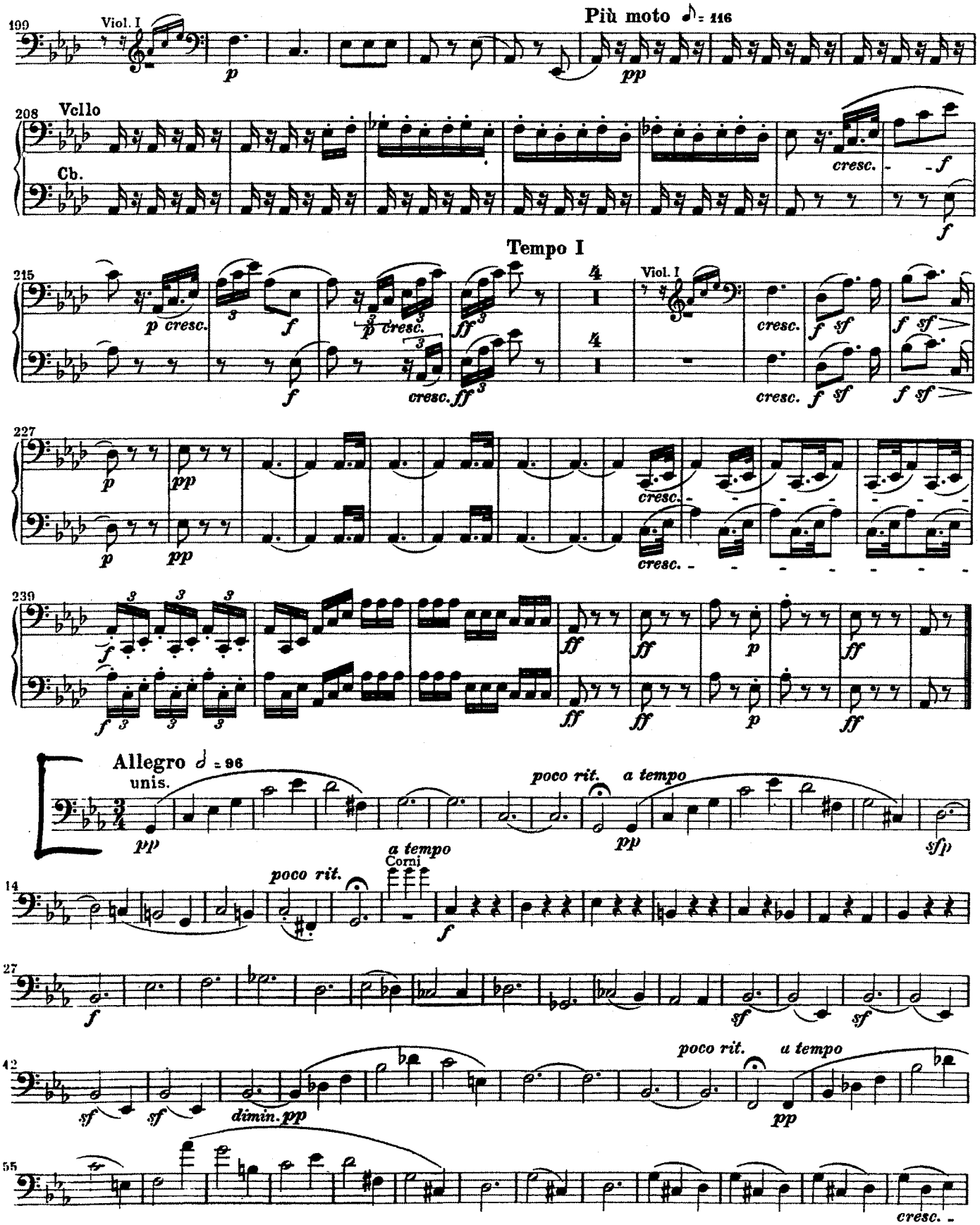
GuiYang Symphony Orchestra

Audition List

Principal Double Bass

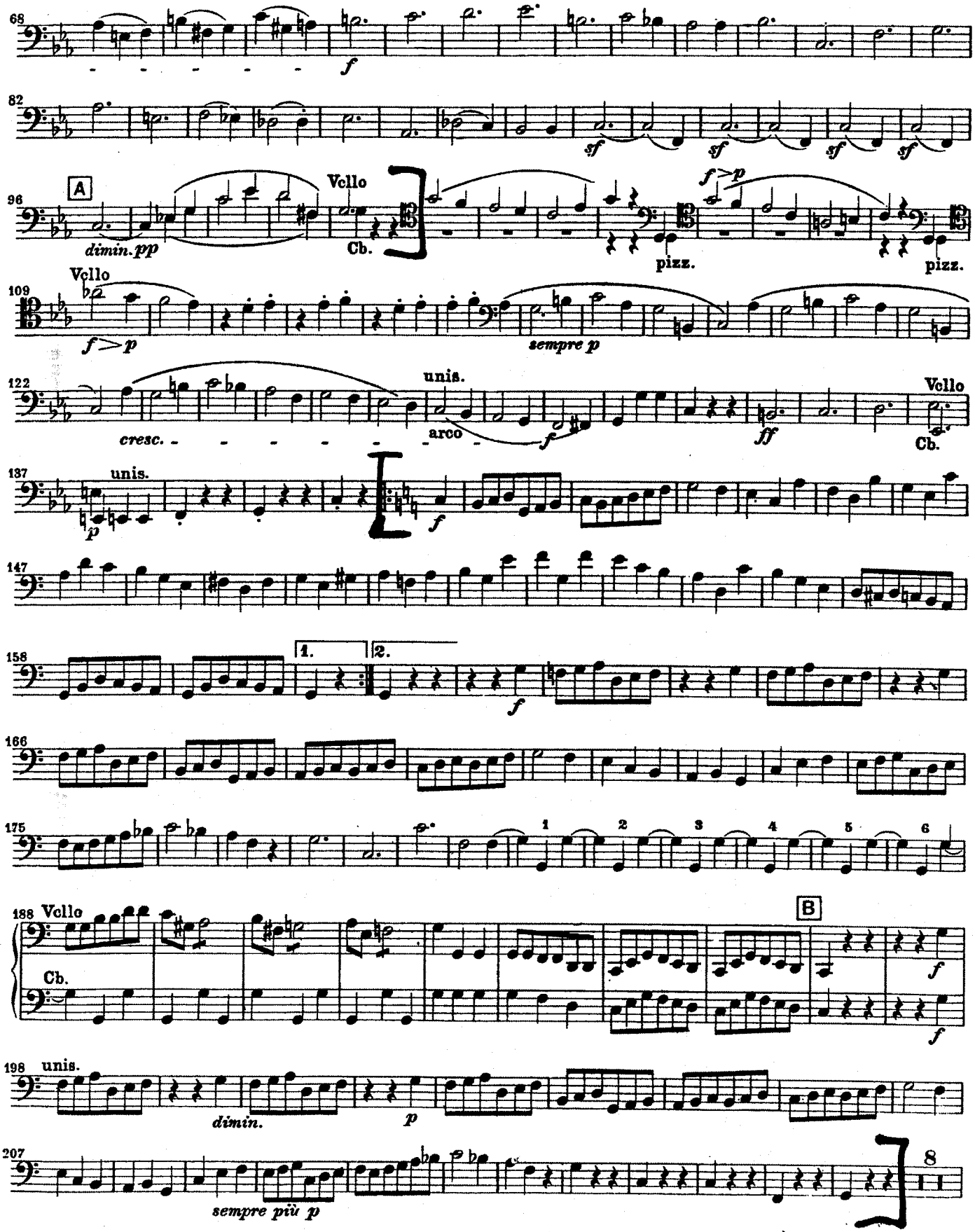
Beethoven — Symphony No. 5

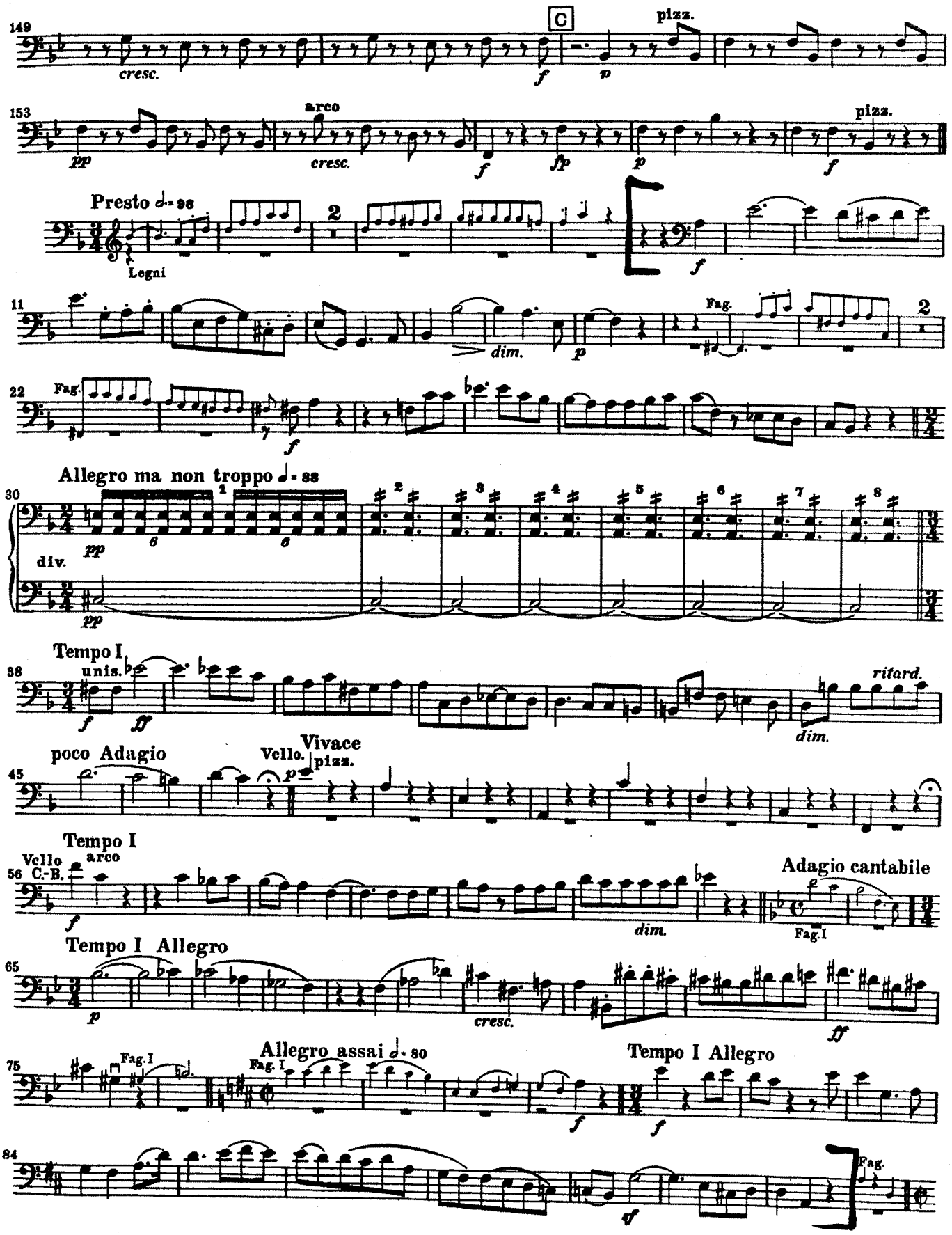
Violoncello e Basso



Beethoven — Symphony No. 5

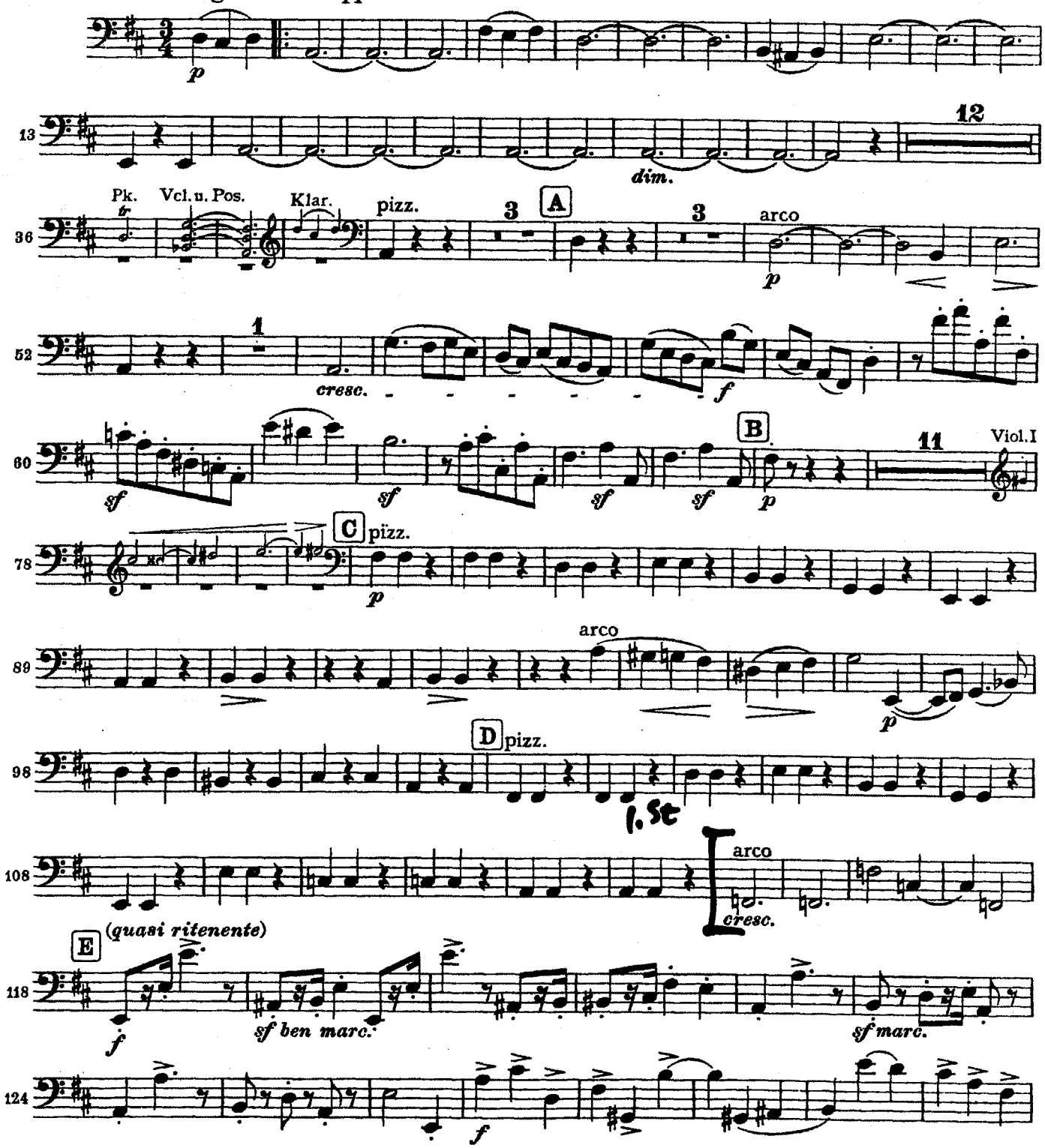
Violoncello e Basso

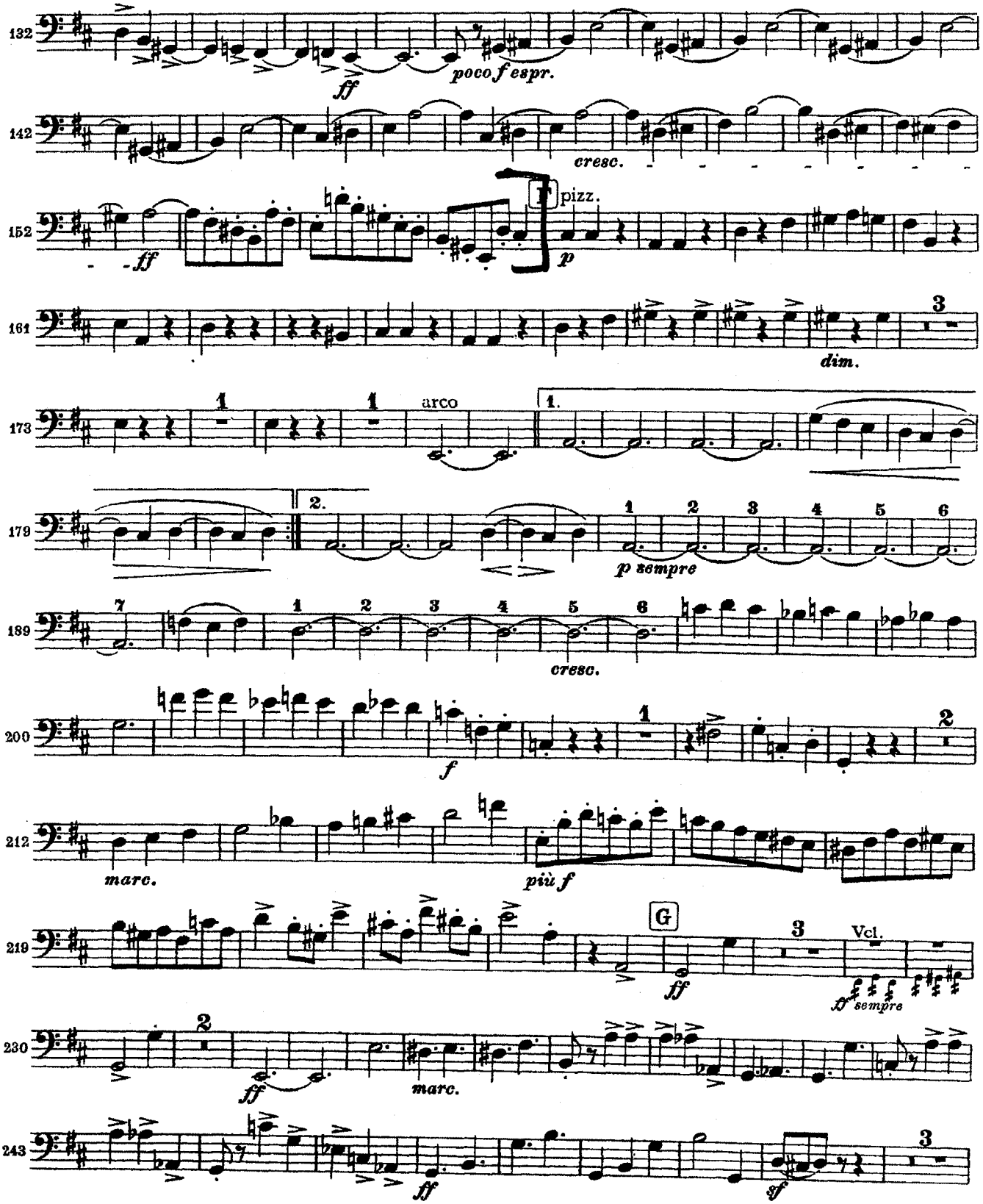



149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto ♩= 96
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo ♩= 88
30
1
2
3
4
5
6
7
8
pp
6
6
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vcllo.
Vivace
p
pizz.
Tempo I
56
Vcllo
C.-B.
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai ♩= 80
Fag. I
f
Tempo I Allegro
f
84
sf
Fag.

