

协奏曲：

约瑟夫·海顿：降 E 大调小号协奏曲

- 第一乐章（使用降 B 调德式小号）

乐队片段：

乐队片段应主要使用德式小号演奏。

- 贝拉·巴托克：

- 《乐队协奏曲》：

- 第二乐章及终曲（第二小号）

比才

- 《卡门》：

- 前奏曲（第二小号）

- 古斯塔夫·马勒：

- 第二交响曲：

- 第五乐章，第二小号，排练号第 30 处

- 第六交响曲：

- 第一乐章，第二小号，排练号第 16 处

- 第四乐章，第二小号，排练号第 104 处

- 理查·施特劳斯：

- 《英雄生涯》：

- 第二小号

- 《家庭交响曲》：

- 第三小号，排练号第 89 处

- 《阿尔卑斯交响曲》：

- “在冰川上”段落，第三小号

Joseph Haydn: Trumpet Concerto in E-flat major

- 1st movement **(to be performed on German B-flat trumpet)**

Orchestral Excerpts:

The orchestral excerpts are to be played predominantly on German trumpet.

- B. Bartók:

- Concerto for Orchestra:

- 2nd movement & Finale (2nd trumpet)

- G. Bizet:

- Carmen:

- Vorspiel (2nd trumpet)

- G. Mahler:
 - Symphony No. 2:
 - 5th movement, 2nd trumpet, figure 30
 - Symphony No. 6:
 - 1st movement, 2nd trumpet, figure 16
 - 4th movement, 2nd trumpet, figure 104
- R. Strauss:
 - Ein Heldenleben (A Hero's Life):
 - 2nd trumpet
 - Sinfonia Domestica:
 - 3rd trumpet, figure 89
 - Eine Alpensinfonie (An Alpine Symphony):
 - "On the Glacier" section, 3rd trumpet

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6. 2. Satz: Giuoco delle coppie

Allegretto scherzando [ca. 80]

I. Trp. in C [90] con sord.

Musical score for the first system, measures 80-89. It features two staves: I. Trp. in C (top) and II. Trp. in C (bottom). Both parts are marked *p* and *con sord.*. The music consists of rhythmic patterns with slurs and accents.

Musical score for the second system, measures 90-99. It features two staves. The music continues with rhythmic patterns. The second staff has a *mp* dynamic marking. The system ends with the instruction *(breve)*.

Musical score for the third system, measures 100-109. It features two staves. The music continues with rhythmic patterns. Both staves have a *p* dynamic marking.

Musical score for the fourth system, measures 110-119. It features two staves. The music continues with rhythmic patterns. The first staff has *mf* and *p* markings, and the second staff has *mf* and *p* markings.

Musical score for the fifth system, measures 120-129. It features two staves. The music continues with rhythmic patterns. Both staves have a *mf* dynamic marking.

*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca. 132-144]

Musical score for the first system of the Finale, measures 132-144. It features one staff: II. Trp. in C. The music starts with a *f* dynamic marking and includes accents (^) over several notes.

308 I. Trp. in C 7

II. Trp. *z libp.* *f*

310 *Vib. Kato* *f*

324 *f* *pü f*

332 *f* *f*

340 I. II. Trp. *ff* *ff* *f*

III. Trp. in C

248 *ff* *ff*

ff *Viberto*
Lo stesso tempo, ma pesante

350 I. II. Trp. in C *ff*

1 *ff*

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

VIBRATO

Georges Bizet

9 II. Trp. in A

The musical score consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante moderato' with a metronome marking of approximately 69 beats per minute. The score includes several dynamic markings: *dim.* (diminuendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *crescendo*, and *molto*. There are also performance instructions such as 'VIBRATO' and 'Nicht schlieren' (Do not slur). Handwritten annotations include circled numbers 9, 10, and 11, and arrows pointing to specific notes. The first staff is for the II. Trp. in A. The score concludes with a fermata over the final notes.

