

**GUIYANG SYMPHONY ORCHESTRA**  
**AUDITION LIST**

**Bassoon Tutti and Contrabassoon**

## GYSO Bassoon & ContraBassoon Audition

### Bassoon & ContraBassoon Audition Repertoire

- Mozart**            Marriage of Figaro Overture 139-171
- Tchaikovsky**      Symphony No.4 Movt II Solo
- Berlioz**            Symphonie Fantastique Movt IV [51] to [53]
- Stravinsky**        Rite of Spring Solo of Begin to [12] After 3
- Rimsky**            Scheherazade Lento Rccit Bassoon Solo Movt II bar 5 – A,[L] Solo ,  
Movt IV Piu stretto after 44

### Contra Bassoon Audition Repertoire

- Beethoven**        Symphony No.5      Mvt IV Allegro,Entire page of excerpts
- Brahms**            Symphony No.3      Mvt I Allegro,m.113-120
- Ravel**              Piano Concerto for Left Hand    All excerpts
- Ravel**              Mother Goose Suite    Beauty and Beast movement
- Strauss**            Tod Und Verklarung    Contra excerpts 1,2,3,4,5

Mozart Marriage of Figaro Overture 139-171

139 *pp*

145 *ff*

156 *p*

163 *f* *sp*

Tchaikovsky Symphony No.4 Movt II Solo

268 *pp* *Solo*

280 *espress.*

288 *pp* *Solo* *morendo*

Berlioz Symphonie Fantastique Movt IV [51] to [53]

6 [51] *p* *ff* *f*

[52] *p* *Soli.*

[53] *f*

Stravinsky

Rite of Spring Solo of Begin to [12] After 3

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T

in Tempo

Più mosso

poco più f

Clari Trill. Clar. picc. Cor. Ing.

Viol. I

Clar. picc.

Solo

mf

f (tres en dehors)

dim.

Ob. I Clar. picc.

Fag. II

Solo

come sopra

Rimsky

Scheherazade Lento Recit Bassoon Solo Movt II bar 5 - A, [L] Solo ,  
Movt IV Piu stretto after 44

## II.

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

Solo. *Viol. Solo. Cui. cupriccioso, quasi recitando*

*rit. assai* **A a tempo** 10 *pp*

**Recit. Moderato assai.** *lento* *Solo* *accl.* *creno.* *poco rit.* *tempo*

*fz* *lunga p* *accl.* *creno.* *poco rit.* *tempo*

*f* *lunga p* *accl.* *creno.* *poco rit.* *tempo* *rit. molto*

**Piu stretto.** 16 *p* *crese.*

**Spiritoso.** *ff* 1 2 3 4

# Contra Bassoon Audition Repertoire

Beethoven

Symphony No.5

Mvt IV Allegro, Entire page of excerpts

Allegro. (♩ = 84)

362 *ff*

378

390 *sf* A 2 1

402

411 *ff*

419 *cresc. f* 1 3 *f* 1 *f* 3 B *ff*

432 *f* *sf* *sf*

450 *più f* *ff* 1

Detailed description: This block contains eight staves of musical notation for the Contrabassoon part of Beethoven's Symphony No. 5, Fourth Movement. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major). The notation includes various dynamics such as *ff*, *sf*, *f*, and *più f*. There are also performance markings like 'cresc.' and 'rit.'. The excerpts are numbered 362, 378, 390, 402, 411, 419, 432, and 450. Some measures contain first and second endings, and there are section markers 'A' and 'B'.

Brahms

Symphony No.3

Mvt I Allegro, m. 113-120

*poco rit.* *Un poco sostenuto*

106 *pp sempre*

114 *rit.* *cresc.*

120 *f* *f* *sf* *sf* *f*

Detailed description: This block contains three staves of musical notation for the Contrabassoon part of Brahms' Symphony No. 3, First Movement. The tempo is marked 'Allegro'. The key signature is two flats (B-flat major). The notation includes dynamics such as *pp sempre*, *f*, *sf*, and *cresc.*. There are also performance markings like 'poco rit.', 'Un poco sostenuto', and 'rit.'. The excerpts are numbered 106, 114, and 120. A first ending bracket is present in measure 114. A 'Fag I II' marking is also visible.

