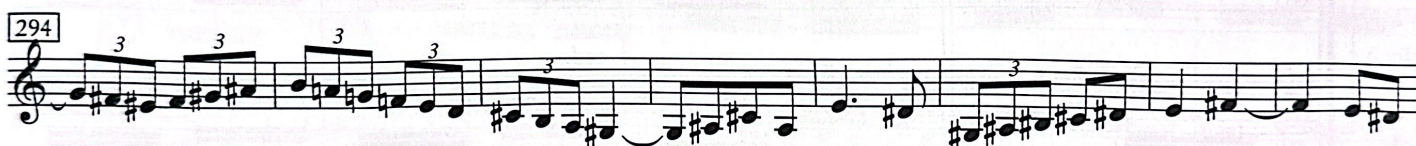
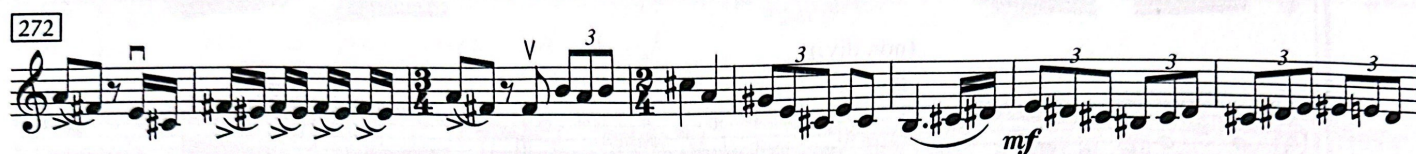


Violine II

[265] Un poco meno mosso ♩ = 122



Eine Faust - Sinfonie

2. Satz: „Gretchen“

Violine II Solo

Franz Liszt

Andante soave

B

Solo

The musical score for Violine II Solo, 2. Satz: „Gretchen“ from Eine Faust - Sinfonie by Franz Liszt, is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante soave". The score consists of seven staves. The first staff begins with a double bar line and a repeat sign, followed by a measure rest and then a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a "poco rall." marking and ends with a measure rest. The fourth staff is marked "a tempo" and includes a measure rest and a first ending bracket labeled "1". The fifth staff is marked "Solo" and "p dolce", featuring a series of eighth and sixteenth notes. The sixth staff is marked "D" and continues the melodic line. The seventh staff concludes the piece with a double bar line and a repeat sign.

Sinfonie Nr. 4
(„Tragische“)4. Satz
Violine IIFranz Schubert
D 417

Allegro

63 *p* *cresc.* *ff*

68 *p* *cresc.*

73 *ff* *fz* *fz*

78 *decresc.*

84 *stacc.* *pp*

89

94

99

104

109 *mf*

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine IRobert Schumann
op. 61Allegro vivace $\text{♩} = 144$

Musical score for Violin I of the Scherzo movement from Symphony No. 2 by Robert Schumann. The score is in C major, 2/4 time, and consists of 45 measures. It features various dynamics (*mf*, *f*, *p*, *cresc.*, *poco rit.*, *a tempo*), articulation (accents, slurs), and fingerings. A flute part (Fl.) is indicated in measures 12-15.

Measures 1-4: *mf*, *Allegro vivace*, $\text{♩} = 144$.
 Measures 5-8: *cresc.*
 Measures 9-11: *f*
 Measures 12-15: *Fl.*, *mf*
 Measures 16-19: *p*
 Measures 20-24: *poco rit.*, *a tempo*
 Measures 25-28: *f*
 Measures 29-32: *p*, *cresc.*
 Measures 33-36: *f*
 Measures 37-40: *f*
 Measures 41-44: *p*

80 *mf*

84

88 3

361 1 *f* sempre

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1

394 1

Detailed description: This page contains a musical score for a single melodic line, spanning measures 80 to 394. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are indicated in boxes at the beginning of each staff. Dynamics include *mf* (mezzo-forte) at measure 80 and *f* sempre (fortissimo, always) at measure 361. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are placed above specific notes to indicate fingerings. A double bar line with repeat dots (//) appears at measure 361. The score concludes with a final cadence at measure 394.

Die Zauberflöte

Ouvertüre
Violine I und IIWolfgang Amadeus Mozart
KV 620

Adagio Allegro

I

II

20

25

30

35

40

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *sfz*

p *sfz* *sfz* *f*

sfz *sfz*

p *f* *p* *f*

sfz *tr* *p* *f* *p*

tr *sf* *sf* *p* *f*

sfz *sfz* *p* *f*