (*tr*) and a forte (*ff*) trill.
- Staff 2: Continues with trills (*tr*).
- Staff 3: Includes a trill marked with a box 'S' and a trill marked with a box 'T' at measure 24.
- Staff 4: Shows trills numbered 2 through 8.
- Staff 5: Features trills numbered 1 through 7, with a red bracket on the first measure.
- Staff 6: Contains trills numbered 8 through 6, with a red bracket on the first measure.
- Staff 7: Includes a tremolo (*tr*) and trills numbered 8 through 6.
- Staff 8: Marked *Poco più mosso*, contains trills numbered 3 through 3, with a red bracket on the first measure.
- Staff 9: Features a trill numbered 5.
- Staff 10: Contains trills and is marked *secco* at the end, with a red bracket on the final measure.

) secco = str. short
 20

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Georges Bizet

Andantino quasi Allegretto ♩=100

tr *tr* *trmm* *trmm* *trmm*

pp *trmm* *trmm* *trmm* *tr* *tr* *tr*

trmm *1* *trmm* *1* *trmm* *tr*

p *f* *p* *f* *p* *f* *>* *sf* *p*

tr *>* *sf* *p* *p* *f* *p* *f*

PIANO CONCERTO No. 2

Sergei Rachmaninov
(1873-1943)

I. II. - TACET III.

Piatti
Gran cassa



Allegro scherzando $\text{♩} = 116$

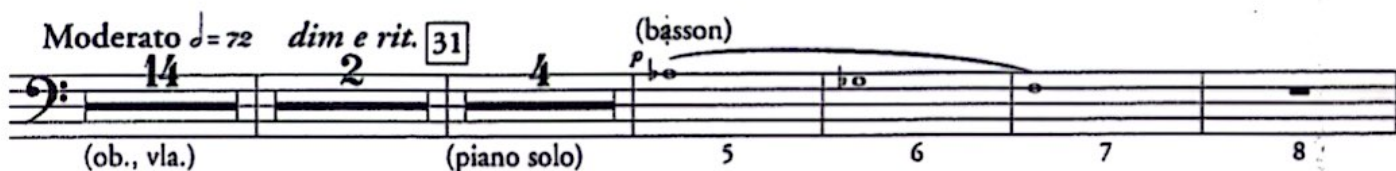


f (vc., cb.) *f* *ff*

21 28 22 29 10 8 30 15 7

(horns) (piano solo)

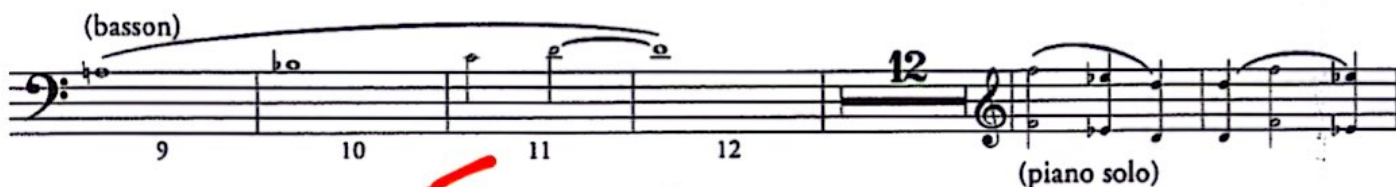
Moderato $\text{♩} = 72$ *dim e rit.* 31



(ob., vla.) (basson) *p* (piano solo)

14 2 4 5 6 7 8

(basson)



9 10 11 12 12

(piano solo)

rit. 32 **Meno mosso** $\text{♩} = 48$



pp

ritard.



Allegro scherzando (Moto primo) $\text{♩} = 116$



pp *f* 33 **Più mosso** $\text{♩} = 120$ *acceler.*

5 11 6 2

Presto $\text{♩} = 126$



(timpani) (timpani) (1st violins)

ff *pp* 20 2 34 42

Phantasie-Ouvertüre

Allegro giusto

Peter I. Tschaikowsky

mf

f

ff

ff

1

T

Pauken / Timpani

Konzert für Orchester

11

4. Satz: Intermezzo interrotto

Calmò $\text{♩} = 106$

Béla Bartók
1943

42

Timp. *mf*

Harp I, II

47

Timp.

Harp I, II

Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Ludwig van Beethoven
op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88

16 *tr* *ff* *f* *f*

22 *f* *f* *f* 50 *tr* *ff*

297 *f* *f* *f* *f* *f* *f* *ff* (K)

305 *ff* *ff* *ff* 1(-28) 2 3 4 5 *ff* *ff* *ff*

316 6 7 8 9 10 11 12 13 14 15 16 17 18 *ff* *ff* *ff* *sf*

329 19 20 21 22 23 24 25 26 27 28 *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

513 *p*

520 *cresc.*

527 *f* *più f* *ff*

532 *sempre ff* *tr* *sempre ff*

541 *tr* *tr* *sf* *ff*

Sinfonie Nr. 4

f - Moll / F minor

35

1. Satz

Peter I. Tschaikowsky
op.36

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

pp *poco a poco cresc.*

Detailed description: This block contains the first line of musical notation, measures 313 to 322. It is written in bass clef with a 3/4 time signature. The music consists of eighth notes and quarter notes. Measure 313 starts with a double bar line and a fermata. Measures 314-315 are marked with '1' and '2' above them. Measures 316-317 are marked with '3-8' above them. Measures 318-319 are marked with '9' above them. Measure 320 is marked with '10' above it. The dynamic marking *pp* is below measure 313, and *poco a poco cresc.* is below measure 318.

323 poco a poco string. 11 12 13 14

Detailed description: This block contains the second line of musical notation, measures 323 to 326. It continues the eighth-note pattern from the previous line. Measure 323 is marked with '11' above it, 324 with '12', 325 with '13', and 326 with '14'. The dynamic marking *poco a poco string.* is above measure 323.

327 15 3 $\text{\textcircled{T}}$ sempre stringendo al Allegro con anima

mf *cresc.* *f cresc.*

Detailed description: This block contains the third line of musical notation, measures 327 to 338. Measure 327 is marked with '15' above it. Measure 328 is marked with '3' above it and contains a triplet of eighth notes. A circled 'T' symbol is above measure 328, with the text *sempre stringendo al* above it. The tempo marking *Allegro con anima* is above measure 330. The dynamic marking *mf* is below measure 327, *cresc.* is below measure 328, and *f cresc.* is below measure 330.

339

ff

Detailed description: This block contains the fourth line of musical notation, measures 339 to 342. Measure 339 is marked with '339' above it. The music features a series of sixteenth-note runs. The dynamic marking *ff* is below measure 339.

343

Detailed description: This block contains the fifth line of musical notation, measures 343 to 347. Measure 343 is marked with '343' above it. The music continues with sixteenth-note runs.

348

Detailed description: This block contains the sixth line of musical notation, measures 348 to 351. Measure 348 is marked with '348' above it. The music concludes with a double bar line and a fermata. There are red brackets on the left and right sides of this line.