GYSO

贵阳交响乐团圆号首席招聘片段 Horn Principal Audition

1.柴可夫斯基 第五交响曲第二乐章 Tchaikovsky Sy#5 2Move.

2.马勒 第九交响曲第一乐章 Mahler Sy#9 1Move.

3.罗西尼 土耳其人在意大利序曲 Rossini The Turk in Italy Overture

4.理查 斯特劳斯 玫瑰骑士第一幕 Richard Strauss Der Rosenkavakier Act.1

5.理查 斯特劳斯 英雄生涯 Richard Strauss Ein Heldenleben

6. 理查 斯特劳斯 提尔的恶作剧 Richard Strauss Till Enlenspiegels…..

7.贝多芬 第三交响曲第一乐章、第三乐章 Beethoven Sy#3 1Move. 3Move.

8.贝多芬 第七交响曲第一乐章、第四乐章 Beethoven Sy#7 1Move. 4Move.

9.勃拉姆斯 第二交响曲第二乐章 Brahms Sy#2 2Move.

10.布鲁克纳 第四交响曲第一乐章 Bruckner Sy#4 1Move.

11.马勒 第五交响曲第三乐章 Mahler Sy#5 3Move.

12.肖斯塔科维奇 第九交响曲第三乐章 Shostakovich Sy#9 3Move.

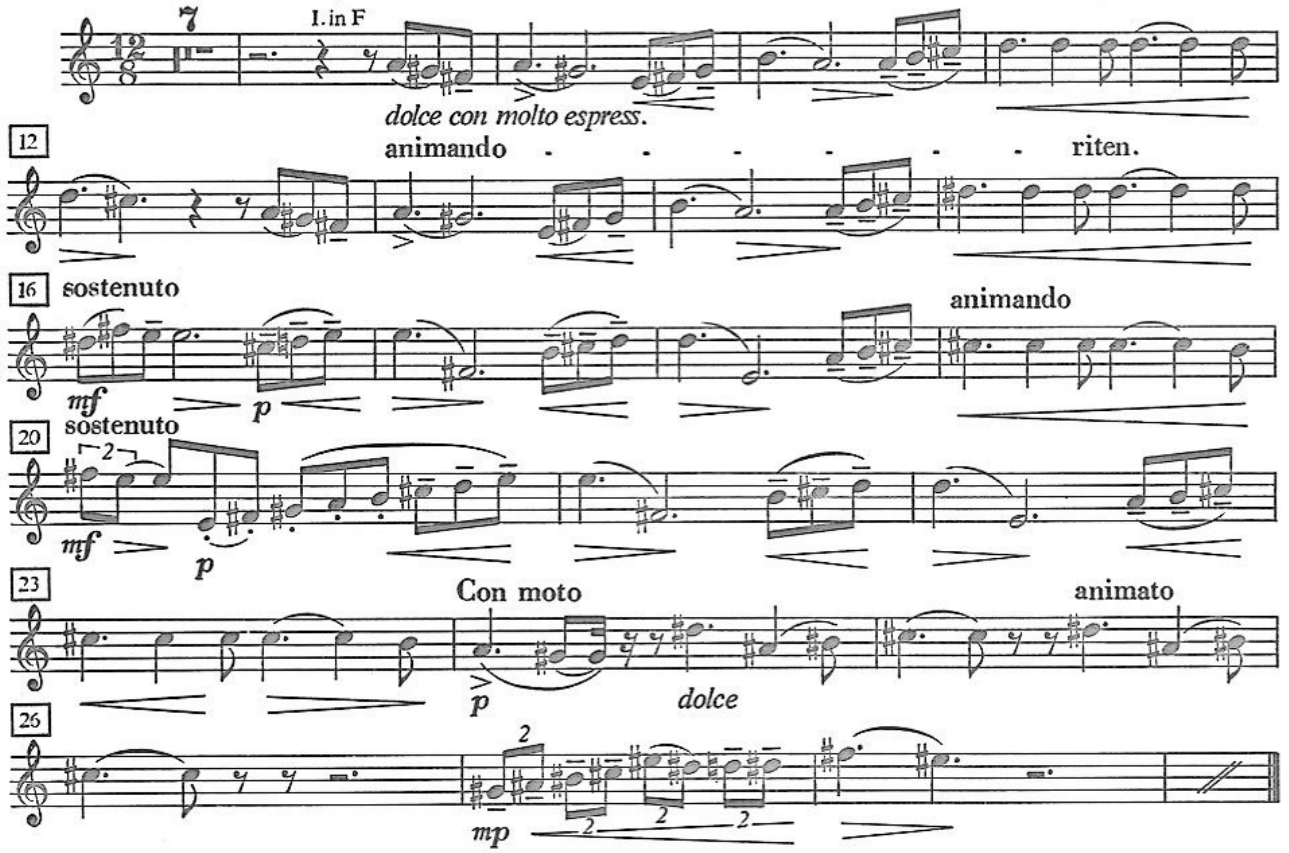
13.肖斯塔科维奇 第五交响曲第一乐章 Shostakovich Sy#5 1Move.