Ravel

Piano Concerto for Left Hand All excerpts

Contrafagotto

à Paul Wittgenstein

# CONCERTO

pour la main gauche

Maurice Ravel

Lento  $\text{♩} = 44$

solo

mp

6

1

p

13

2

>pp

pp

cresc.

21

3

f

33

4

29

5

ff

67

6

f

73

7

ff

79

8

3

dim.

p

464 **46** Tempo 1°

**47**

Musical staff 464-473. Bass clef, 3/4 time signature. Starts with a *p* dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

469 **48**

Musical staff 469-473. Bass clef, 3/4 time signature. Starts with a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with a fermata over the final note.

474 **49**

Musical staff 474-478. Bass clef, 3/4 time signature. Ends with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, with a fermata over the final note.

479 **50** Cadenza  
25

Musical staff 479-509. Bass clef, 3/4 time signature. Starts with a *p* dynamic marking and ends with a *pp* dynamic marking. The first part features sixteenth-note runs with a '6' above them. The second part is a 25-measure rest. The third part is a 4-measure rest. The staff ends with a key signature change to two sharps and a 2/4 time signature.

510 **51**

Musical staff 510-524. Bass clef, 3/4 time signature. Features rests of 4, 5, and 3 measures. Ends with a *Fag. 1* marking and a fermata.

525 **52**

Musical staff 525-531. Bass clef, 3/4 time signature. Starts with a *mf* dynamic marking and ends with a *fp* dynamic marking. The music consists of eighth and sixteenth notes, with a fermata over the final note.

532 **53** Allegro

Musical staff 532-536. Bass clef, 6/8 time signature. Starts with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, with a fermata over the final note.



Ravel

Mother Goose Suite Beauty and Beast movement

# IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 10 Clar.

CONTRÉBASSON **2** C. BASSON SOLO 13 *pp* *p*

*p* *mf* **3**

2 3 4 5 6 **3** 2

*p* *p*

Animez peu à peu 2 *p* 2

Assez vif 10 *mp* Rall. von **4** 1<sup>er</sup> Mouv<sup>t</sup> C. BASSON SOLO *pp*

*pp* *pp* *pp*

**5** 2 *p* 2 *mf* 10 **6** 25

Detailed description: This is a page of a musical score for the Clarinet and Contrabassoon parts of Maurice Ravel's 'Beauty and the Beast' movement. The score is written in bass clef with a 3/4 time signature. It features several numbered sections (1-6) and dynamic markings such as *pp*, *p*, *mf*, *mp*, and *mf*. The music includes various articulations like slurs, accents, and triplets. The tempo is marked 'Mouv<sup>t</sup> de Valse modéré'. The score is for the Clarinet (Clar.) and Contrabassoon (CONTRÉBASSON) parts.

Strauss

Tod Und Verklarung Contra excerpts 1,2,3,4,5

**Allegro, molto agitato.**

*ff* *ff* *dim.* *p* *p* *cresc.*

*mf* *cresc.* *ff* *fff*

*sfz* *dim. mf* *mf* *f marc.*

*f* *f* *f marc.*

*marc.* *ff*

*molto agitato*

*ff* *espr.*

*fff* *dim.* *f* *f* *cresc.* *ff*

*molto appassionato* *ff* *ff*

*a tempo* *poco string. 2* *ff* *Tempo I. sehr breit. a tempo* *accel.*

*accel.* *a tempo poco calando* *a tempo* *sehr breit. accel.* *a tempo poco calando* *a tempo*

*dim.* *p* *ff* *dim.*