

1

Concerto for Orchestra

Bartok

I. Introduzione

$\text{♩} = 208$

155

Oboe

(all RH)

Solo *p* *distinto*

165

A \flat G \sharp G \flat G \flat

(LH muffle wires)

175

F \sharp B \flat D \sharp

gliss

RH

LH

p

181

E \sharp C \sharp

192

198

E \flat F \sharp G \flat A \sharp

D \sharp

f

cut to 425

425

p RH LH

RH LH

II. Gioco Delle Coppie

♩ = 92

241

RH gliss with 3 LH RH gliss LH RH LH RH gliss LH

III. Elegia ♩ = 54

10

pp RH gliss LH *p* *pp* RH gliss LH *p* *pp* RH gliss LH *p* cut to 62

62 ♩ = 69

Vla.

p F# E#

Solo la 7
Do b Re b

67

B \flat A \flat G \flat B \flat C \flat m: b

RH LH etc RH LH LH

IV. Intermezzo

43

$\text{♩} = 184$

simile roll Ab - E E D Fb

sliding left hand muffle as you place left hand

51

A \flat C \flat D A \flat C B B A \flat C \flat D

A \flat - E E D F \flat A \flat C \flat D A \flat C \flat B

4

V. Finale ♩ = 138

96



8va

Handwritten 'LH' symbol

104

(8va)

112

cut to
345

345

RH

349

356

1

The Young Person's Guide to the Orchestra

Britten

VARIATION I
Maestoso (♩.♩) >

Solo *f* *sf* *fff con bravura*

sf cresc *sf*

**) as before* **)*

VARIATION J (Horns)
L'istesso tempo
en Fa *Horns*

2

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Variation J $\text{♩} = 108$
Lo Stesso Tempo

The score is written for piano and bass clef. It begins with a treble clef staff containing a triplet of eighth notes and a series of sixteenth notes. The bass clef staff contains a triplet of eighth notes and a series of sixteenth notes. The first system includes dynamics *pp* and *simile*. The second system includes dynamics *cresc* and *ff*. The third system includes dynamics *pp* and *ff*. The fourth system includes dynamics *laissez vibrer* and *rall.*. The score concludes with a **cut to** instruction and a boxed number **1**.

3

□ ♩ = 144

First system of musical notation (measures 1-4). The right hand features a complex melodic line with numerous slurs and fingerings (1-4). The left hand provides a steady accompaniment. Chords are indicated as E \flat B \flat , A \flat , and G \flat . A dynamic marking of *f* is present at the beginning.

Second system of musical notation (measures 5-8). The right hand continues with slurred passages and fingerings. The left hand accompaniment includes a *f sempre* marking. Chords are indicated as E \flat B \flat , A \flat , and G \flat .

Third system of musical notation (measures 9-12). The right hand (RH) has a long slur over the final measure. The left hand (LH) has a slur over the final measure. Chords are indicated as B \flat and F major. A dynamic marking of *f sempre* is present. The system concludes with a double bar line and a 2-measure rest for the LH.

Waltz of the Flowers

Tchaikovsky

Nutcracker Suite

Cadenza

Tchaikovsky $\text{♩} = 58$

Oboe

ff

LH

ff

cadenza ad libitum $\text{♩} = 88$

very freely

L.V.

accel.

8va

8va

(8va)

(8va)

8va

molto allargando

RH

8va

RH

LH

LH

rit.

F#

G#

G#