Sinfonie Nr. 5
e-Moll / E minor

Peter I. Tschaikowsky
op. 64

2. Satz

Andante cantabile, con alcuna licenza ♩. = 54

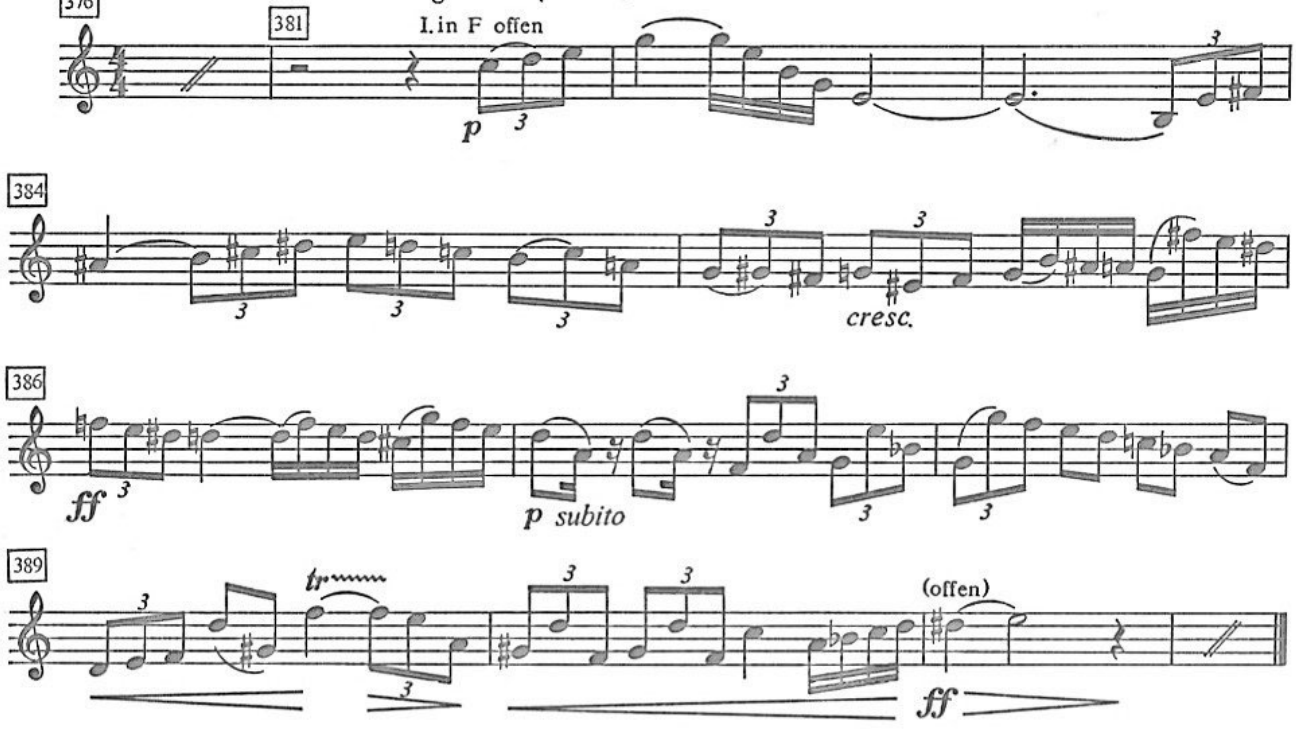


Sinfonie Nr. 9
D-Dur / D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

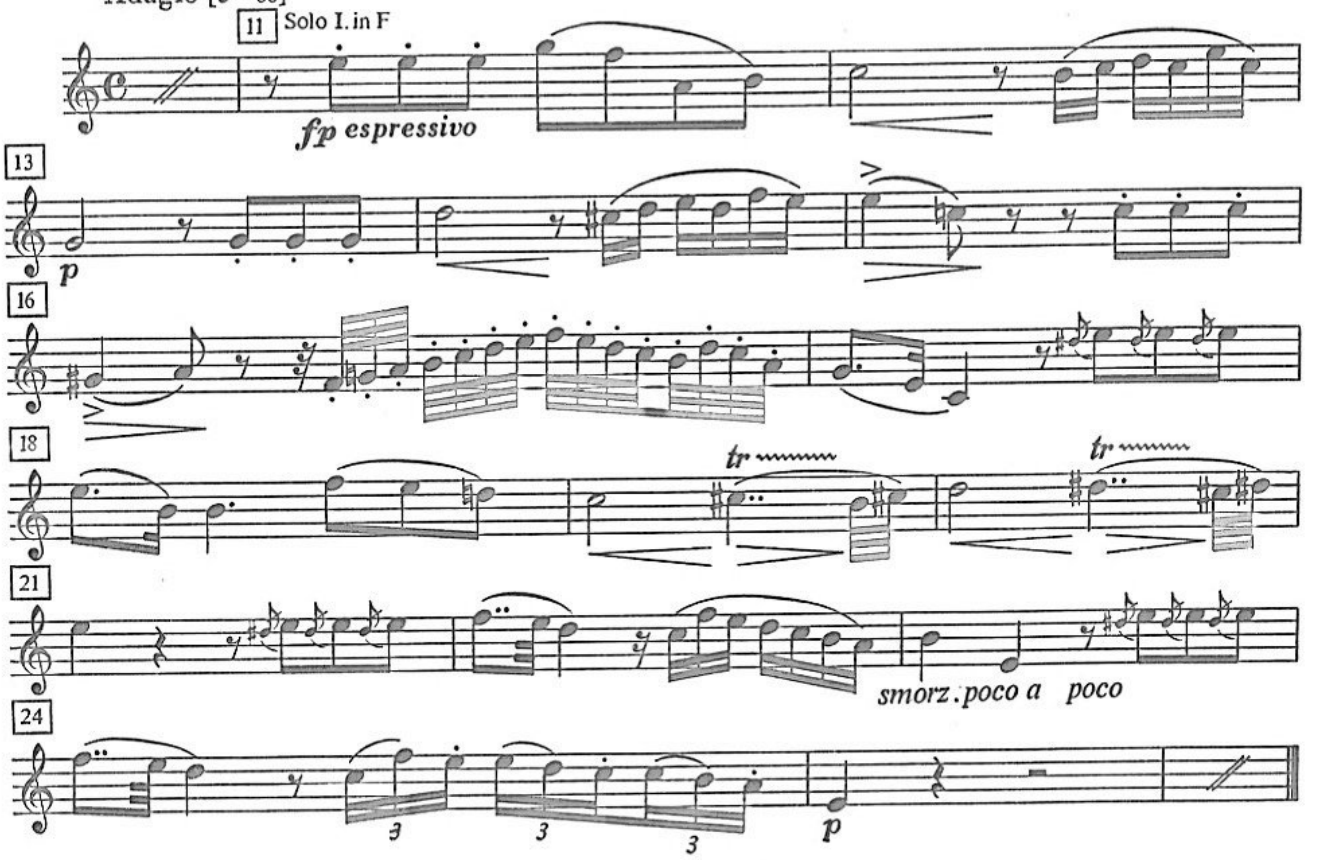


Der Türke in Italien

Ouverture

Adagio [♩ = 88]

