

贵阳交响乐团
2026-2027音乐季



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GUIYANG SYMPHONY ORCHESTRA
2026-2027 MUSIC SEASON

Sweet Notes & Signatures

音乐家签名区

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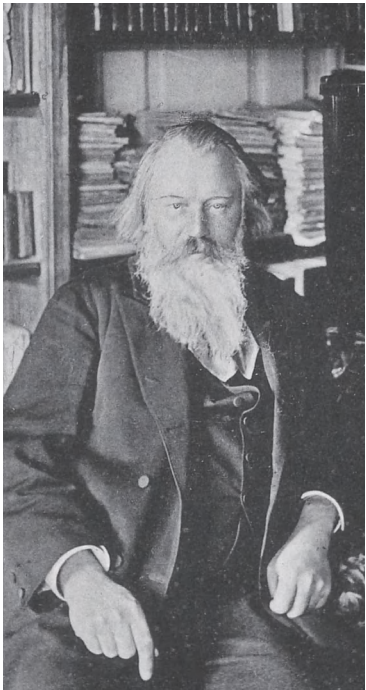


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理查·施特劳斯
献给我亲爱的妻儿



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闭幕音乐会
茶花女

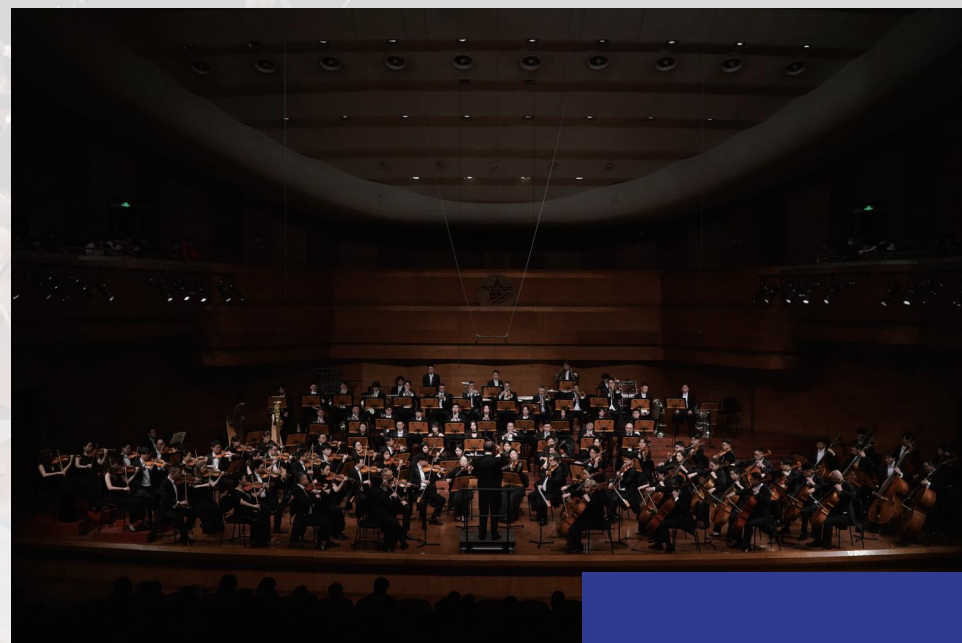
GUIYANG SYMPHONY ORCHESTRA

贵阳交响乐团



GUIYANG SYMPHONY ORCHESTRA

贵阳交响乐团



贵阳交响乐团(简称“贵交”)成立于2009年,是中国首支由民营企业家独立创办的职业交响乐团。创立至今,得到了贵阳市委、市政府的大力支持。乐团始终秉持国际化运营理念,面向全球招募优秀演奏家,采用国际通行的“音乐季”制度,十七年来已与百余位中外著名指挥家、独奏家及歌唱家携手合作,不仅多次前往北京、上海、深圳、成都等国内众多城市举办演出及参加各大音乐盛事(如中国交响乐之春、中国音乐金钟奖、时代交响等),也逐渐遍及香港、新加坡、韩国、斯洛文尼亚、奥地利、意大利等多个国家及地区,稳步迈向世界艺术舞台。