Sinfonie Nr. 2

c-Moll

5. Satz
Bühnenmusik

Gustav Mahler

Langsam. Immer noch mehr zurückhaltend (♩ = wie früher) (♩ = wie zuletzt) **Sehr langsam und gedehnt** (Echo) **Etwas bewegter** **Langsam**

(Hörner in der Ferne) lange lang sehr lange und verklingend lange lang I. Trp. in F lange

Rechts aufgestellt besonders leise lange und verklingend lange

Piu mosso **30 Quasi Allegro**

II. Trp. in F Etwas näher und stärker I. Trp. in F schnell und schmetternd

Viel näher und stärker

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458 **Sehr langsam** sehr entfernt **Sehr langsam** 23 (Hörner) sehr entfernt

nicht riten. lange (Hörner) **Schnell** näher

lange

459 **Langsamer** (II. Tromp.) **schnell und schmetternd** sich verlierend (IV. Tromp.) Immer ferner und ferner

näher lange und verklingend

Sinfonie Nr. 6

a-Moll

1. Satz

Allegro energico, ma non troppo
Heftig, aber markig [♩ ca. 116]

Gustav Mahler

5 ① 8 ② 1 Pos. 1 I. in B
21 2 ③ 4 ④ 6 mit Dämpfer
16 I. II. Trp. in F 144 offen
149 ff sf sempre ff

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27

4. Satz (Finale)

Etwas schleppend Allmählich etwas fließender

Wieder schleppend

Pitt mosso

[ca. 80] 104 14
Baßtuba
44 rit. p
Lund II. Trp. in F
Wieder schleppend (nicht eilen) Pitt mosso
zurückhaltend 1
mit Dämpfer p

Ein Heldenleben

Richard Strauss
op. 40

I. in B (hinter der Szene) (42) Lebhaft

I. in B (hinter der Szene) **(42)** Lebhaft *f*

II. in B (hinter der Szene) *f*

III. in B (hinter der Szene) *f*

(43) *p* 13

(44) wieder lebhaft *f*

[Fortsetzung
nächste Seite]

Sehr lebhaft

I. in B
mit Dämpfer

58

59

Musical score for measures 58-59. It consists of three staves. The first staff is labeled 'I. in B mit Dämpfer', the second 'II. in B mit Dämpfer', and the third 'III. in B mit Dämpfer'. The music features triplets and dynamic markings: *ff* at the start, *dim.* and *p* in the middle, and *ff* at the end. Measure 59 includes a key signature change to B-flat.

60

Musical score for measures 60-61. It consists of three staves. The music features triplets and dynamic markings: *ff* and *cresc.* are used throughout. Measure 61 includes a key signature change to B-flat.

61

62

Musical score for measures 61-62. It consists of three staves. The music features triplets and dynamic markings: *fff* and *f* are used. The instruction 'Dämpfer weg' (Dampers off) is written above each staff. Measure 62 includes a key signature change to B-flat.

Sinfonia Domestica

Richard Strauss
op. 53

Bewegt
Solo
I. Trp. in F

flustig

②

⑥9 I. Trp. in E *allmählich fließender*

mf espr. weich f weich fp

⑧9 III. Trp. ohne Dämpfer in C

f marcato mf p cresc. mf

⑨0

I. Trp. in F

II. Trp. in F

f

Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [ca 120]

Musical score for the first system, measures 66-70. The top staff is for I. II. Trp. in B, and the bottom staff is for III. IV. Trp. in C. The key signature is one flat (B-flat). The tempo is 'Schnell' and the time signature is 3/4. The music features dynamic markings *fp*, *f*, *p*, and *mf*. A circled measure number 66 is present. The instruction '(un poco maestoso)' is written above the staff. The bottom staff has a *f* dynamic marking under the first measure and a *p* marking under the second measure.

Musical score for the second system, measures 71-75. The top staff continues the trumpet part with a circled measure number 69. The bottom staff continues the trumpet part with a circled measure number 71. Dynamic markings include *fp* and *f*. The key signature changes to two flats (B-flat and E-flat) at measure 73.

Musical score for the third system, measures 76-80. The top staff continues the trumpet part with a circled measure number 70. The bottom staff continues the trumpet part with a circled measure number 71. Dynamic markings include *ff* and *fp*. The key signature remains two flats (B-flat and E-flat).