Gioacchino Rossini



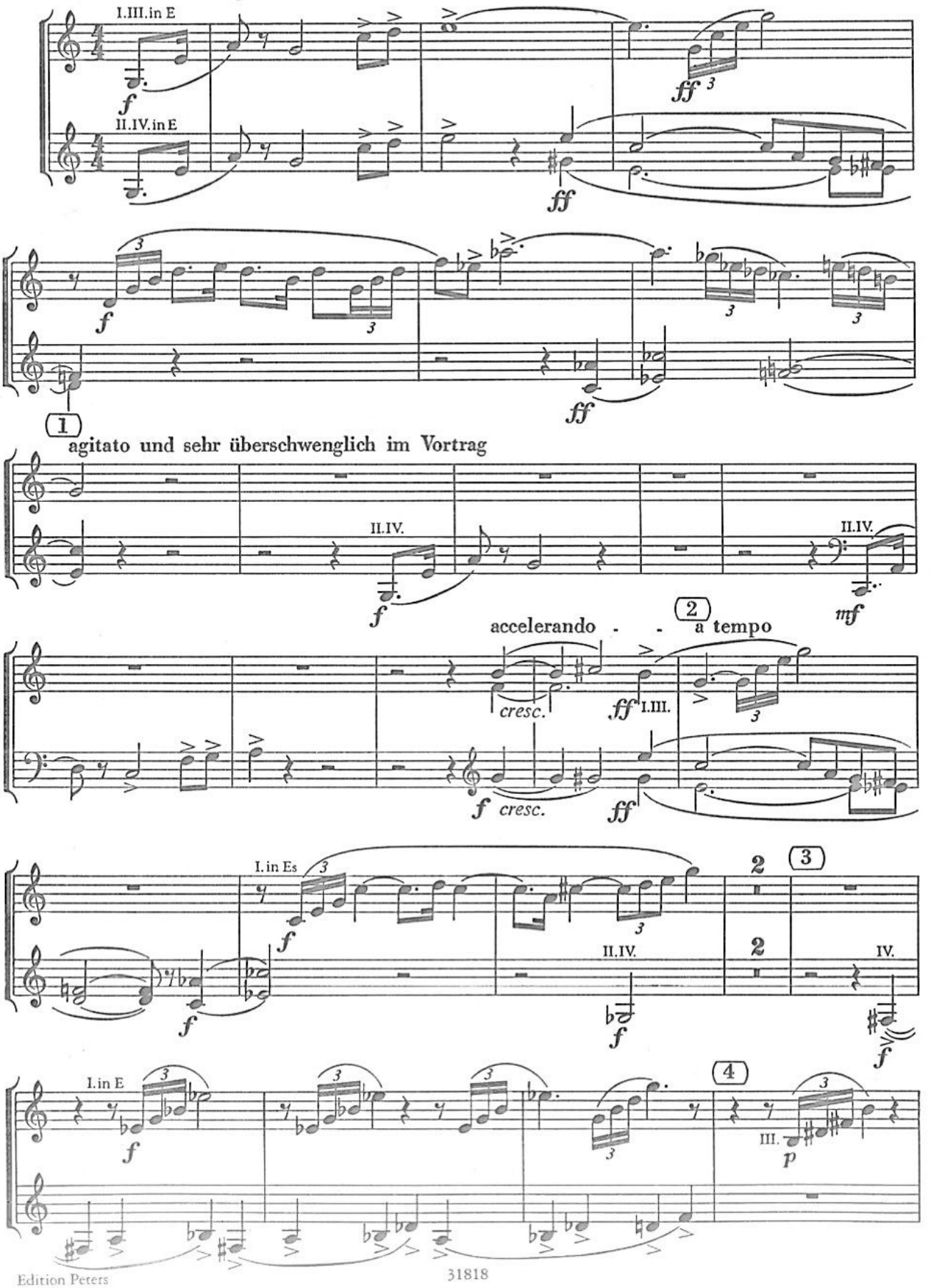
Der Rosenkavalier

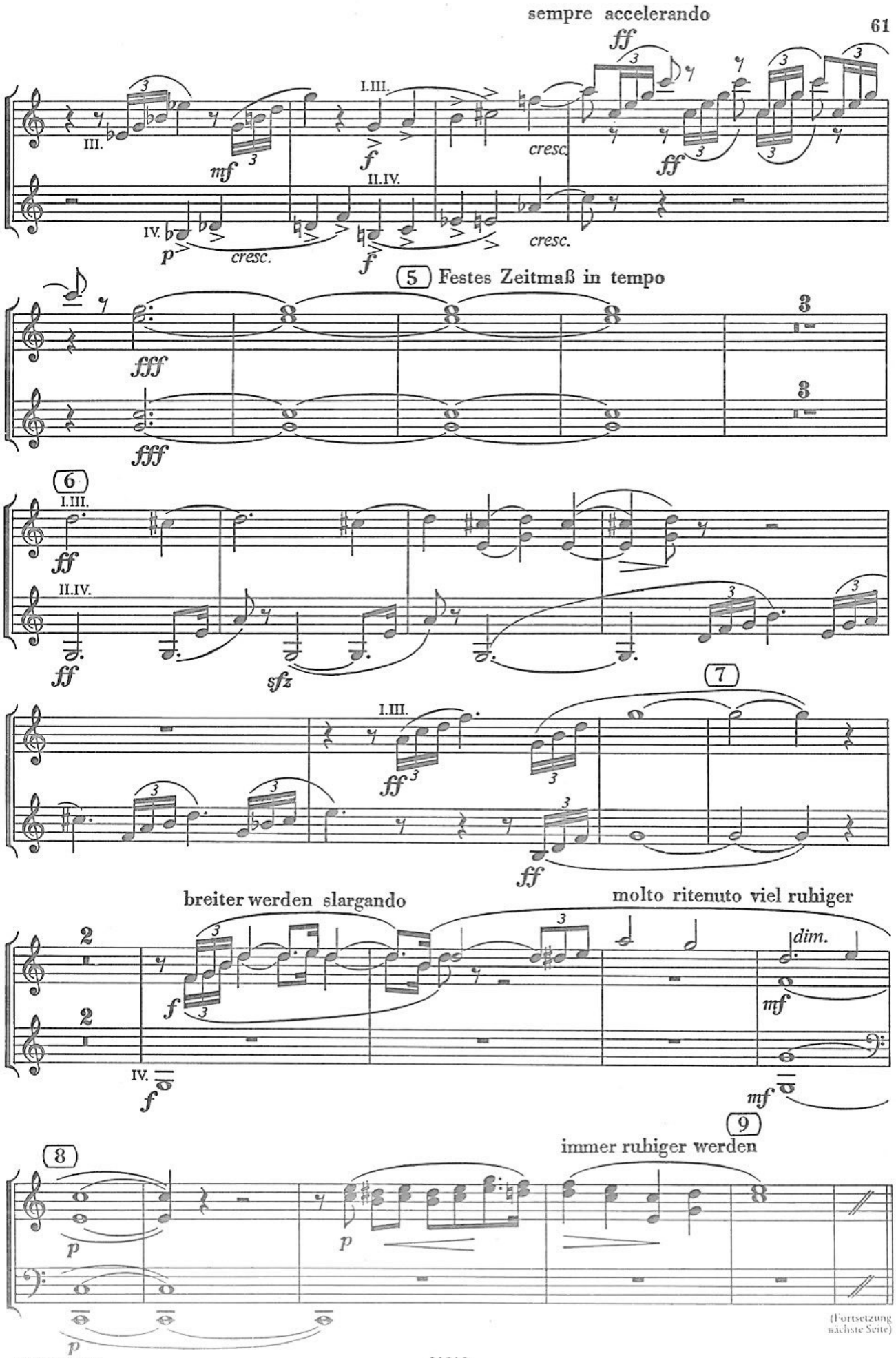
1. Aufzug

Einleitung

Richard Strauss
op. 59

Stürmisch bewegt [♩ = 120]

