

# GYSO

## 贵阳交响乐团小提琴演奏员乐队片段 Tutti Violin Audition

1. 施特劳斯唐璜 StraussR-Op20.Don Juan
2. 莫扎特第 39 交响曲 Mozart-Sy#39-K543 finale1-41
3. 舒曼第二交响曲第二乐章 Schumann-Sy#2-2,Op 61,1-48/80-90/361-397
4. 门德尔松仲夏夜之梦谐谑曲 Mendelssohn Midsummer Scherzo 17-99
5. 普罗科菲耶夫罗密欧与朱丽叶  
Prokofiev Romeo and Juliet Suite No.1 VII. Presto 70-78 号
6. 德彪西大海第二乐章 Debussy-LaMer 33-6 bars after 38
7. 贝多芬第九交响曲第三乐章 Beethoven Sy#9,bar 99-114
8. 普罗科菲耶夫第一交响曲第一乐章从头至H后4小节

# Richard Strauss Don Juan, Op.20

## VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *pp* *cresc.* *1*

*A* *B* *C*

*trillo* *1 C molto vivo* *p flebile*

# Mozart Sy#39 Violin I

Finale  
Allegro

The image displays a musical score for the first violin part of the finale of Mozart's Symphony No. 39. The score is written in G major, 2/4 time, and consists of 41 measures. The notation is on a single treble clef staff. The first measure (measure 1) begins with a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic marking appears at the start of measure 7. The score includes various articulations such as slurs and accents. Measure numbers 7, 14, 20, 26, 31, 36, and 41 are indicated on the left side of the staff. A section labeled 'A' is enclosed in a box above measure 41. The piece concludes with a piano (*p*) dynamic marking in the final measure.

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

*mf*

*cresc.*

*f* *mf* *p*

1. 2.

*poco rit.* *a tempo*

Fl.

*cresc.* *f* *p* *cresc.*

*f*

*p*

Fl.

*f*

*cresc.*

Viol. II

Vcello

Vcello

*f*

*ff*

# Schumann Sy.No.2 MOVE.2

**Coda**

360 **1**

*sempre f*

Basso

366

371

376

381

386

391

# Mendelssohn\_Midsummer Scherzo

8

VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*pp*

*pp*

*p*

*cresc.*

*dim. - - - al - pp*

15

*pp*

A

B

C

D

E

Prokofiev Romeo and Juliet Suite No.1 -VII. Violin I  
Violini I

*in 2* G.P. 70 Presto

71

72

73

74

*ff*

Handwritten notes and a signature in the bottom right corner, including the letters "HCE".

Violini I

Handwritten musical score for Violini I, measures 75-78. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'gliss.', 'cresc.', 'ff', 'div.', and 'unis sul ponticello'. Measure numbers 75, 76, 77, and 78 are boxed. A circled measure 78 is also present.

# Debussy-LaMer.Violin1

**33** Animé

DIV. *pp*

*p*

*p*

**34**

Debussy — La Mer

1<sup>ers</sup> VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music, each starting with a dynamic marking of *p* and the instruction *expressif et soutenu*. The lower staff contains two measures of accompaniment, also marked *p*. Both staves feature long, sweeping melodic lines with various ornaments and phrasing slurs.

35 En animant beaucoup

The second system begins with a boxed measure number 35 and the instruction *En animant beaucoup*. It contains two staves of music. The upper staff features a series of eighth-note patterns with slurs and accents. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. Dynamic markings include *p* and *mf*.

36

The third system starts with a boxed measure number 36. It continues the eighth-note patterns from the previous system. The upper staff has a dynamic marking of *p*, while the lower staff has a dynamic marking of *mf*. The music is characterized by its rhythmic drive and melodic contour.

The fourth system continues the musical material. The upper staff has a dynamic marking of *mf*, and the lower staff has a dynamic marking of *f*. The music features a mix of eighth-note runs and more complex rhythmic figures.

The fifth system continues the musical material. The upper staff has a dynamic marking of *mf*, and the lower staff has a dynamic marking of *f*. The music features a mix of eighth-note runs and more complex rhythmic figures.

*mf*

A small fragment of musical notation at the bottom right of the page, consisting of a few notes on a staff with a dynamic marking of *mf*.

Debussy — La Mer

1<sup>ers</sup> VIOLONS

**37** Très animé

Musical score for measures 37-38, first system. The score is written for two staves (treble and bass clef). Measure 37 starts with a *mf* dynamic and features a melodic line with triplets and a *V* (vibrato) marking. Measure 38 begins with a *f* dynamic and continues the melodic line with triplets. The system concludes with a *ff* dynamic and a melodic line with a *V* marking. An '8' is written above the staff in the final measure.

**38**

Musical score for measures 37-38, second system. The score continues from the first system. Measure 37 ends with a *ff* dynamic. Measure 38 continues with a *ff* dynamic and features a melodic line with a *V* marking. The system concludes with a *fff* dynamic and a melodic line with a *V* marking. An '8' is written above the staff in the first measure.

En retenant

pizz.

Musical score for measures 37-38, third system. The score continues from the second system. Measure 37 ends with a *f* dynamic and a *pizz.* marking. Measure 38 continues with a *f* dynamic and a *pizz.* marking. The system concludes with a *f* dynamic and a *pizz.* marking.

# Beethoven\_Symphony No.9\_vn1

Stesso tempo  
arco

96 *cresc.* *cresc.* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *p* 9 9

109 *cresc.* *p* 6

111 *tr* *cresc.* 9 9

113 *p* 9

Sergei Prokofiev  
Symphony No. 1 in D major, Op.25 "Classical"

Excerpt - Movement I: Beginning to [H] (Allegro con brio ♩=100)

**I**

**Allegro con brio** ♩=100

*p* *pp* *mp* *pp* *f* *p* *pp* *mp*

*pp* *mp* *pp* *f* *p* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *p* *pizz.* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *uniss.* *f subito* *pizz.*

*arco* *sf* *sf* *sf* *sf* *sf*

*G.P.* *f* *p* *pp*