



Mendelssohn — Symphony No. 3  
CORNO IV

in F

181  
*mf cresc. p cresc.* **F.** *ff*

194

203 *f* *ff*

214

222 *sempre ff* **1** **G** **8**

Detailed description: This page of a musical score is for the fourth horn part of Mendelssohn's Symphony No. 3, in F major. It covers measures 181 to 222. The music is written on a single staff in treble clef. The key signature has one flat (F major). The score begins at measure 181 with a dynamic marking of *mf* and a *cresc.* instruction. The melody consists of eighth and sixteenth notes, with some rests. At measure 194, the dynamic changes to *p* and *cresc.* again. At measure 203, the dynamic is *f*. At measure 214, the dynamic is *ff*. At measure 222, the dynamic is *sempre ff*. The score includes first and second endings, indicated by '1' and '8' above the notes. A key signature change to G major is indicated by a 'G' above the staff at measure 222. The piece concludes with a final chord in G major.

# Strauss - Don Quixote

Horn IV in F

57 *Vari. VII.* *ein wenig ruhiger als vorher*

58 *f*

*Vari. VIII.* *!-! vorher*

*pp*

1

The image shows a musical score for Horn IV in F, Strauss - Don Quixote. It consists of four staves of music. The first three staves are in bass clef and contain Variation VII, starting at measure 57. The fourth staff is in treble clef and contains Variation VIII, starting at measure 58. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *pp*. The tempo/mood is indicated as 'ein wenig ruhiger als vorher' for Variation VII and '!-! vorher' for Variation VIII.

Johannes Brahms  
Tragic Overture  
Horn IV in F

111 **F** 4 *mf* *dim.* *cresc. poco a poco* 4 **marc.** *f* V. *mf* V.

128

140 **G** *marc.* 1 2 3 4 5 6 7 *ff*

149 8 1 *ff*

Detailed description: This is a page of musical notation for the Horn IV part of Brahms' Tragic Overture. It contains four staves of music. The first staff (measures 111-127) is in F major, marked *mf* and *dim.*, with a *cresc. poco a poco* instruction. It features a 4-measure rest and a **marc.** (marcato) section starting at measure 128. The second staff (measures 128-139) continues the *marc.* section. The third staff (measures 140-148) is in G major, marked *ff*, and contains a sequence of notes numbered 1 through 7. The fourth staff (measures 149-150) continues the *ff* section with notes numbered 8 and 1.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"  
**Corno IV.**

**III. Scherzo.**

*in E.*  
**Molto vivace.**

Viol. I.

36

47

1

ff

57

8 *Poco sostenuto* 2 *a tempo*

Viol. I.

31 14

3

117

*fz* *ff*

128

# Symphony No.5

Shostakovich

1  $\text{♩} = 92$

*f* *mp*

*poco animando*

$\text{♩} = 104$   
*mp*

*f* *ff*



# Fidelio

L. van Beethoven  
op. 72

Ouverture  
Adagio

5

I in E

*p dolce*  
II, in E

*p dolce*

Allegro ( $\text{♩} = 120$ )

47

*cresc.*

*p*

*cresc.*

*p dolce*

50

55

3

*dolce*

*cresc.*

*f*

*p cresc.*

*f*

147

*p*

Sinfonie Nr. 3  
Es-Dur / E<sup>b</sup> major („Eroica“)

1. Satz

Allegro con brio (♩. = 60)

L. van Beethoven  
op. 55

The image displays a page of musical notation for the first movement of Beethoven's Symphony No. 3. The score is written in 3/4 time and consists of six systems of staves. The first system (measures 13-230) features a melody in E major with dynamics *p cresc.* and *p*. The second system (measures 231-407) continues the melody in E major, marked *sf*. The third system (measures 408-629) shows a change to F major, marked *p dolce* and *cresc. - - p*. The fourth system (measures 630-635) returns to E major, marked *p*, and includes a section for a second violin labeled *II. in Es*. The fifth system (measures 636-641) continues in E major, marked *p*, and includes a section for a third violin labeled *III. in Es*. The sixth system (measures 642-710) concludes the page with a final melodic phrase in E major, marked *p*. A large bracket is drawn on the right side of the final system, spanning from the end of measure 642 to the end of the page.

3. Satz: Scherzo  
Allegro vivace (♩. = 116)

I. in Es 167

II. in Es

III. in Es

172

178

# Sinfonie Nr. 7

A-Dur / A major

L. van Beethoven  
op. 92

## 1. Satz

Vivace (♩ = 104) 89  
I. in A

Musical score for measures 89-92. The score is in A major and 6/8 time. It features a piano introduction with a forte (*ff*) dynamic. The first staff is the treble clef and the second is the bass clef. A bracket groups the two staves for measures 89-92. The key signature is one sharp (F#).

Musical score for measures 93-97. The score continues with the piano introduction. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#).

Musical score for measures 98-103. The score continues with the piano introduction. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#). Dynamics include *p* and *cresc.*

Musical score for measures 436-439. The score continues with the piano introduction. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#). Dynamics include *ff*.

Musical score for measures 440-444. The score continues with the piano introduction. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#). Dynamics include *ff*.

Musical score for measures 445-448. The score continues with the piano introduction. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#). Dynamics include *ff*. A large bracket is visible at the end of the system.

4. Satz  
Allegro con brio (♩ = 72)

20 I. in A  
ff II. in A  
ff

25

31

443

452

459