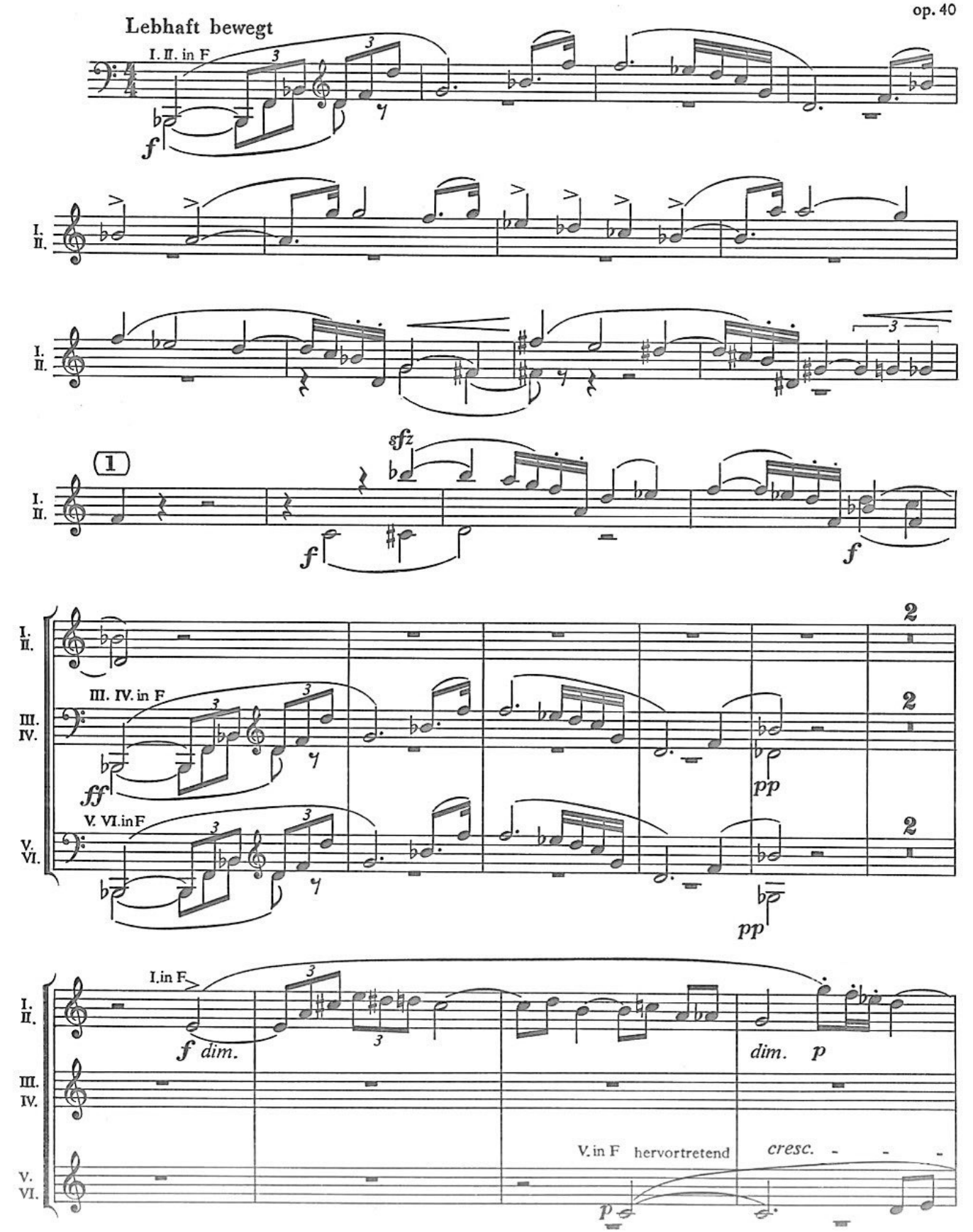


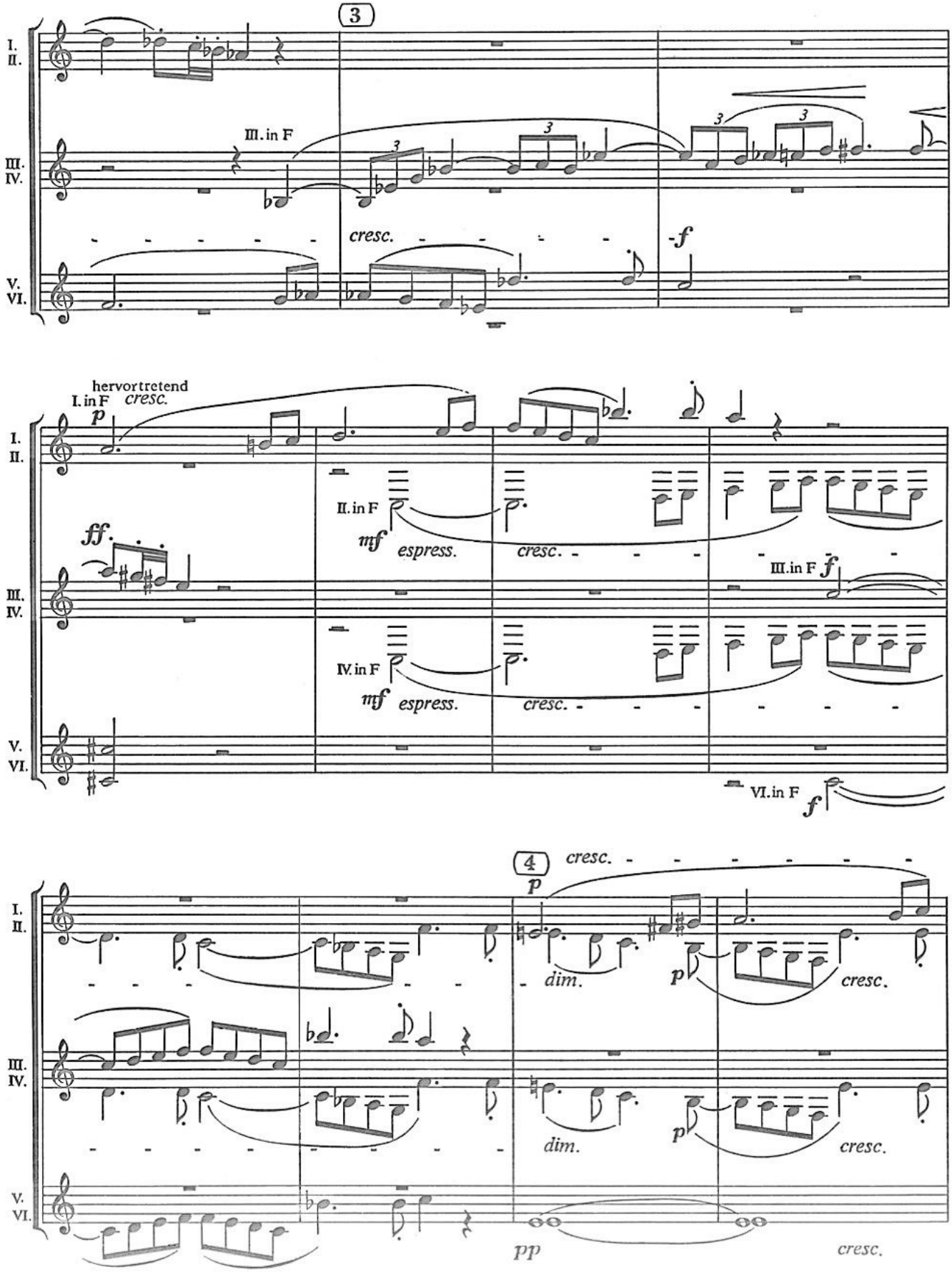


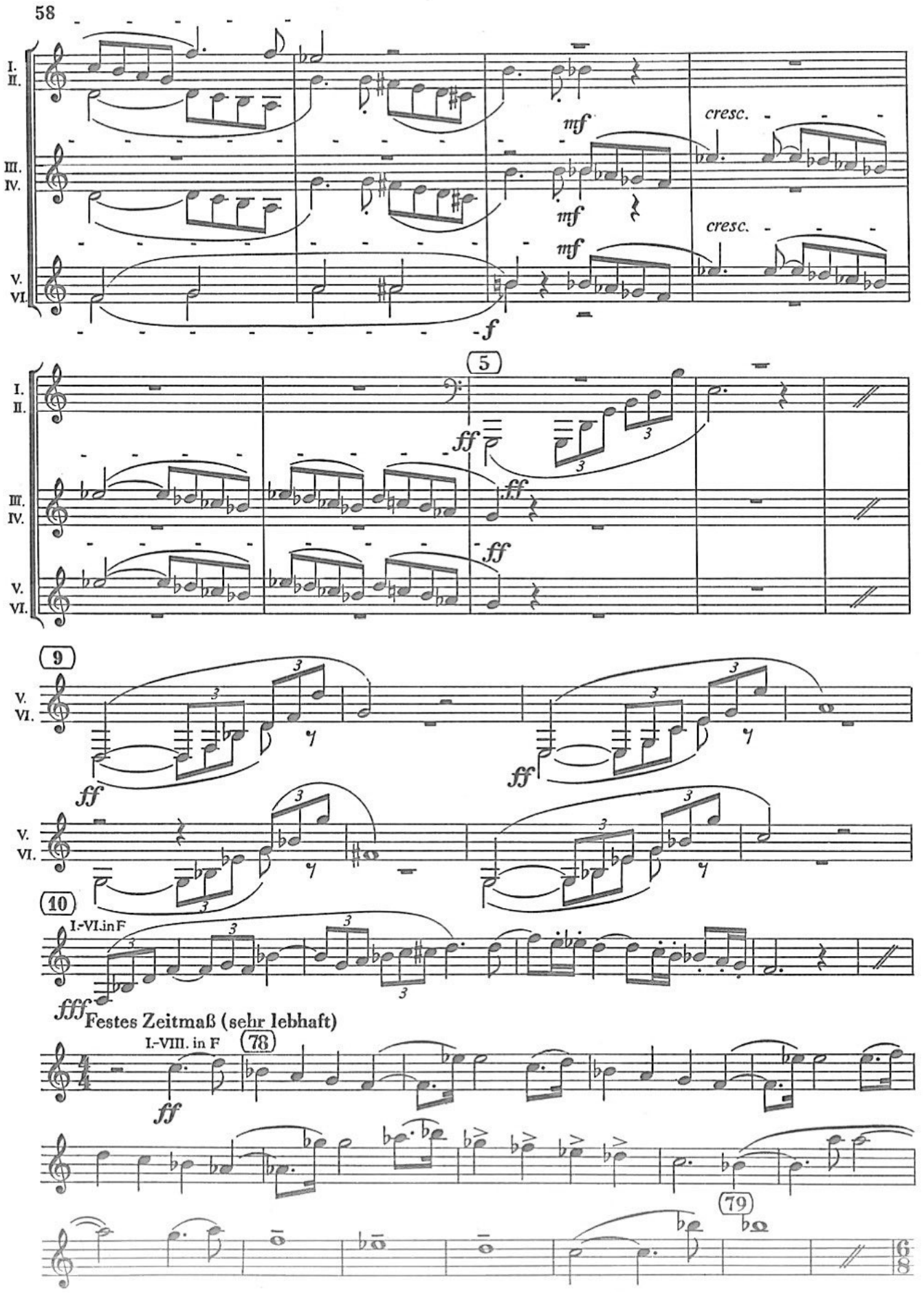
(Fortsetzung nächste Seite)