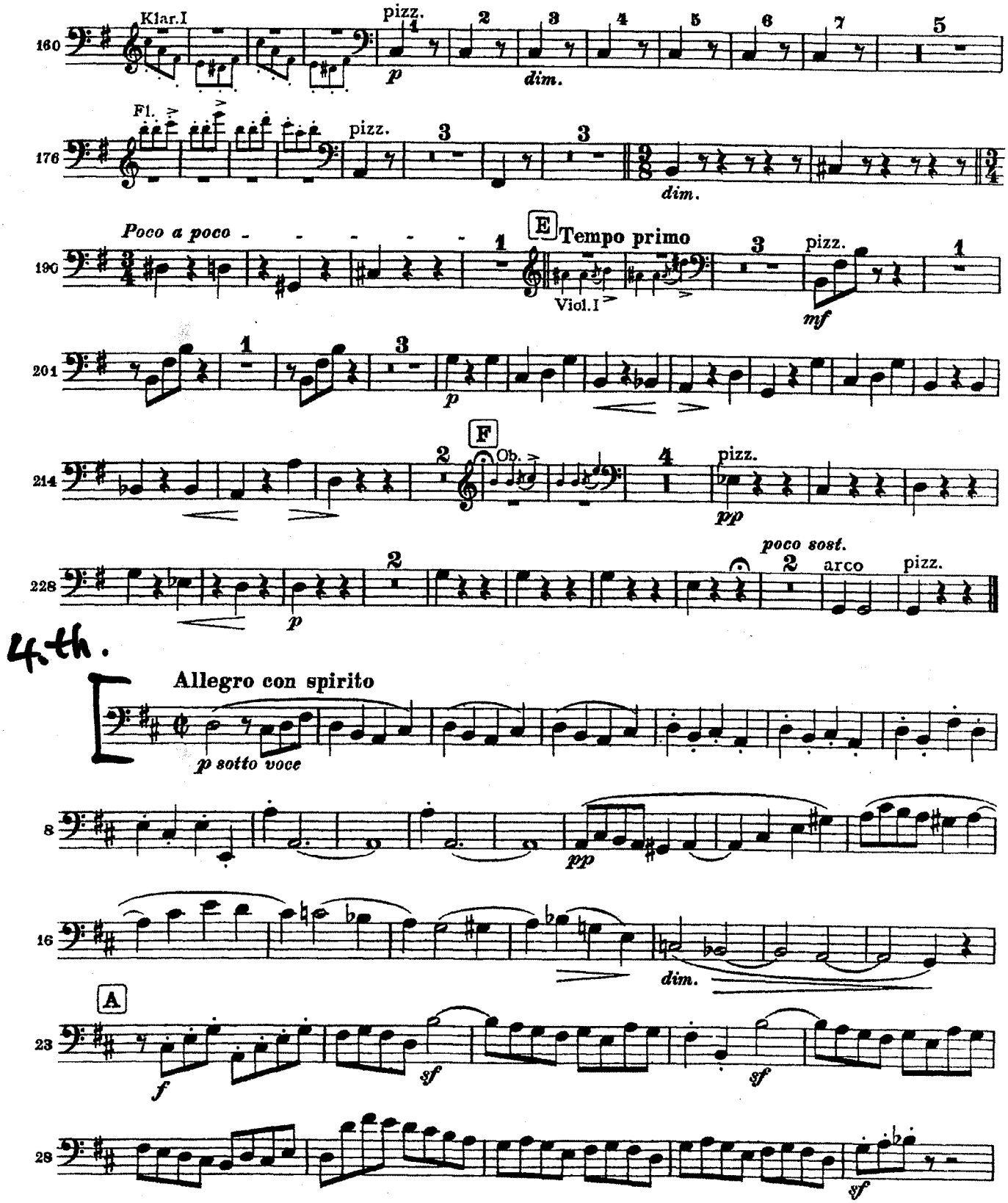
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

Allegro non troppo

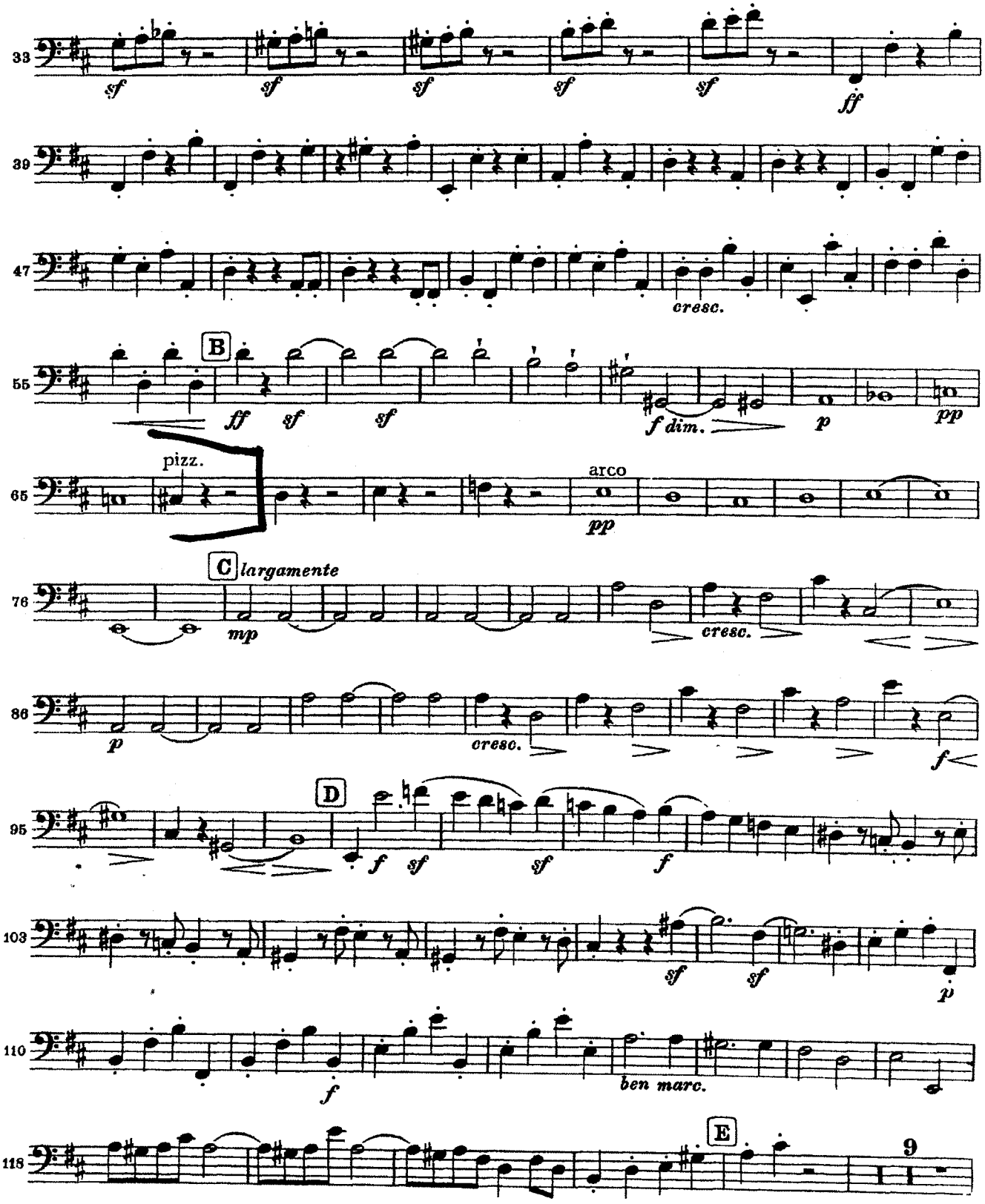



132
ff
poco f espr.
142
cresc.
152
ff
F
pizz.
p
161
3
dim.
173
1
1
arco
1.
179
2.
1 2 3 4 5 6
p sempre
189
7
1 2 3 4 5 6
cresc.
200
f
1
2
212
marc.
più f
219
G
3
Vcl.
ff
sempre
230
2
ff
marc.
243
ff
sf
3

