



贵阳交响乐团中提琴演奏员乐队片段 **Viola Audition**

1. 施特劳斯 唐璜 Strauss-Op20.Don Juan
2. 肖斯塔科维奇 第五交响曲 Shostakovich Sy#5 1 Move.
3. 柏辽兹 罗马狂欢节序曲 Berlioz Roman Carnival Nr.37
4. 勃拉姆斯 海顿变奏 No.4 146-185, No.7 311-321, No.8 322-349
5. 门德尔松 仲夏夜之梦 谐谑曲  
Mendelssohn A Midsummer night's Dream "Scherzo"
5. 德彪西 大海 第二乐章 Nr.35-38 后 12 小节 Debussy La Mer 2.Move.
6. 普罗科菲耶夫 第一交响曲 Prokofiev Sy#1  
第一乐章 Nr.2-3 后三小节 Nr.13-15 1 Move.No.2-No.3 after 3 bar,No.13-15  
第四乐章 106-201 小节 4 Move. Bar 106-bar 201
7. 舒伯特 第四交响曲 第四乐章 85-113,373-400  
Schubert Sy#4, 4 Move. bar 85-bar 113,bar 373-bar 400
8. 柴可夫斯基 第六交响曲第一乐章 19-38,50-66  
Tchaikovsky Sy#6 1 Move. bar 19-bar 38,bar 50-bar 60.

## Don Juan

Richard Strauss  
op. 20Allegro molto con brio  $\text{♩} = 84$  [ $\text{♩} = 72 - 88$ ]

Musical score for Don Juan, op. 20 by Richard Strauss, page 40. The score consists of ten staves of music in 3/4 time, marked "Allegro molto con brio" with a tempo of 84 beats per minute. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p). Performance markings include accents, slurs, and breath marks (V).

Shostakovich Symphony No. 5. 1st movement

19123

(VI) unis

Viola

5 15 1 2 1

16 17 18

p cresc ff dim ppp pppp

perfor.

# Römischer Karneval

Ouvertüre

Andante sostenuto  $\text{♩} = 52$

Hector Berlioz  
op. 9

*Soli* 37

*mf espress.*

*cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.*

*sf*

# Variationen über ein Thema von Joseph Haydn

## Variation 4

Johannes Brahms  
op. 56

Andante con moto [♩=88]

146 *p dolce* *più f*

153 *p dolce e semplice* *più f*

162 *p* *più f*

170 Hr. I *p* *più f*

178 *p* *sf > p* *sf > p*

## Variation 7

Grazioso [♩=50]

311 *p espress.* *div.* *cresc.*

316 *p* *pp*

*p dim.* *pp*

## Variation 8

Presto non troppo [♩=66]

322 *pp con sord. sempre*

329 *pp* *tr*

346 *p*

## Ein Sommernachtstraum

## 1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *ff*

284 *sf sf p* *v tr tr tr*

293 *p* *tr*

302 *p*

310

317 *cresc.* *sf f*





99

99 *pp* *p* *mf*  
 110 *ff* *mf*  
 V I J pizz. arco V

6

### VIOLA

119 *mf* *f* *mp* *mf*  
 126 *mf* *f* *mp*

126 *cresc.* *f* *molto dim.* *p*  
 K pizz.

134 *pp* *p*  
 L arco

143 *p* *ff* *pp* *p* *f*  
 V M div.

153 *mp* *pp* *mp* *mf*  
 pizz. *unis* arco

165 *mf* *mp* *f* *mf*  
 2

174 *p*  
 O

180 *p* *f*  
 P

186 *p* *f*  
 R

192 *ff* *p*  
 S

198 *f* *ff* *p* *p*  
 3 V T

210 *p* *f subito*  
 U

219 *ff* *ff* *ff* *ff*  
 224

## Sinfonie Nr. 4

c - Moll / C minor

„Die Tragische“

Franz Schubert

## 4. Satz

Allegro [♩ = 132]

85

*pp stacc.*

90

95

100

105

110

*mf*

373

*p stacc.*

378

383

388

393

398

*mf*

# Sinfonie Nr. 6

h - Moll / B minor

„Pathétique“

## 1. Satz

Allegro non troppo ♩ = 116 [ ♩ = 96 - 108 ]

Peter Tschaikowsky  
op. 74

19 Soli

*p* < > *p* < > *p*

Detailed description: This block contains the first system of musical notation, measures 19 to 22. It is written in bass clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) with hairpins indicating crescendos and decrescendos.

23

*pp*

Detailed description: This block contains the second system of musical notation, measures 23 to 26. It continues the melodic line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present.

34

*p* *p*

Detailed description: This block contains the third system of musical notation, measures 34 and 35. It features a melodic line with slurs and accents. Dynamic markings include *p* (piano).

36

*p* *mp* *crescendo* *f*

Detailed description: This block contains the fourth system of musical notation, measures 36 to 42. It features a melodic line with slurs and accents. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *crescendo* (crescendo), and *f* (forte).

50

*mp*

Detailed description: This block contains the fifth system of musical notation, measures 50 to 52. It features a melodic line with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present.

53

*p* *mp*

Detailed description: This block contains the sixth system of musical notation, measures 53 to 58. It features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

59

*mp*

Detailed description: This block contains the seventh system of musical notation, measures 59 to 61. It features a melodic line with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present.

62

*p* *p*

Detailed description: This block contains the eighth system of musical notation, measures 62 to 64. It features a melodic line with slurs and accents. Dynamic markings include *p* (piano).

65

*mp* *mp*

Detailed description: This block contains the ninth system of musical notation, measures 65 to 67. It features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano).