Ein Heldenleben

Richard Strauss
op. 40

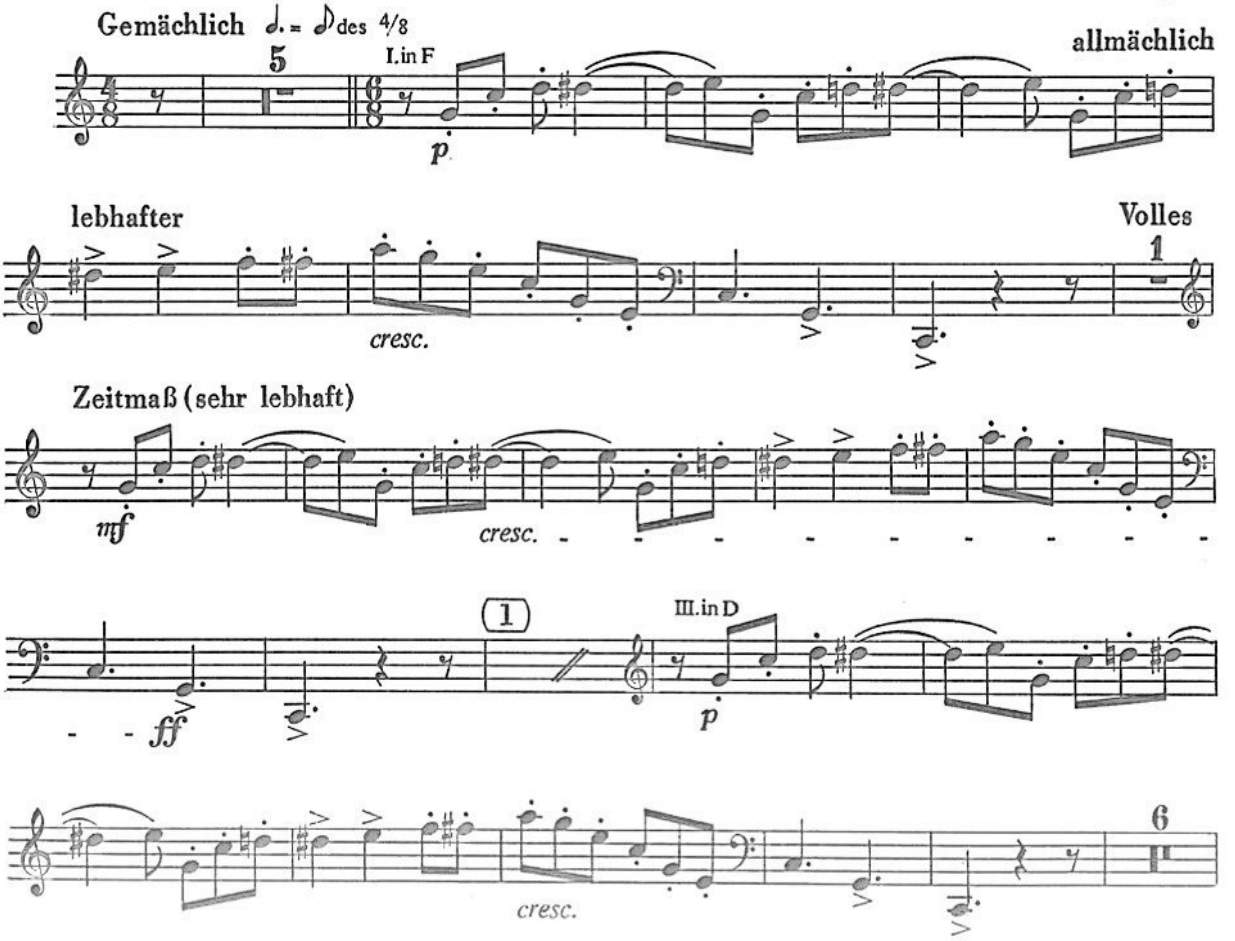



3
I.
II.
III. in F
III.
IV.
cresc.
f
V.
VI.
hervortretend
I. in F
cresc.
p
ff
II. in F
mf
espress.
cresc.
III. in F
f
IV. in F
mf
espress.
cresc.
VI. in F
f
4
cresc.
p
dim.
p
cresc.
pp
cresc.


I.
II.
III.
IV.
V.
VI.
mf
cresc.
f
5
ff
9
10
I.-VI. in F
fff
Festes Zeitmaß (sehr lebhaft)
I.-VIII. in F
78
79

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28



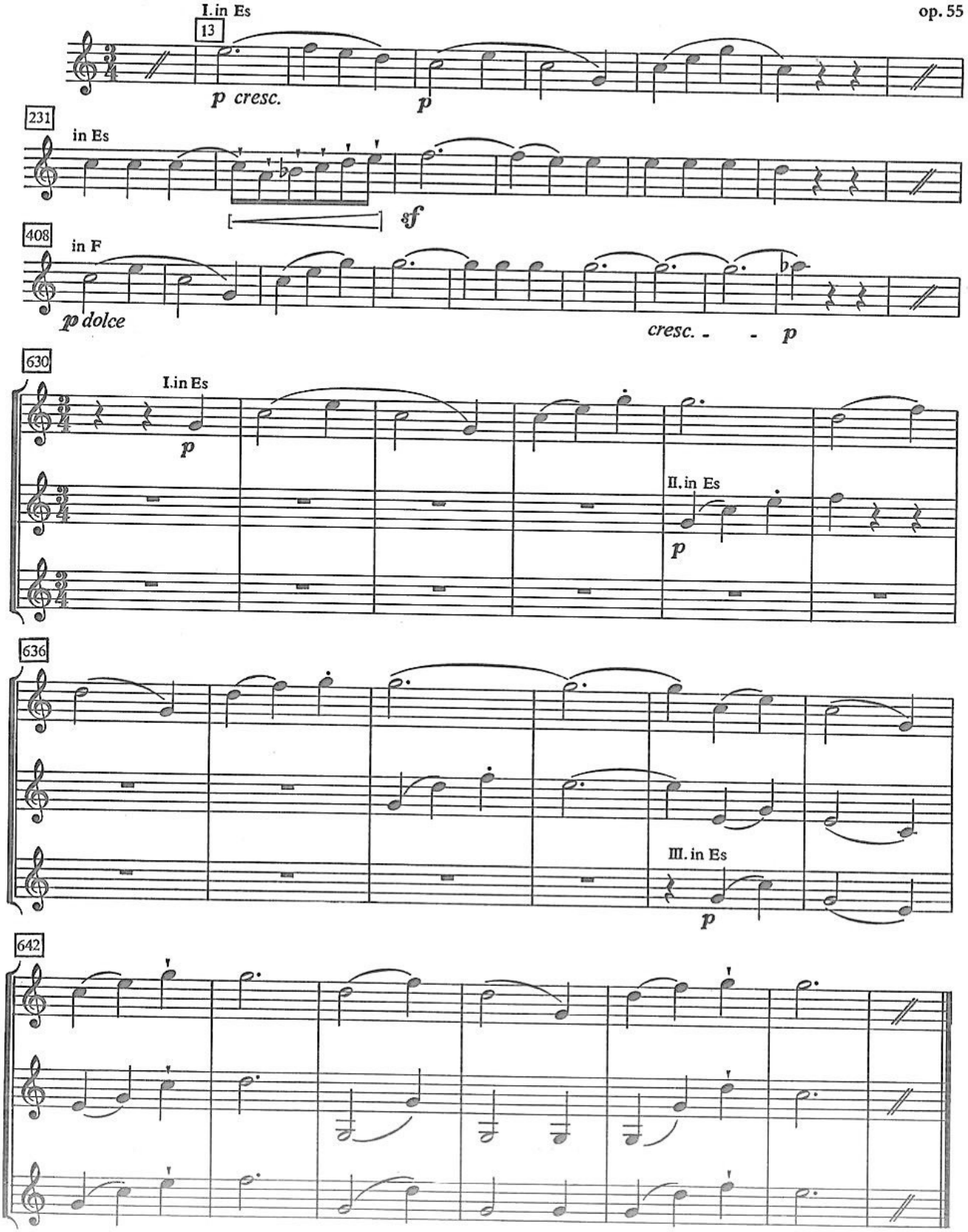
Sinfonie Nr. 3

Es-Dur / E^{b} major („Eroica“)