Kontrabaß

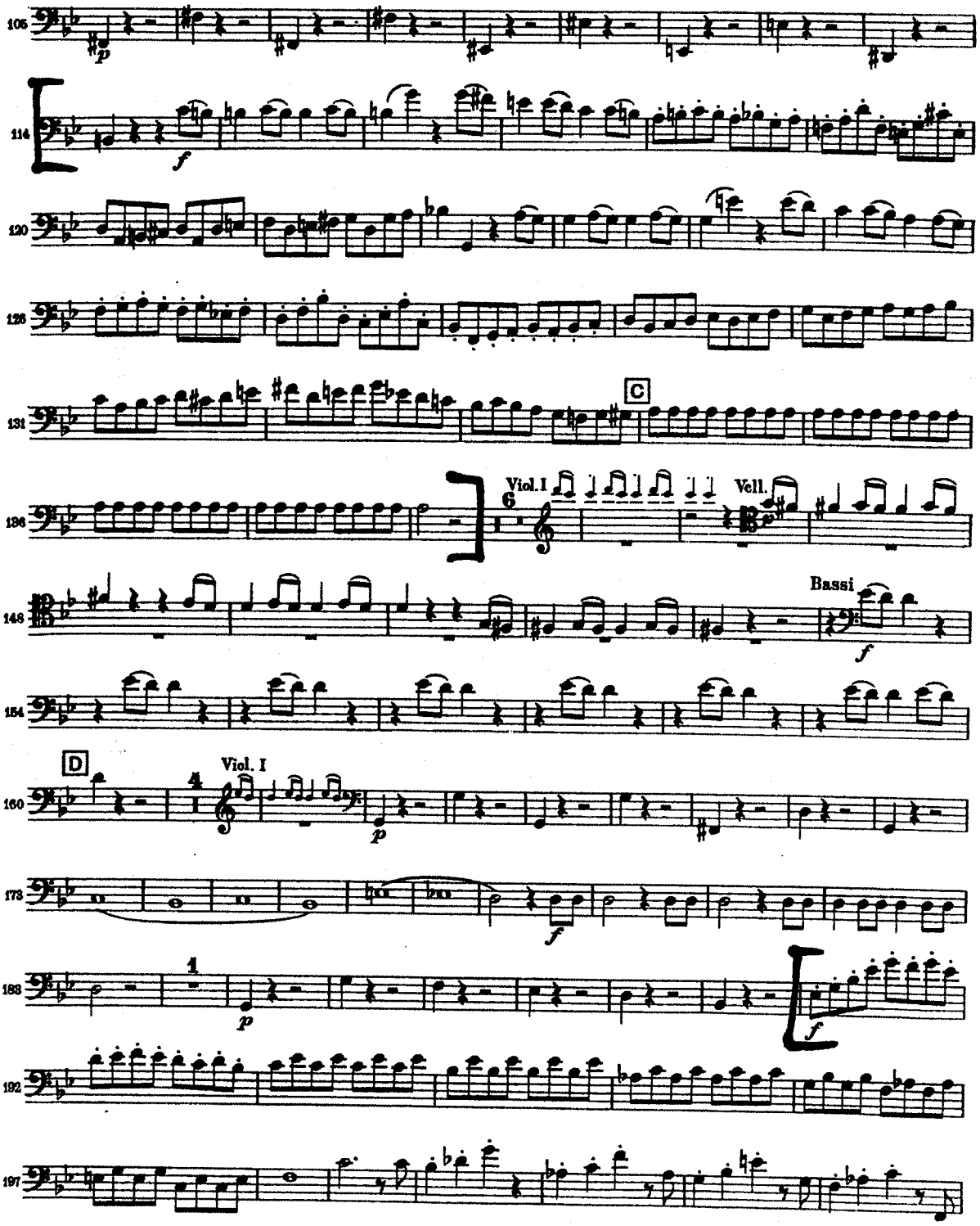

Klar.I
pizz.
p
dim.
Fl.
pizz.
dim.
Poco a poco
E
Tempo primo
Viol.I
pizz.
mf
p
F
Ob.
pizz.
pp
poco sost.
arco
pizz.
p
4th.
Allegro con spirito
p sotto voce
pp
dim.
A
f
sf
sf
sf

Kontrabaß

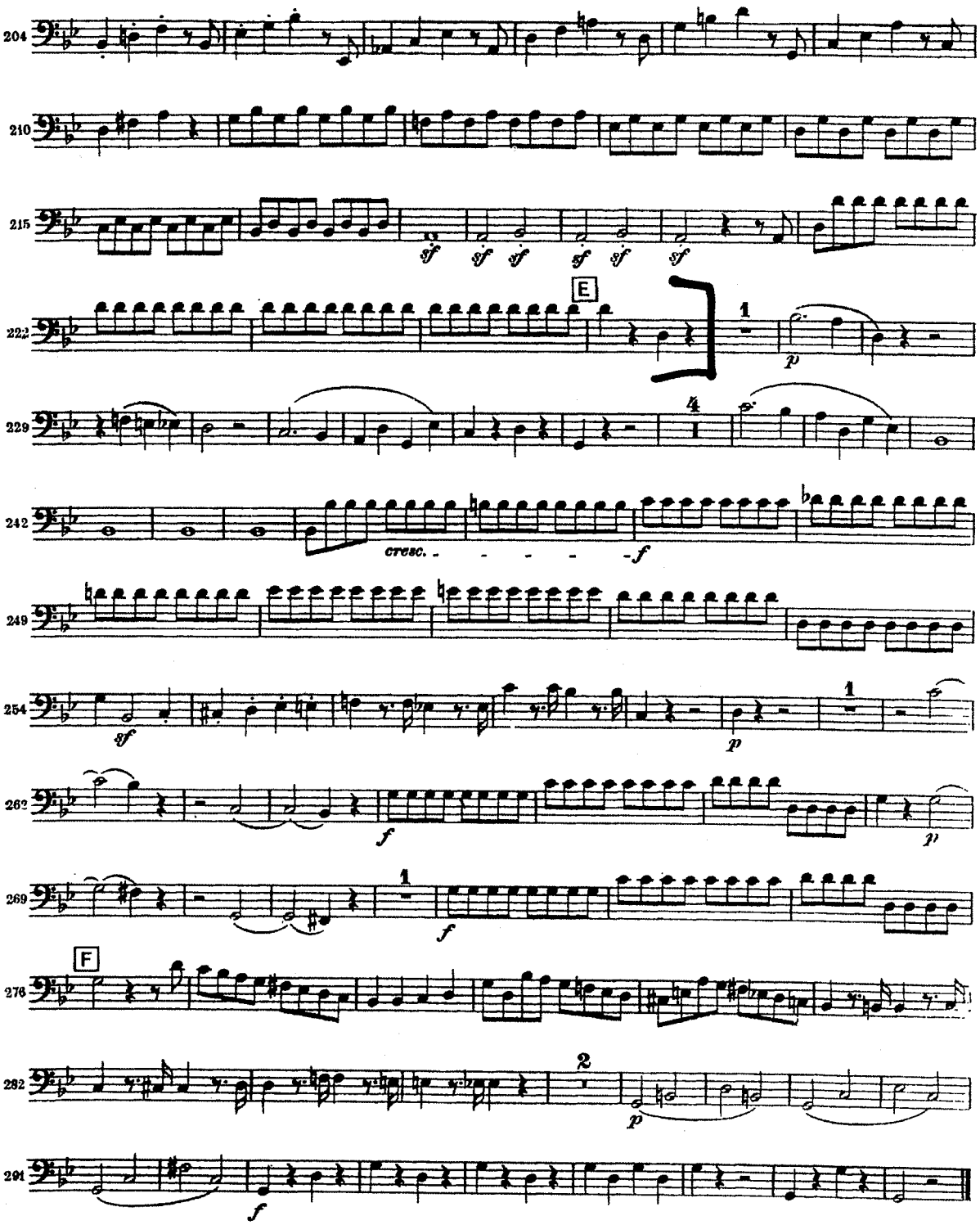

33
sf sf sf sf sf ff
39
47
cresc.
55
B
ff sf sf f dim. p pp
65
pizz.
arco
pp
76
C largamente
mp cresc.
86
p cresc. f
95
D
f sf sf f
103
sf sf p
110
f ben marc.
118
E
9