2025年,是贵阳交响乐团的又一发展之年:

- **5月**
第二次赴上海参加《时代交响》全国优秀乐团展演,展示“贵交模式”的艺术生命力与创新活力;
- **8月**
受邀开启欧洲巡演新篇章,亮相斯洛文尼亚、奥地利、意大利,三国四场国际知名音乐节,向世界传递中国文化,有力促进了中欧文明互鉴,提升了贵阳乃至中国在国际艺术版图中的影响力,为“贵交”走进国际视野树立了里程碑;
- **10月**
第四次参与中国音乐金钟奖,献演“金钟之星”声乐专场与闭幕音乐会,持续展现专业高度与艺术担当。

十七年来,乐团始终坚守艺术初心,尊重艺术发展规律、尊重音乐家,并以亲民票价回馈社会——常年提供15元学生票与半价惠民票,让高雅艺术真正融入大众生活。在普及教育方面,乐团不仅常年开展“乐迷讲座”等系列公益普及活动,更于2013年创办“贵阳交响乐团音乐学校”、2018年成立附属青少年交响乐团,为本地青少年搭建专业艺术实践平台,有效拉近了交响乐与大众的距离,培育了本土音乐土壤,也履行了乐团“艺术为民”的社会责任。

贵阳交响乐团始终保持“因音乐而起,为城市发声”的信念,在传播经典、培育人才、连接世界的道路上坚定前行,希望能让音乐成为城市文化的生动缩影,让世界听见贵阳的声音,让艺术之光照亮更多人的精神家园。

Founded in 2009, the Guiyang Symphony Orchestra (GYSO) is China's first professional symphony orchestra independently established by private entrepreneurs. Since its inception, it has received consistent support and recognition from the Guiyang Municipal Party Committee and Municipal Government. Adhering to international operational standards, the GYSO recruits outstanding instrumentalists globally and follows the internationally recognized concert season model. Over the past seventeen years, it has collaborated with over one hundred renowned conductors, soloists, and vocalists from China and abroad. The orchestra has performed extensively in major Chinese cities—including Beijing, Shanghai, Shenzhen, and Chengdu—at prestigious events such as the China Symphony

Spring Festival, the China Golden Bell Award for Music, and the Era of Symphonies Festival. Its artistic footprint has also expanded internationally, reaching Hong Kong, Singapore, South Korea, Slovenia, Austria, Italy, and beyond, steadily stepping onto the global stage.

The year 2025 marks another milestone in the GYSO's journey:

- In May, the orchestra returned to Shanghai for the second time to participate in the Era of Symphonies National Outstanding Orchestras Showcase, highlighting the artistic vitality and innovative spirit of the “GYSO Model”;
- In August, invited on a landmark European tour, performed at four renowned international festivals across Slovenia, Austria, and Italy, sharing Chinese culture with European audiences and promoting

mutual understanding between Eastern and Western musical traditions—an achievement that significantly enhances Guiyang's—and China's—cultural visibility on the world stage;

- In October, it attended the China Golden Bell Award for Music for the fourth time, performing in the “Stars of the Golden Bell” vocal concert and the closing gala, reaffirming its artistic excellence and professional dedication.

For seventeen years, the orchestra has steadfastly upheld its artistic integrity, respected the natural course of artistic growth, honored its musicians, and served the public with affordable access—offering student tickets at RMB 15 and half-price Community Benefit Tickets throughout the year, making art truly inclusive and part of daily life. In music education and outreach, the GYSO has not only hosted regular public programs such as “Fan Talks”—intimate events fostering close interaction between musicians and music lovers—but also established the GYSO Music School in 2013 and founded the GYSO Youth Orchestra in 2018. These initiatives have created professional platforms for young local artists, bridging the gap between symphonic music and the public, nurturing a vibrant local music culture, and fulfilling the orchestra's social mission of “art for the people.”