1. Satz

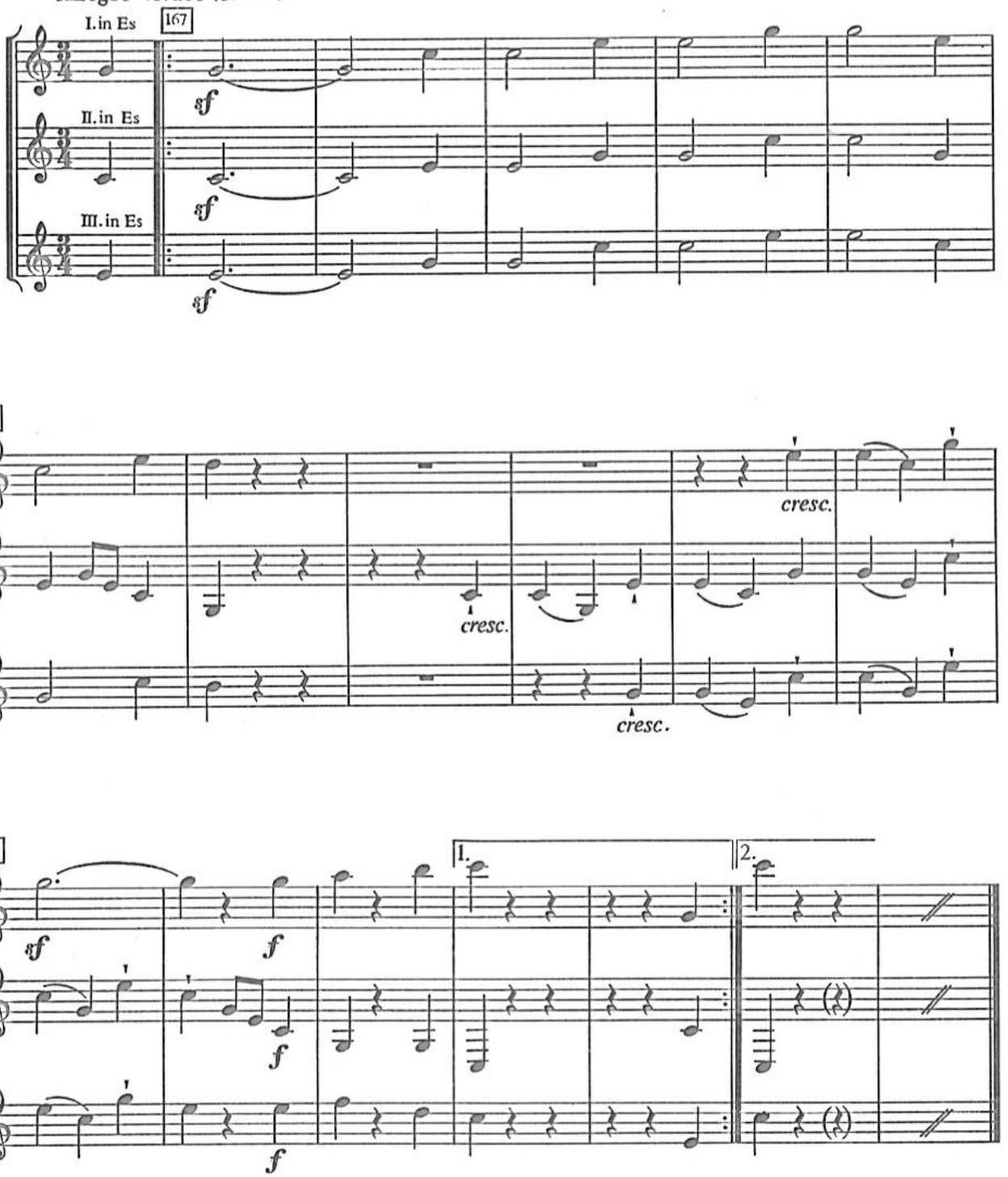
Allegro con brio (𝅗𝅥 = 60)

L. van Beethoven
op. 55



3. Satz: Scherzo

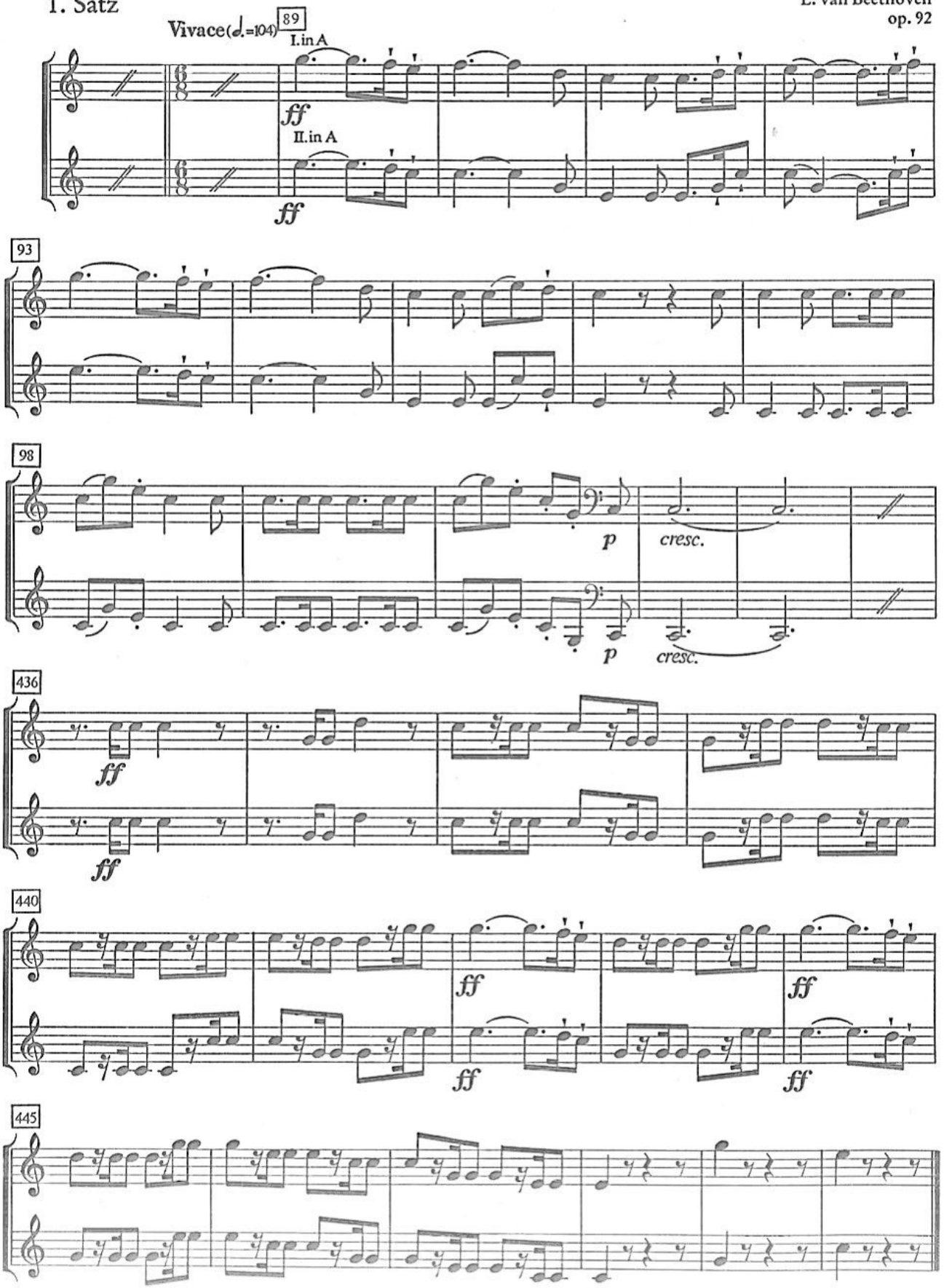
Allegro vivace (𝅗𝅥. = 116)