VIOLONCELLO e BASSO

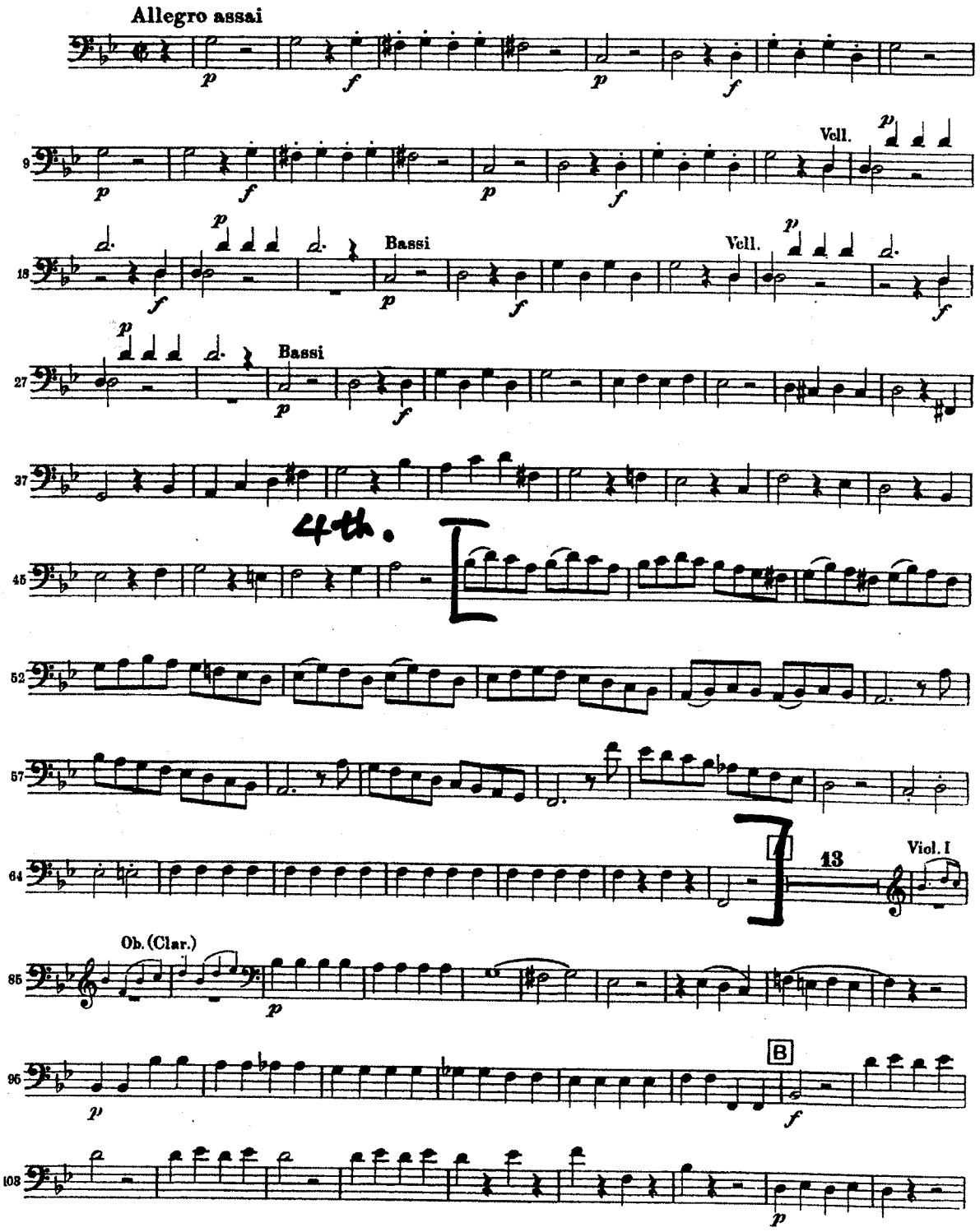
1st



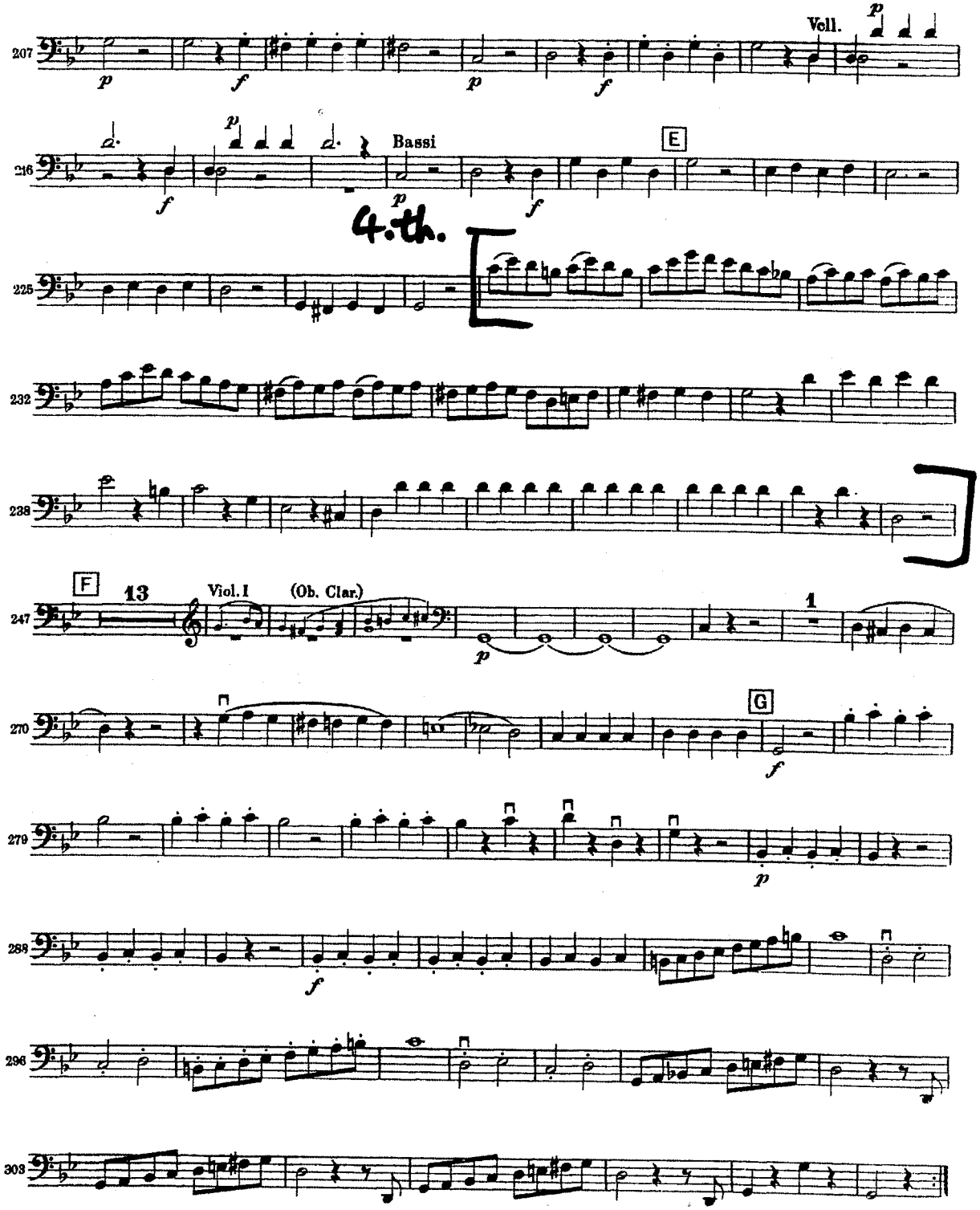
VIOLONCELLO e BASSO



VIOLONCELLO e BASSO

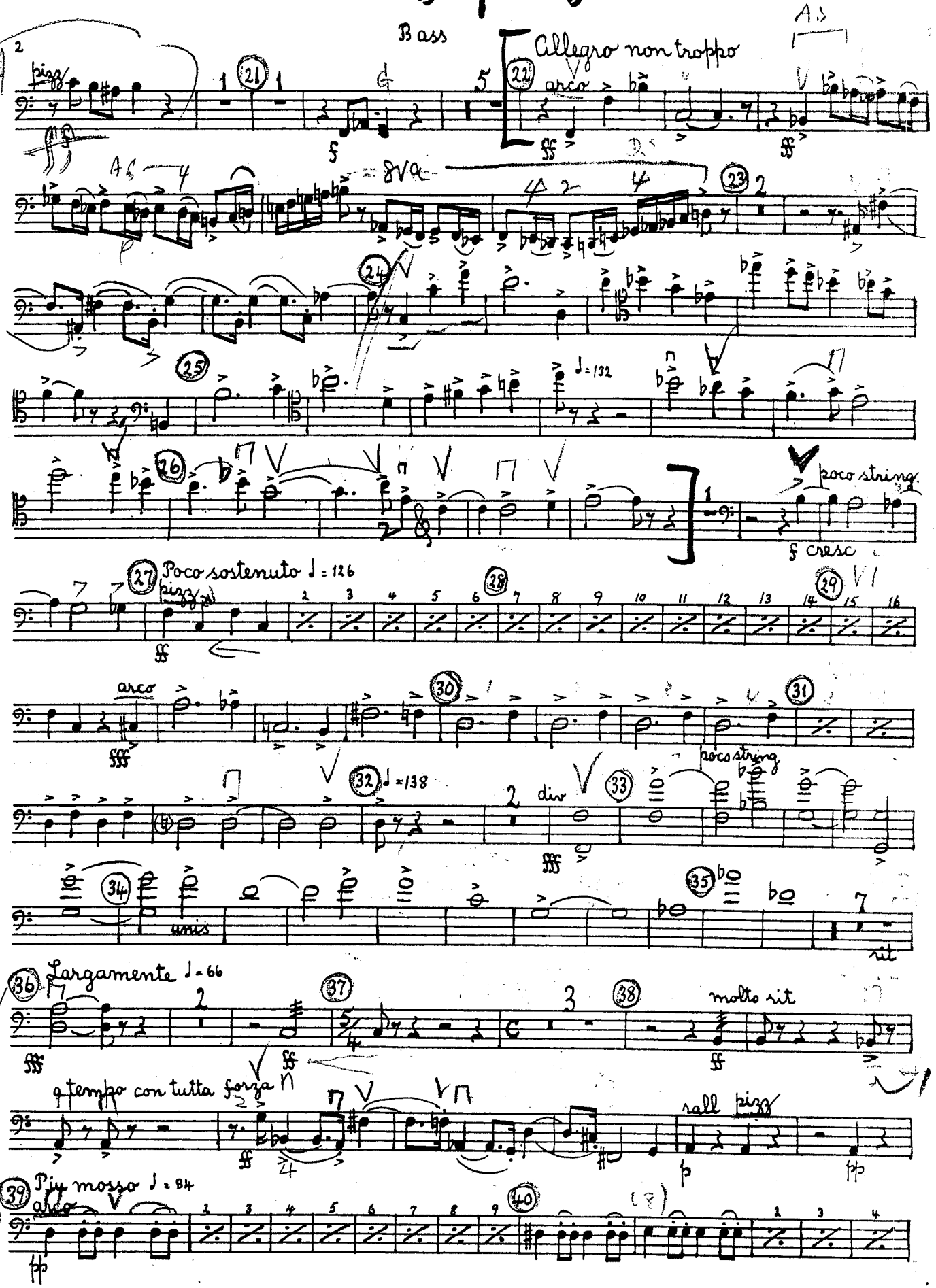


VIOLONCELLO e BASSO



Shostakovich. Symphony No. 5

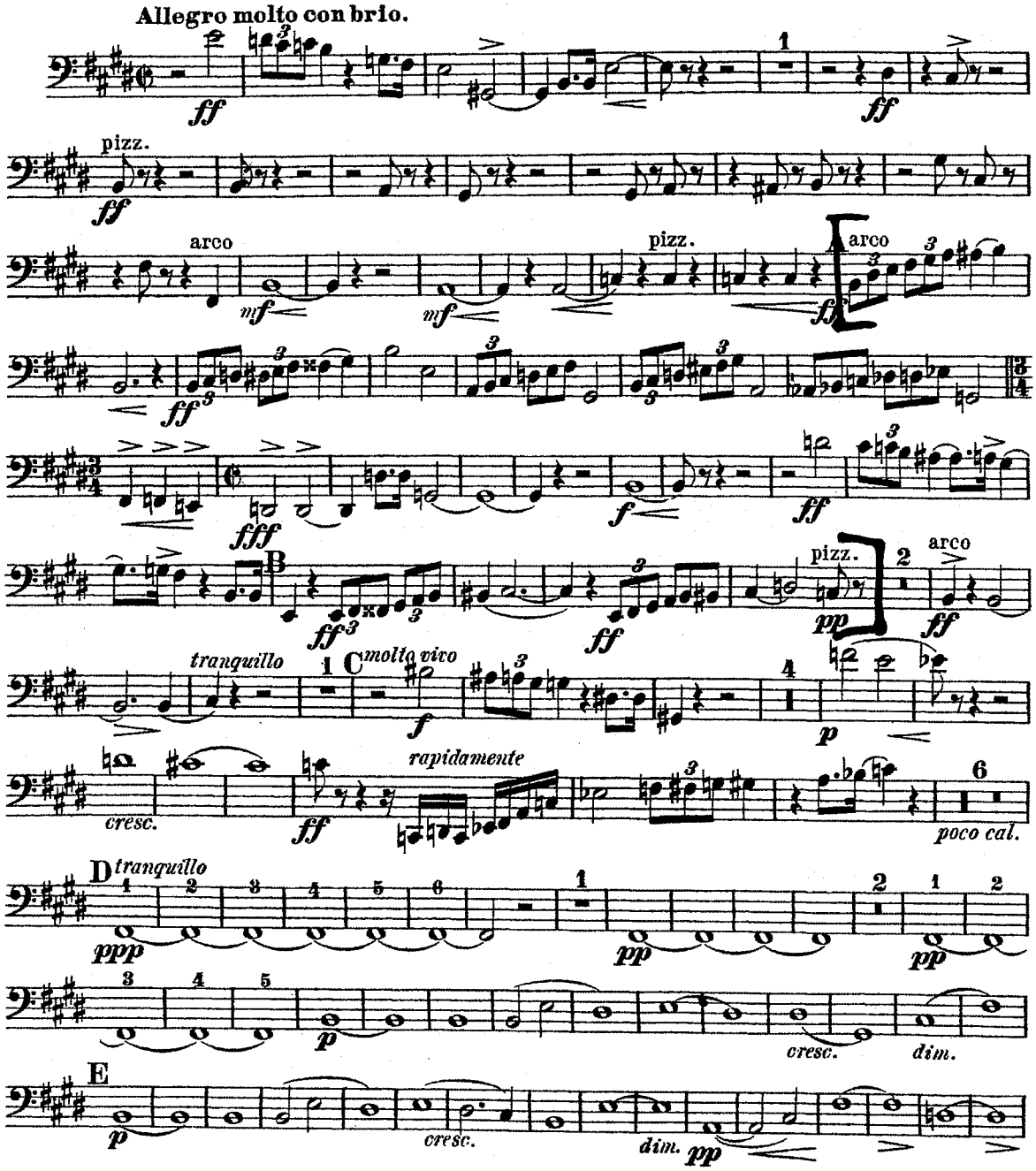
Bass



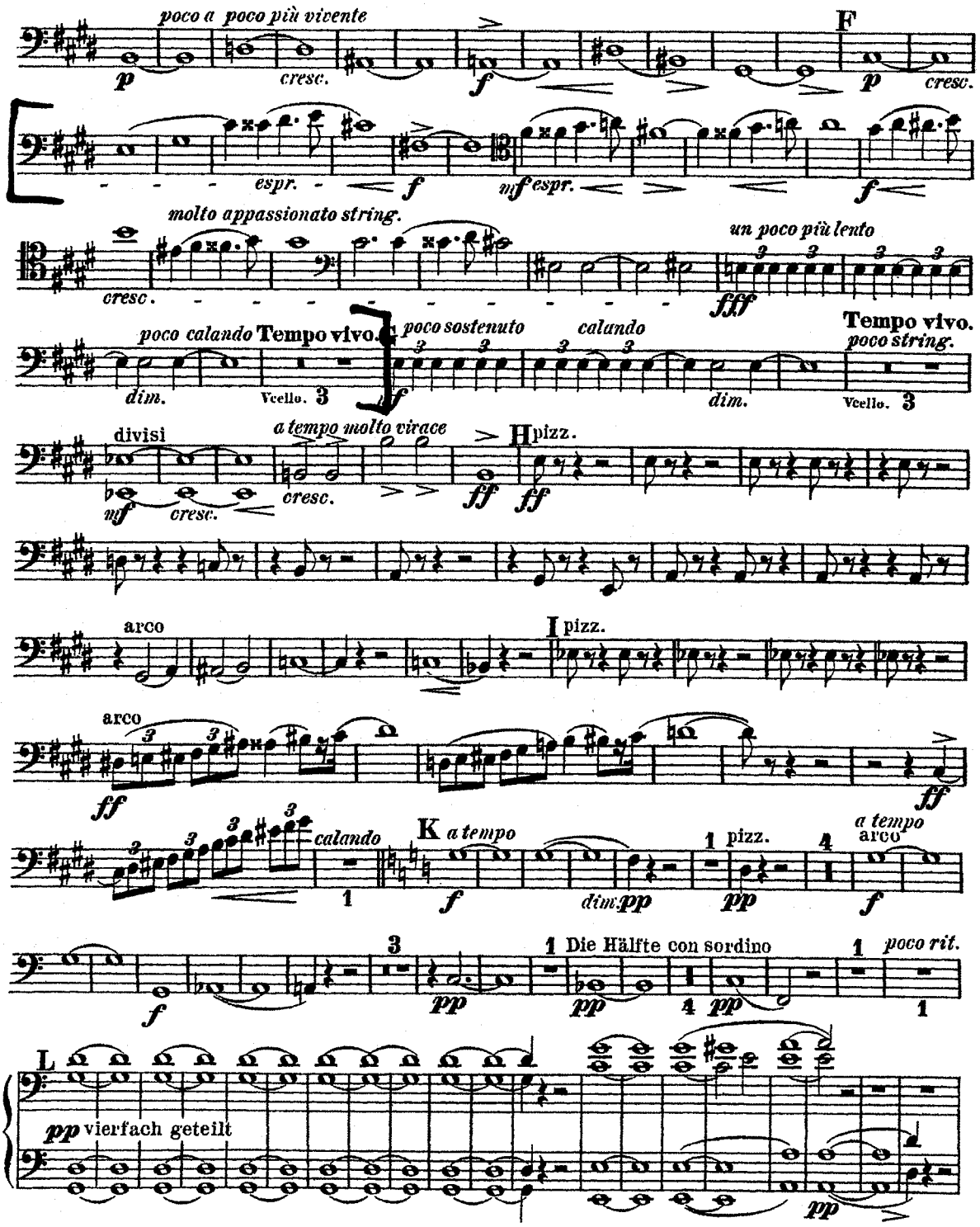
Richard Strauss

