



贵阳交响乐团
GUIYANG SYMPHONY ORCHESTRA

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贵阳交响乐团——单簧管面试曲目

Guiyang Symphony Orchestra Repertoire List For Clarinets Live Audition

- **独奏曲目自选** Own Choice Solo Repertoire
 - **乐队片段** Orchestral Repertoire
 - ❖ **单簧管部分** Clarinet parts
1. 贝多芬 - 第八交响曲 (第三乐章, 48-78 小节)
Beethoven - Symphony No.8 (Movement II: mm. 48-78)
 2. 勃拉姆斯 - 第三交响曲 (第二乐章, 开头到 22 小节)
Brahms - Symphony No.3 (Movement II: mm.1-22)
 3. 门德尔松 - 仲夏夜之梦 (谐谑曲, 开头到 F 后 21 小节)
Mendelssohn - A Midsummer Night's Dream (Scherzo: Beginning to 21 measures after [F])
 4. 里姆斯基科萨科夫 - 西班牙随想曲 (第一乐章 A-B, C 到乐章结束, 第三乐章 K 后 10 小节到乐章结束)
Rimsky-Korsakov - Capriccio Espagnol (Movement I: [A] to [B], [C] to end, Movement III, 10 measures after [K] to end)

5. 柴可夫斯基第六交响曲 (第一乐章, 185 到 199, 325 到 335)

Tchaikovsky - Symphony No.6 (Movement I: mm. 185-199, mm. 325-335)

❖ 低音单簧管部分 Bass Clarinet parts

6. 格什温 - F 大调钢琴协奏曲 (如谱例所示)

Gershwin - Piano Concerto in F (excerpt as listed)

7. 理查施特劳斯 - 英雄生涯 ([14] 到 [16] 后 5 小节, [72] -[74])

Richard Strauss - Don Quixote ([14] to 5 measures after[16], [72]-[74])

8. 斯特拉文斯基 - 春之祭 ([5] 到 [7] 后 5 小节, [48] 到 [48] 后 6 小节)

Stravinsky - The Rite of Spring ([5]-5 measures after[7], [48]-6 measures after[48])

❖ 高音单簧管部分 Piccolo Clarinet parts

9. 柏辽兹 - 幻想交响曲 (第五乐章: [63] 到 [64] 后 18 小节)

Berlioz - Symphonie Fantastique (Movement V: [63] to 18 measures after [64])

10. 拉威尔 - 波莱罗 (独奏部分)

Ravel - Bolero (Solo Parts)

11. 理查施特劳斯 - 蒂尔的恶作剧 ([35] 前 4 到 [37] 后 16, [40] 到 [40] 后 8 小节)

Richard Strauss - Till Eulenspiegel's Merry Pranks (4 measures before [35] to 16 measures after [37], [40] to 8 measures after [40])

Beethoven - Symphony No.8

CLARINET in B \flat

Tempo di Menuetto.

48 Solo. *dolce* *cresc.* *p*

52 *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce*

69 *p dolce* *cresc.* *p*

74 *cresc.* *p* *dim.* *pp*

Brahms - Symphony No.3

CLARINET in B \flat

Andante

p espress. semplice

7

13 **A** *pp* *p*

19

Mendelssohn - A Midsummer Night's Dream

CLARINET in B \flat

Scherzo.
Allegro vivace.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* **B** *sf*

pp **C**

p **D** *p*

E *p* *cresc.*

f *cresc.* *ff* *sf* *p* **3**

F *p* *cresc.* *f* *cresc.*

ff *sf* *dim.* *p*

Rimsky-Korsakov - Capriccio Espagnol

CLARINET in A

A Solo
con forza

B *f*

C Solo
con forza

p

p

p

4

CLARINET in B \flat

brillante

mf

tr

cresc. *sf* *sf* *f*

lunga

Tchaikovsky - Symphony No.6

CLARINET in A

Musical notation for measures 185-188. The key signature has one sharp (F#). The first measure starts with a rest, followed by a series of eighth notes with slurs. Dynamics include *ff* and *fff*.

Musical notation for measures 189-191. The key signature changes to two sharps (F# and C#). The notation consists of eighth notes with slurs.

Musical notation for measures 192-194. The key signature has two sharps. The notation consists of eighth notes with slurs.