Sinfonie Nr. 7
A-Dur / A major

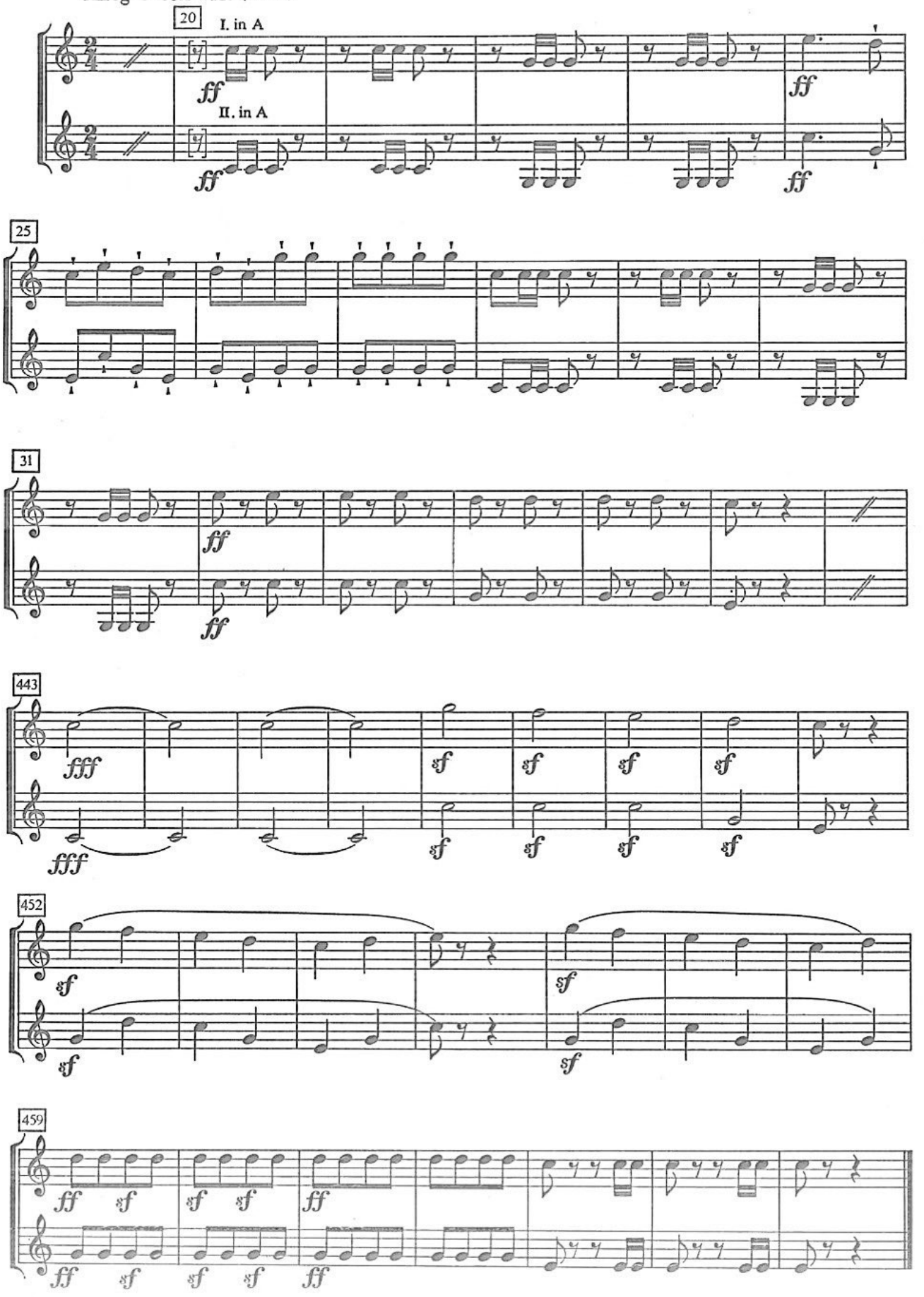
1. Satz

L. van Beethoven
op. 92



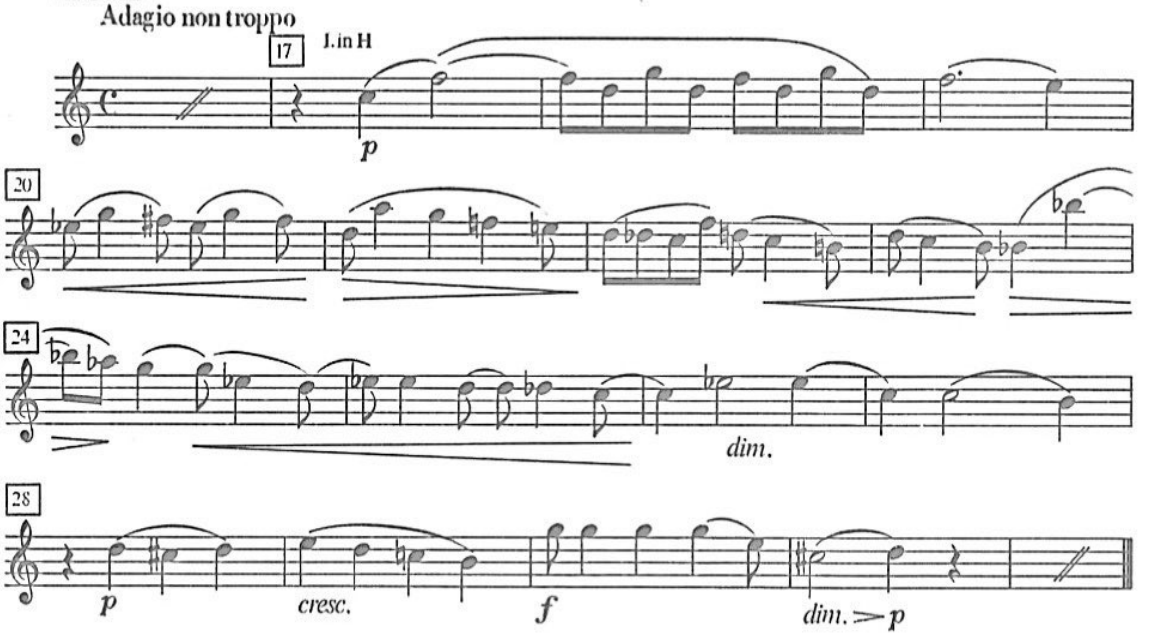
4. Satz

Allegro con brio (♩ = 72)



Brahms Sy#2

2. Satz



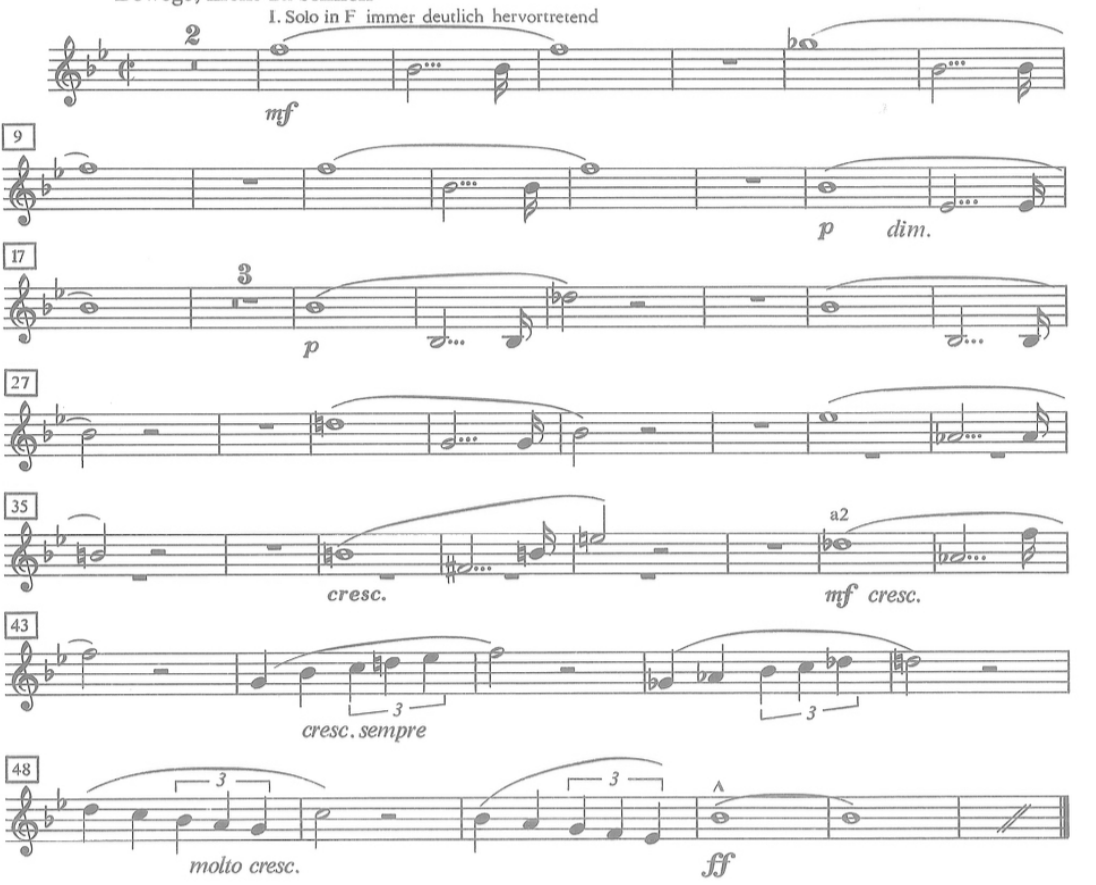
Sinfonie Nr. 4

Es-Dur / E♭ major („Romantische“)