Don Juan, Op.20

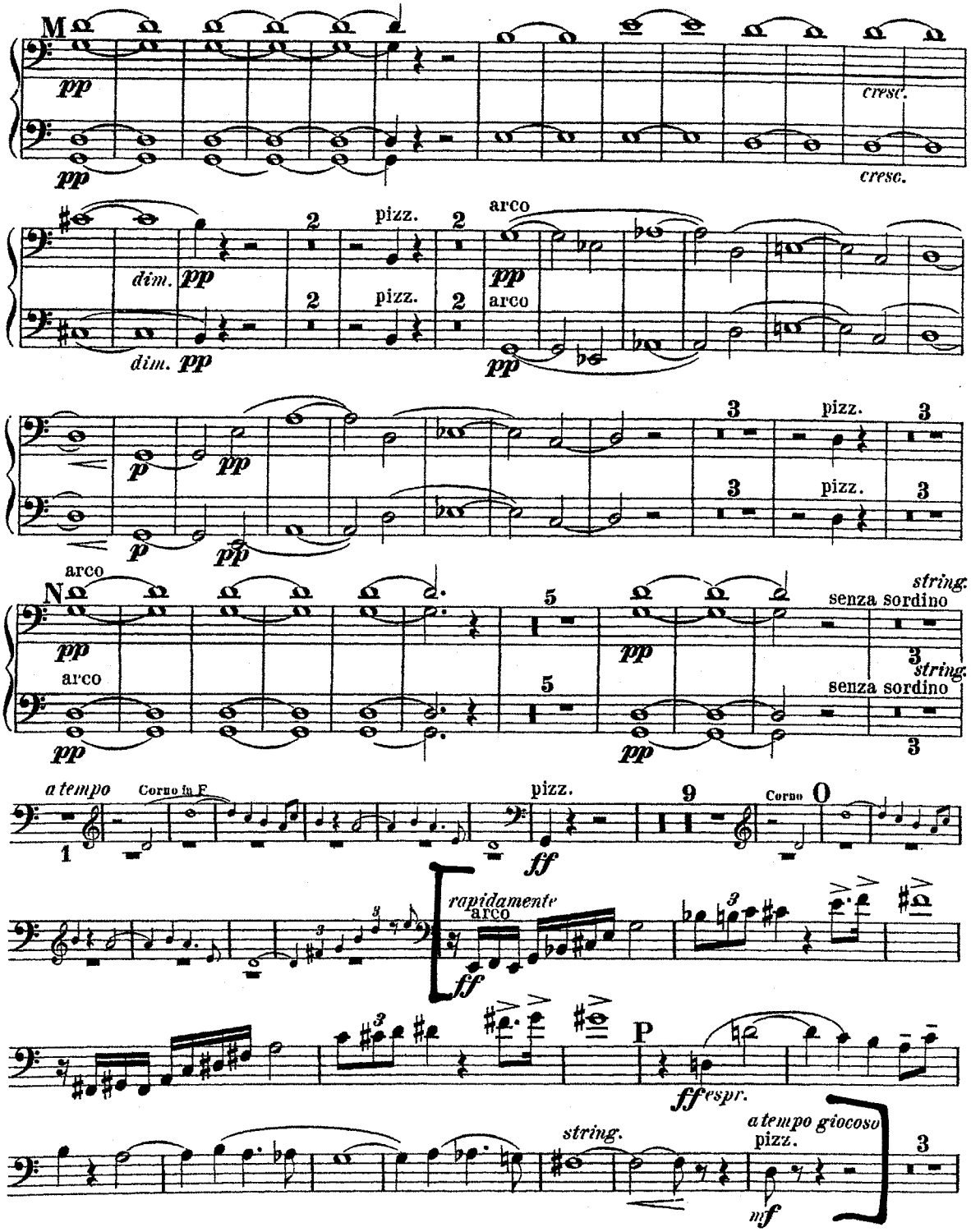
BASSO



Basso


poco a poco più vivente
cresc.
F
espr.
molto appassionato string.
un poco più lento
poco calando
Tempo vivo.
poco sostenuto
calando
Tempo vivo.
poco string.
dim.
Vcello.
divisi
a tempo molto vivace
H pizz.
arco
I pizz.
K a tempo
pizz.
a tempo
Die Hälfte con sordino
poco rit.
L
vierfach geteilt