Musical notation for measures 195-196. The key signature changes to one flat (Bb). The notation consists of eighth notes with slurs.

Musical notation for measures 197-200. The key signature has one flat. A large 'K' is placed above the staff. The notation consists of eighth notes with slurs.

Musical notation for measures 201-204. A large 'T' is placed above the staff. The key signature has two sharps. Dynamics include *ppp*, *p*, and *ppp*. The word 'Solo' is above the first measure and 'Meno' is above the second measure.

Musical notation for measures 205-208. The key signature has two sharps. Dynamics include *ppp*, *pp*, *dolcissimo ma espress.*, *pp*, *pppp*, and *pp*. The word 'animando' is above the first measure and 'rall.' is above the fourth measure.

Musical notation for measures 209-212. The key signature has two sharps. Dynamics include *pppp*, *pp*, *pppp*, *pp*, and *pppp*. The tempo markings 'quasi adagio' and 'Andante mosso' are above the staff.

Gershwin - Concerto in F

BASS CLARINET in B \flat

Solo
mf *poco rit.*

p *f*

f

Andante con moto

pp *poco accel.*

Allegro agitato

f *f*

L'istesso tempo

R. Strauss - Don Quixote

BASS CLARINET in B \flat

14 Maggiore. (Sancho Panza)

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the first measure.

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a four-measure rest marked with a '4' above it. The staff continues with eighth-note patterns. A circled '15' is above the fourth measure, with a '2' below it. The staff ends with a double bar line and three time signature changes: 3/4, 4/4, and 3/4. The dynamic marking *mf* is placed below the first measure.

Musical staff 16: Treble clef, key signature of one sharp (F#), 3/4 time signature. It starts with a half note, followed by a four-measure rest, and then a half note. A circled '16' is above the final measure, with a '2' below it. The dynamic marking *p* is placed below the first measure.

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the first measure. The staff concludes with a half note marked *dim.* and a final half note marked *pp* with a slur above it. The tempo marking *poco ritard.* is placed above the final notes.

72 *ausdrucksvoll*

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the final measure.

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the final measure. A circled '73' is above the final measure.

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the first measure, and *cresc.* is placed below the final measure. A circled '74' is above the final measure.

Stravinsky - The Rite of Spring

BASS CLARINET in B \flat

Musical score for Bass Clarinet in B \flat , measures 5-7. The score is written in 2/4 time. Measure 5 begins with a circled number 5 and a first fingering (I) above the staff. The melody consists of eighth notes with a dynamic marking of *mf*. Measure 6 begins with a circled number 6 and a first fingering (I) above the staff. Measure 7 begins with a circled number 7 and a first fingering (I) above the staff, followed by a whole rest. A circled number 7 is also placed above the staff at the end of the measure. The section is labeled "Solo I".

Musical score for Bass Clarinet in B \flat , measures 48-50. The section is labeled "Tranquillo" and "Solo". Measure 48 begins with a circled number 48 and a dynamic marking of *p*. The melody consists of quarter notes with a dynamic marking of *p*. Measure 49 begins with a circled number 49 and a dynamic marking of *p*. Measure 50 begins with a circled number 50 and a dynamic marking of *p*. The score is written in 5/4 time.

Berlioz - Symphony Fantastique

PICCOLO CLARINET in Eb.

63 Allegro.

poco f *cresc.*

tr *tr* *tr* *tr*

sempre cresc.

f

64

cresc. *ff* *ff*

Ravel - Bolero

PICCOLO CLARINET in Eb.

Tempo di Bolero
moderato assai

p

3

3

R. Strauss - Till Eulenspiegel's Merry Pranks

PICCOLO CLARINET in Eb.

The musical score is written for Piccolo Clarinet in Eb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and performance instructions.

Measure 35: *mf* (measures 1-4), *f* (measures 5-8).
Measure 36: *f* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12).
Measure 37: *fff* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
Measure 38: *cresc.* (measures 1-4), *ff* (measures 5-8), *immer ausgelassener und lebhafter* (measures 9-12).
Measure 39: *ff* (measures 1-12).
Measure 40: *mf* (measures 1-4), *sfz* (measures 5-8), *dim.* (measures 9-12), *pp* (measures 13-16).