The Guiyang Symphony Orchestra continues to uphold its belief of “Born of a musical connection, carrying the voice of the city to the world” moving steadily forward in preserving musical traditions, cultivating talent, and connecting with the world. It aspires to let music reflect the cultural soul of the city, carry Guiyang's voice across the globe, and allow the light of art to illuminate more hearts and minds.

2010 - 2013

- 2010年, 赴北京参加“第二届中国交响乐之春”, 让交响乐团“贵阳模式”首次亮相中国交响乐界;
- 2012年, 赴新加坡滨海艺术中心举办专场演出;
- 2013年, 赴成都、昆明、重庆三地开展西南巡演;

2010: Performed at the “Second China Symphony Spring” in Beijing, marking the debut of the “Guiyang Model” on the national symphonic stage;
2012: Presented a concert at the Esplanade – Theatres on the Bay in Singapore;
2013: Conducted a regional tour across Chengdu, Kunming, and Chongqing in Southwest China;

2014 - 2016

- 2014年及2016年, 两次赴北京参加第四届、第五届“中国交响乐之春”演出;
- 2014年, 赴深圳、香港举办巡演;
- 2016年9月, 受邀参加韩国龟尾国际音乐节;

2014 and 2016: Participated in the Fourth and Fifth editions of the “China Symphony Spring” in Beijing;
2014: Toured Shenzhen and Hong Kong with a dedicated concert series;
2016, September: Invited to perform at the Gumi International Music Festival in South Korea;

2018

- 6月, 与中央歌剧院合作, 参演甘肃嘉峪关国际旅游文化节音乐会;

June: Collaborated with the Central Opera House in a concert for the International Tourism and Culture Festival in Jiayuguan, Gansu;

2019

- 5月, 赴北京参加“北京国际现代音乐节”;
- 10月, 首次参与中国音乐金钟奖, 献演闭幕音乐会, 开启乐团在国家级专业赛事中的艺术呈现;

May: Performed at the Beijing International Modern Music Festival;
October: Made its first appearance at the China Golden Bell Award for Music, performing at the closing ceremony concert—marking the beginning of the orchestra’s presence in China’s most prestigious music competition;

2021

- 4月, 赴京参演经典民族歌剧《洪湖赤卫队》;
- 10月, 赴成都参演“金钟之星”声乐专场音乐会;

April: Participated in the performance of the classic national opera The Red Guards on Honghu Lake in Beijing;
October: Presented the “Golden Bell Stars” Vocal Concert in Chengdu;

2023

- 4月, 赴上海参加《时代交响》全国优秀乐团邀请展演;
- 10月, 赴成都参演第十四届中国音乐金钟奖专场音乐会;

April: Took part in the Era of Symphonies National Outstanding Orchestras Invitational Exhibition in Shanghai;
October: Performed at the special concert of the 14th China Golden Bell Award for Music in Chengdu;

2024

- 9月, 受邀于“第六届中国西部交响乐周”开幕式登台演出; 受法国驻华大使馆邀请, 赴成都参演“第十二届白鹿中法古典音乐节”开幕式音乐会;
- 11月, 赴广西参演中国—东盟音乐周闭幕音乐会; 赴海南参演大型交响组歌《东坡九歌》;

September: Performed at the opening concert of the 6th China Western Orchestral Week; by invitation of the French Embassy in China, took the stage at the opening concert of the 12th Bailu Sino-French Classical Music Festival in Chengdu;
November: Joined the closing concert of the China-ASEAN Music Week in Guangxi, and performed the large-scale symphonic suite Ode to Dongpo in Hainan;