Basso

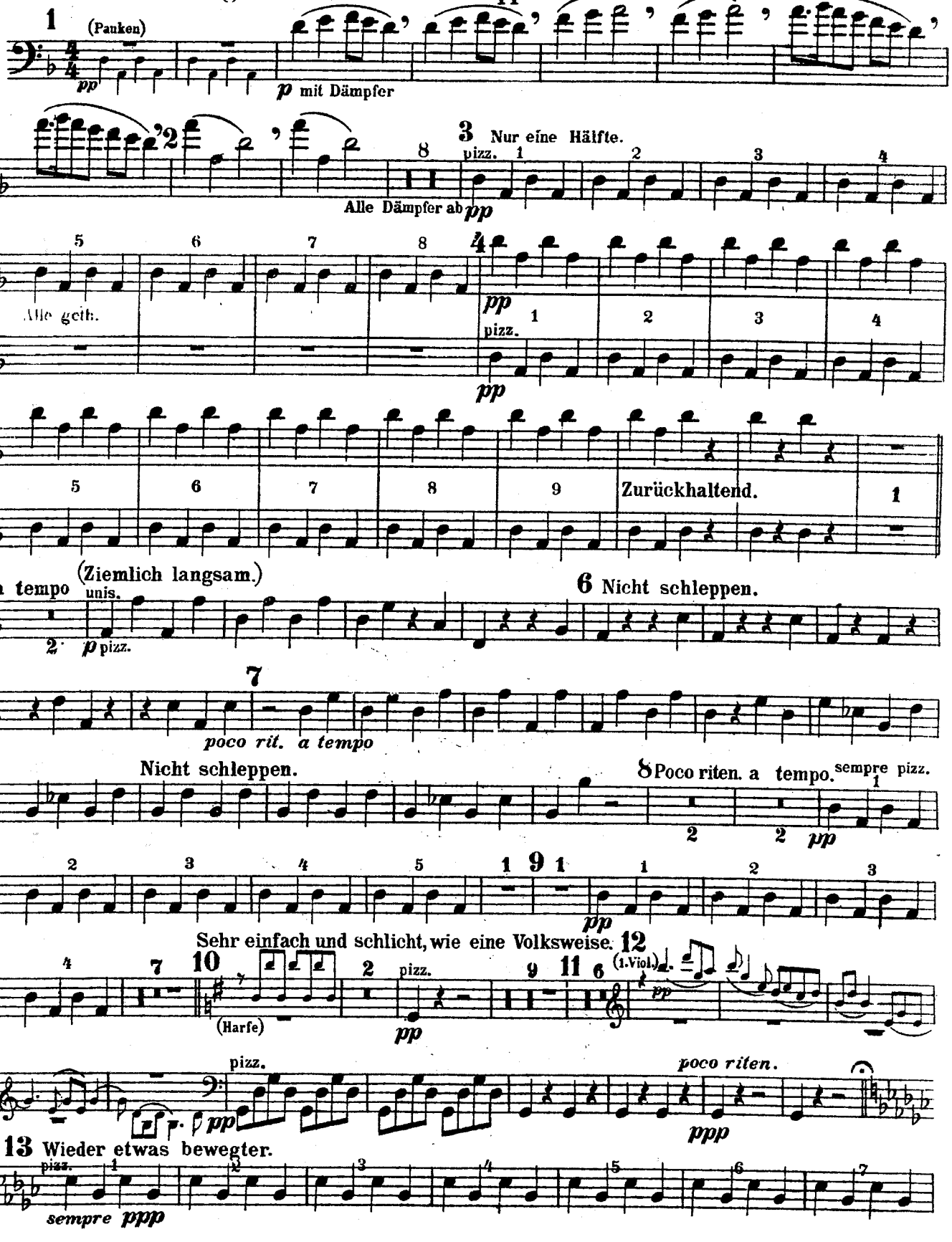

M
pp
cresc.
dim.
pizz.
arco
N
string.
senza sordino
a tempo
Corno in F
Corno
rapidamente
P
espr.
a tempo giocoso
mf

