

**GUIYANG SYMPHONY ORCHESTRA  
AUDITION MATERIALS**

**FRENCH HORN**

**I**

# Symphony No.5

Tchaikovsky

Andante cantabile, con alcuna licenza  
5 Viol. II Solo  
dolce con molto espress.

12 animando riten. A sostenuto  
mf p

17 animando sostenuto  
mf > p

22 Con moto animato  
p > dolce

27 2 2 2 2 sostenuto Tempo I riten. sostenuto Klar. Poco più animato  
mp 4 3 1 2

# Symphony No.9

Beethoven

65 Andante moderato 14 Clar. I Adagio  
Fag. I pp dolce

85

93 Solo cresc.

# Ein Heldenleben

Richard Strauss

in F.

Lebhaft bewegt.

The musical score for 'Ein Heldenleben' by Richard Strauss is presented in five staves. The first staff begins with a bass clef and a 4/4 time signature, marked with a forte *f* dynamic. It features a complex melodic line with triplets and slurs. The second staff continues the melodic development in a treble clef. The third staff includes a triplet of eighth notes followed by a quarter note, marked with a first ending bracket. The fourth staff features a forte *f* dynamic and a decrescendo *dim. p* marking. The fifth staff is marked *p cresc.* and includes the instruction *hercortretend* (hercortretend) above the notes.

# Symphony No.5

Shostakovich

Più mosso ♩ = 84

The musical score for 'Symphony No. 5' by Shostakovich is presented in three staves. The first staff is marked '1. in F' and begins with a piano *p* dynamic. The tempo is indicated as 'Più mosso' with a quarter note equal to 84 beats per minute. The score consists of three staves of music, all in treble clef, featuring long, sweeping melodic lines with various articulations and dynamics.

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**FRENCH HORN  
IV**

# Symphony No.9

Beethoven

in Es

Adagio

*pp dolce*

85

93

Solo

*cresc.*

# Symphony No.5

Shostakovich

I ♩ = 92

1. 3.  
2. 4.  
mf

*f*

*poco animando*

♩ = 104

*mp*

*f*

*ff*

# Symphony No.3

Beethoven

Allegro vivace (♩. = 116)

I. in Es 167

I. in Es

III. in Es

*f*

*f*

*f*

172

*cresc.*

*cresc.*

*cresc.*

178

*f*

*f*

*f*

1.

2.