

**GUIYANG SYMPHONY ORCHESTRA  
AUDITION MATERIALS**

**HARP**

# 1

# Concerto for Orchestra

Bartok

## I. Introduzione

$\text{♩} = 208$

155

Oboe

(all RH)

Solo *p* *distinto*

165

A $\flat$  G $\sharp$  G $\flat$  G $\flat$

(LH muffle wires)

175

F $\sharp$  B $\flat$  D $\sharp$

gliss

RH

LH

*p*

181

E $\sharp$  C $\sharp$

192

198

E $\flat$  F $\sharp$  G $\flat$  A $\sharp$

*f*

cut to 425

425

RH LH LH RH LH LH

4 2 1

*p*

*f*

438

### II. Gioco Delle Coppie

$\text{♩} = 92$

241

RH gliss with 3 LH RH LH RH LH RH gliss LH LH

3 2 1 2 3

### III. Elegia $\text{♩} = 54$

10

pp RH gliss LH p pp RH gliss LH p pp RH gliss LH p

cut to 62

62  $\text{♩} = 69$

Vla.

2 3 2 1

*p* *F* *E*

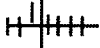
Solo la 7  
Do b Re b



4

V. Finale ♩ = 138

96



8va

Handwritten 'LH' and 'RH' markings.

104

(8va)

112

cut to 345

345

RH

349

356



# 2

## Young Person's Guide to the Orchestra Britten

Variation J  $\text{♩} = 108$   
*Lo Stesso Tempo*

3 *pp* *simile*

*cresc* *ff* *pp*

*(laissez vibrer)* *rall.* cut to 1

# 3

□ ♩ = 144

First system of musical notation, measures 1-4. The right hand (RH) features a complex melodic line with numerous slurs and fingerings (1-4). The left hand (LH) provides a steady accompaniment. Chords are indicated as E $\flat$  B $\flat$ , A $\flat$ , and G $\flat$ . A dynamic marking of *f* is present at the start.

Second system of musical notation, measures 5-8. The right hand continues with slurred passages and fingerings. The left hand accompaniment includes a dynamic marking of *f sempre*. Chords are indicated as E $\flat$  B $\flat$ , A $\flat$ , and G $\flat$ .

Third system of musical notation, measures 9-12. The right hand (RH) has a long slur over the final measure. The left hand (LH) features a dynamic marking of *f sempre*. Chords are indicated as B $\flat$  and F major. A final chord is marked with a 2 and LH below it.



# Waltz of the Flowers

Tchaikovsky

## Nutcracker Suite

Cadenza

Tchaikovsky  $\text{♩} = 58$

Oboe

*ff*

LH

*ff*

6

6

*cadenza ad libitum*  $\text{♩} = 88$

*very freely*

L.V.

6

6

6

6

*accel.*

6

6

8va

8va

(8va)

(8va)

8va

*molto allargando*

RH

8va

RH

8va

LH

LH

rit.

F#

G#

G#