1. Satz

Bewegt, nicht zu schnell

Anton Bruckner



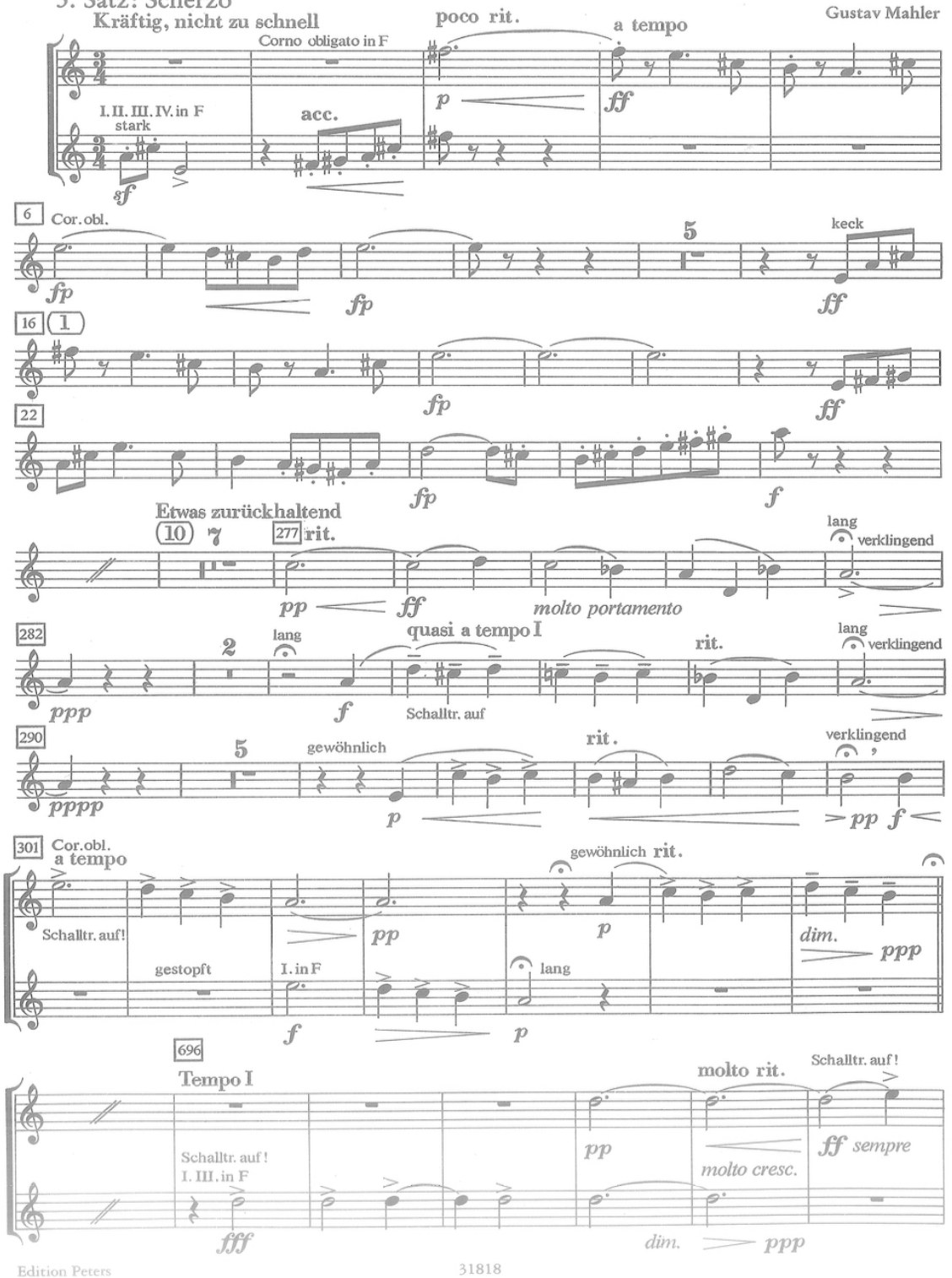
Sinfonie Nr. 5

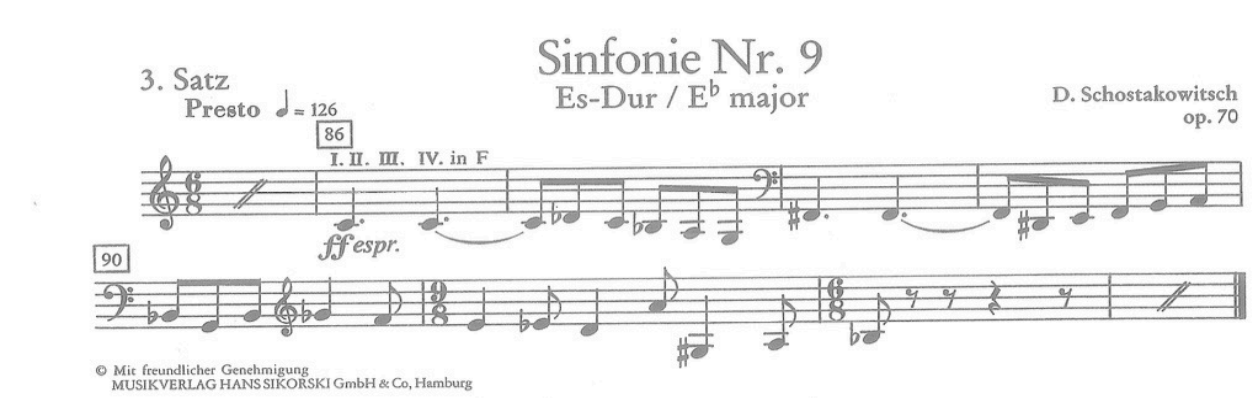
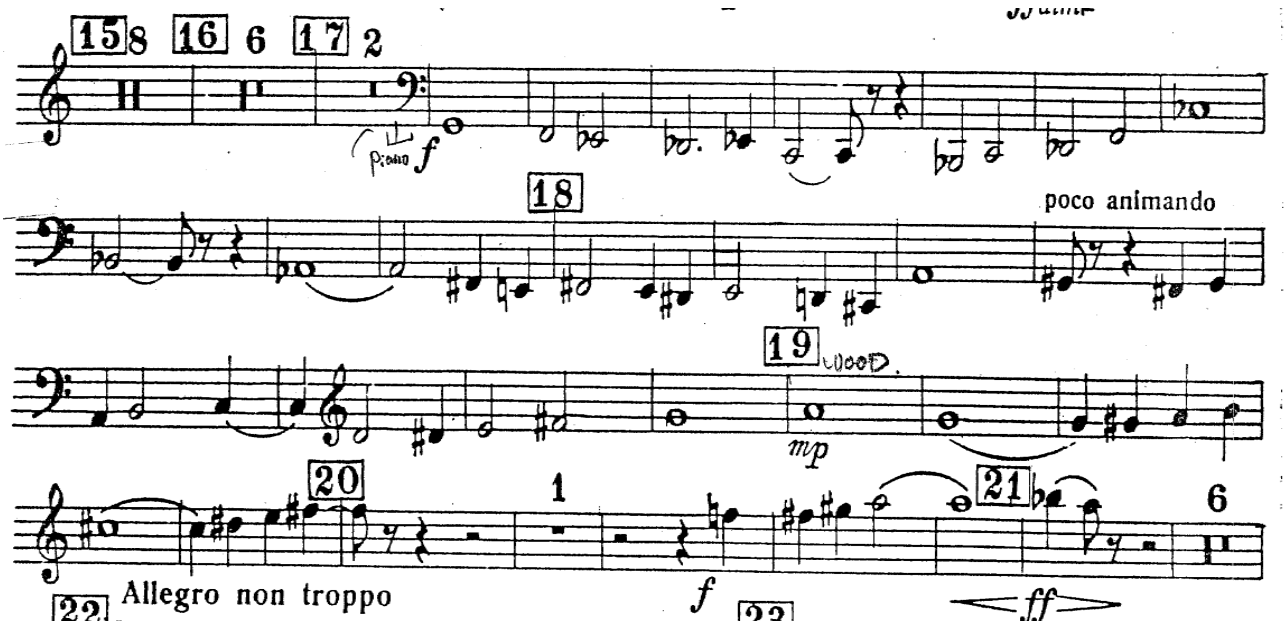
cis-Moll / C♯ minor

3. Satz: Scherzo

Kräftig, nicht zu schnell

Gustav Mahler





Shostakovich Sy#5 1 Move.