Mahler Symphony No. 1

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



LIEUTENANT KIJE SUITE

Prokofiev

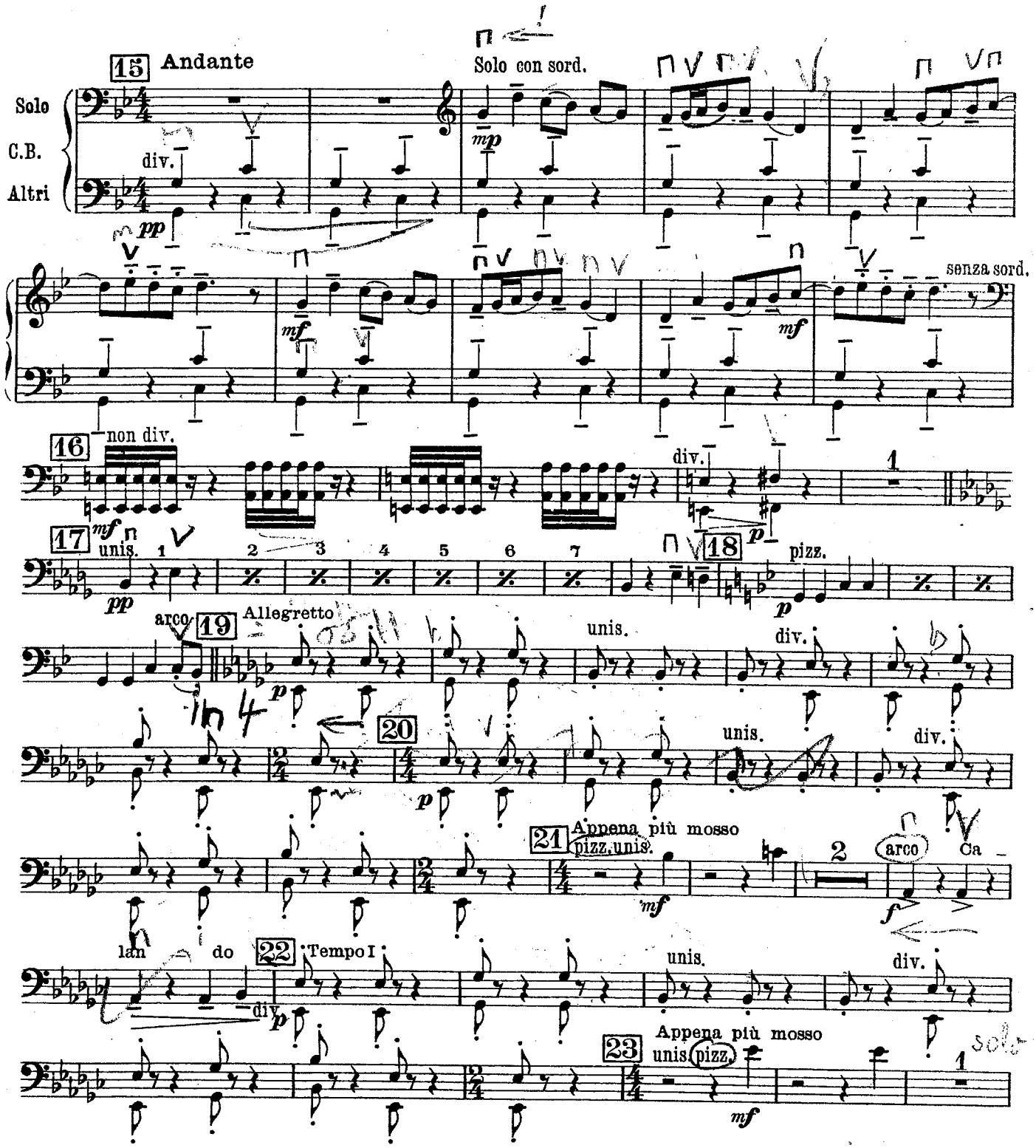
РОМАНС

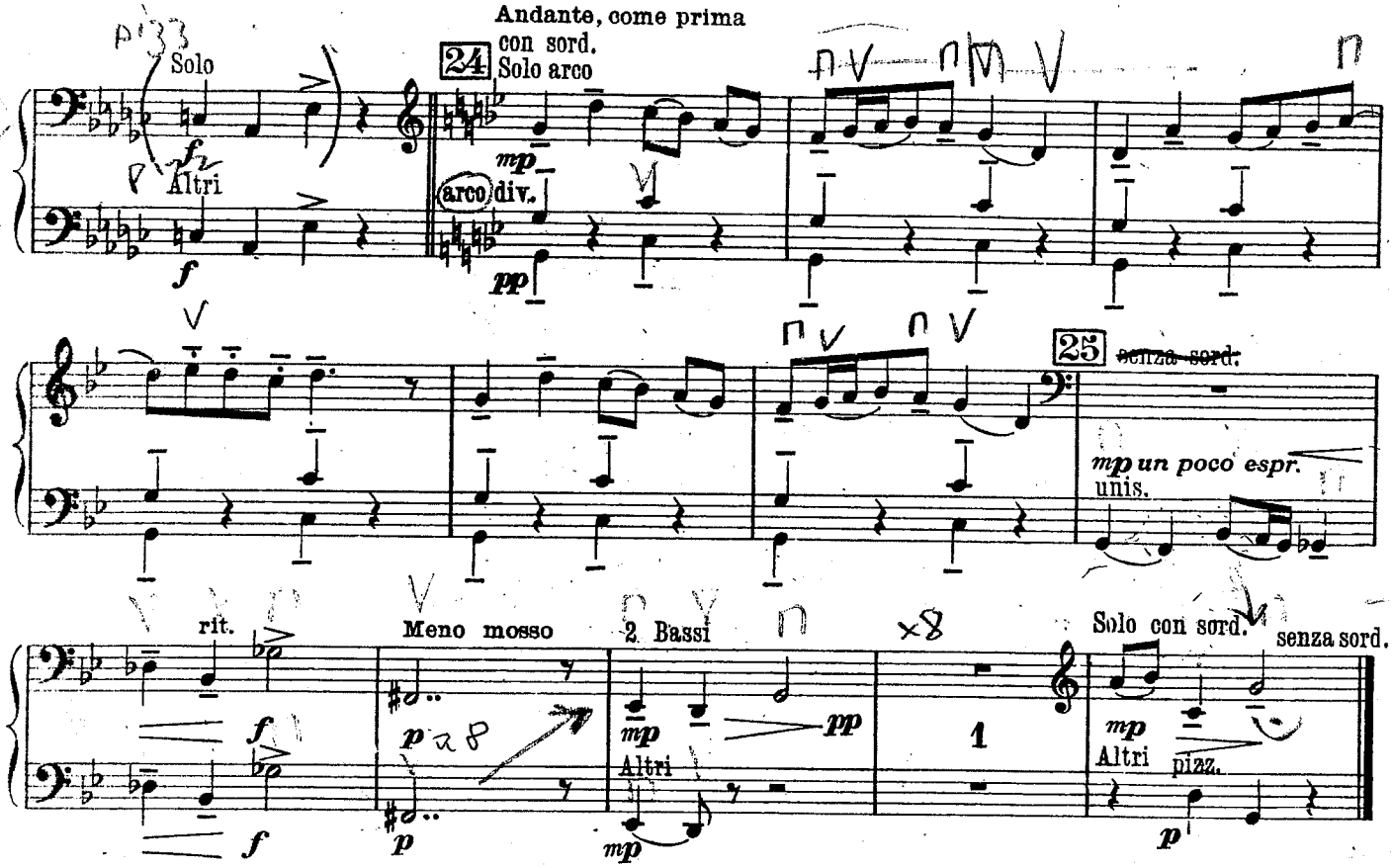
„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК"

N° 2 bis

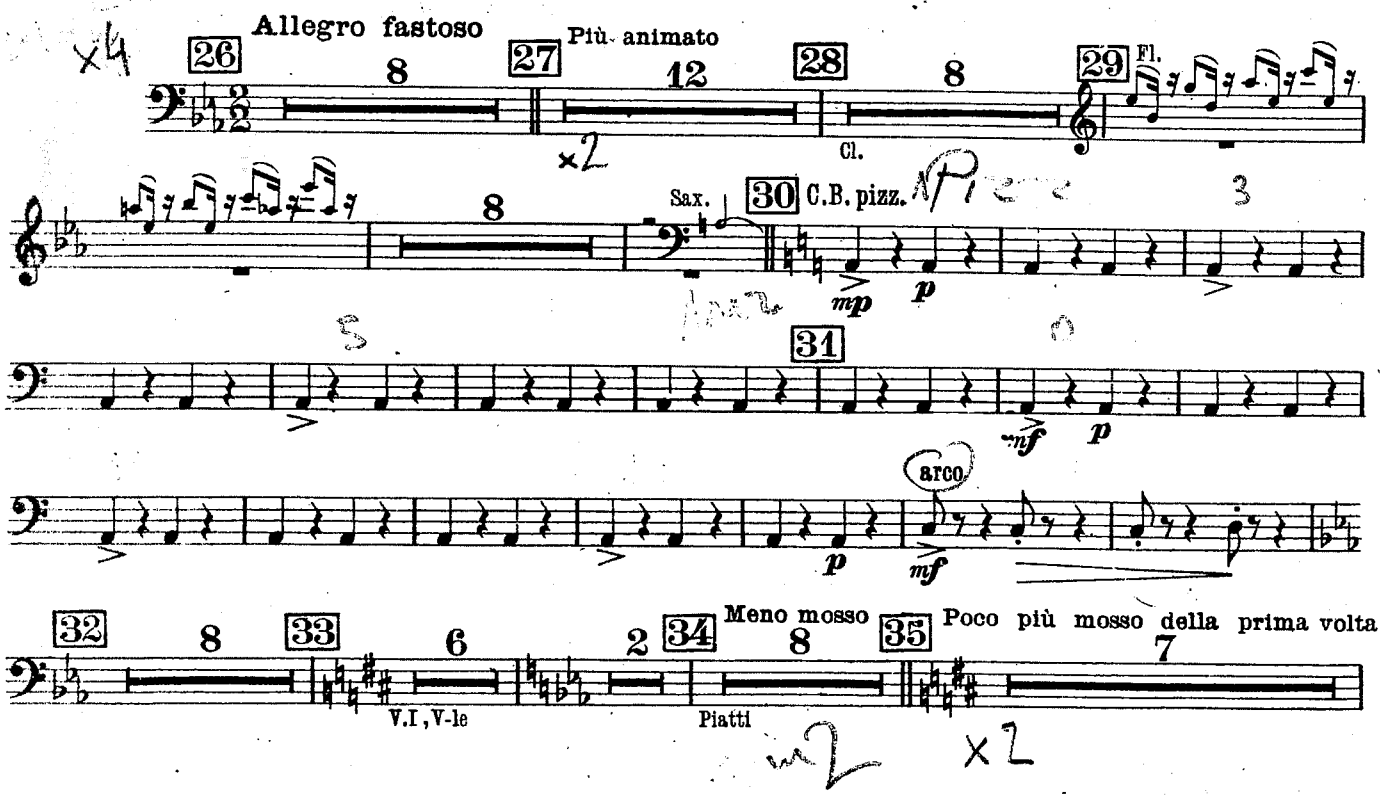
ROMANCE

„COLOMBE AUX BLANCHES AILES"



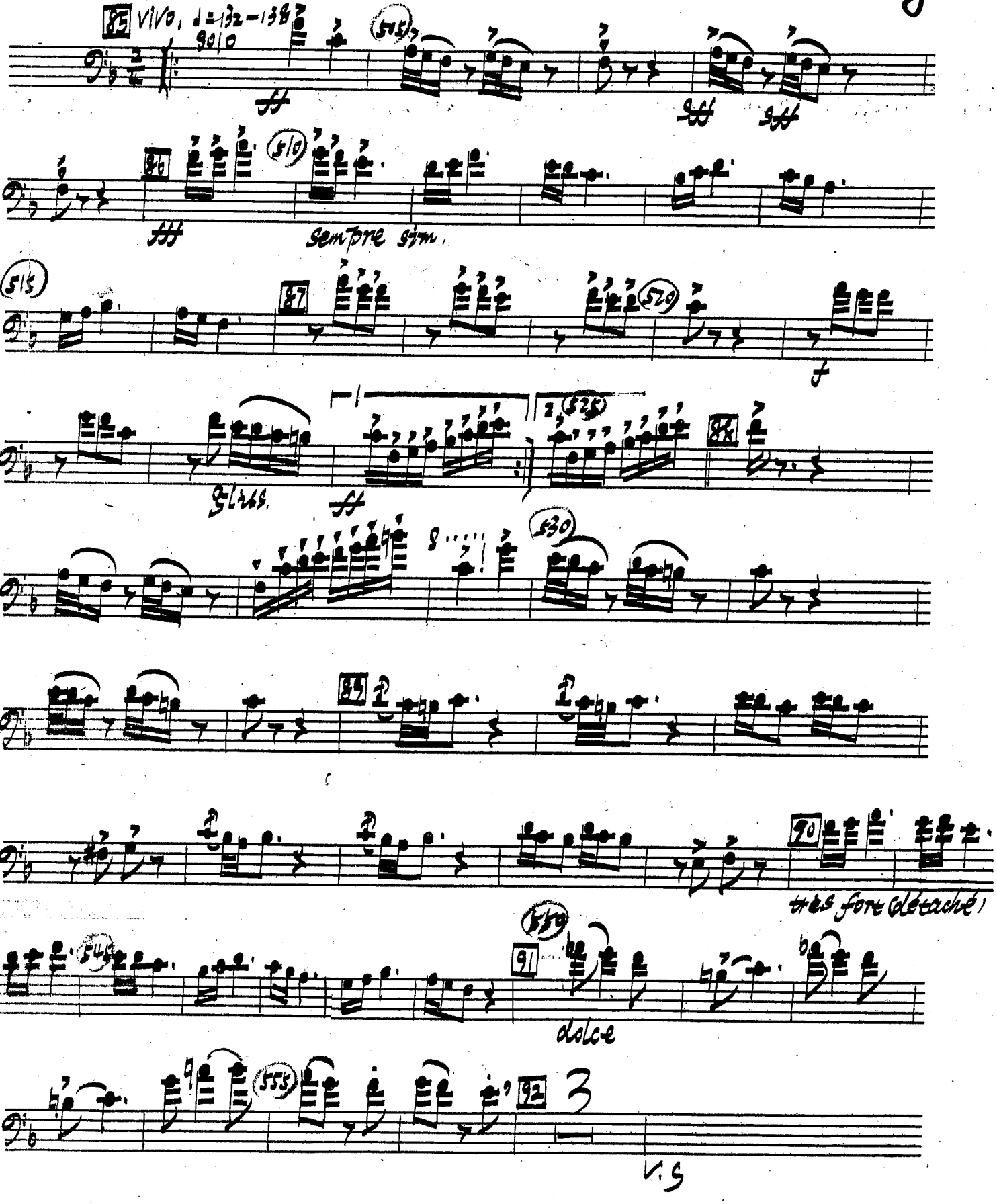


СВАДЬБА КИЖЕ N° 3 MARIAGE DE KIJÉ



VII Pulcinella Suite

VIVO

C. Bass

Stravinsky