2025

- 5月, 第二次赴上海参加《时代交响》全国优秀乐团展演, 进一步彰显“贵交模式”的艺术生命力;
- 8月, 受邀开启欧洲巡演新篇章, 亮相斯洛文尼亚、奥地利、意大利三国四场国际知名音乐节;
- 10月, 第四次参与中国音乐金钟奖, 献演“金钟之星”声乐专场音乐会与闭幕音乐会, 持续展现专业高度与艺术担当。

May: Returned to Shanghai for the second time to participate in the Era of Symphonies National Outstanding Orchestras Showcase, further demonstrating the artistic vitality of the “GYSO Model”;
August: Embarked on a landmark European tour, performing at four renowned international festivals across Slovenia, Austria, and Italy;
October: Attended the China Golden Bell Award for the fourth time, presenting both the “Stars of the Golden Bell” vocal concert and the closing gala—continuing to uphold its artistic excellence and cultural responsibility.

发展足迹

Milestones

黄志明

贵阳交响乐团创办人、团长

心系故土：创办贵阳交响乐团的初心与历程

黄志明虽投身商海，但仍心怀对音乐的热爱、心系家乡的发展。2009年，黄志明以个人注资的形式创办了“贵阳交响乐团”，这也成为了国内首支以民营企业独立注资创建并运营的职业交响乐演出团体，贵阳从此拥有了属于自己的交响乐团。乐团从创建初期至今，都得到了贵阳市委、市政府给予的关注与支持。



黄志明先生自幼习琴，对音乐有着深厚的热爱，曾于部队文工团及贵州省歌舞团担任中提琴演奏员。1990年，黄志明投身商界，于1995年创立了“贵阳星力百货广场有限责任公司”（贵州星力集团有限公司前身），成功开设了贵阳首家时尚百货公司。凭借专注与诚挚的经营理念，“星力”逐渐发展成为涵盖了百货、超市、餐饮等多元化经营的集团公司，成为当时贵州服务行业的代表企业之一，且持续履行着公益慈善的社会责任。

创办乐团以来，黄志明在管理与运营中始终亲力亲为，全心投入，坚信“财富取之于城市，更应回馈于城市”，怀揣着“让贵阳的麻将声少一点，音乐声多一点”的初衷，只为能用音乐的力量滋养城市，也为下一代的成长创造更多美好的印记。

为了打破外界对“偏远山区”的文化刻板印象，黄志明夫妇以他们对音乐持续的热爱，坚持“以艺术为核心、以音乐家为中心”的办团理念持续深耕，在乐团的运营中融入企业管理的经验，开创了民营乐团运作的新模式：以市场化运作，探索可持续发展的路径；以企业化管理，建立更高效的运营体系。

不仅如此，为了让贵阳的爱乐者与习乐者们能享有更专业

的音乐普及与教育资源，也为贵阳留住宝贵的音乐艺术人才，2013年，黄志明再次注资，成立了“贵阳交响乐团音乐学校”；为了让贵阳市乃至贵州省的青少年拥有一个更专业、系统的音乐学习和艺术实践平台，2018年，黄志明成立了“贵阳交响乐团附属青少年交响乐团”……如今，许多学员及家长已逐渐成为了古典音乐的乐迷；习乐的孩子也从稚嫩的“琴童”，逐步加入到“青少年交响乐团”，走上正式的舞台，成为真正的演奏者……

2015年，黄志明退出了星力集团的经营与管理，全心投入文化事业与社会回馈。

2021年，黄志明投资创立了“贵州烁果文化发展有限公司”，为了让高雅音乐与艺术教育不再是曲高和寡的小众需求、让艺术与健康能真正走进更多人的生活、让更多热爱文化与艺术的同路人聚到了一起，相互学习，相互成就，相互照亮……

“烁果文化”整合“贵阳交响乐团”及其“音乐学校”与“青少年交响乐团”，相互助力，共同发展，希望能打造一个以高雅艺术为基石、融合艺术审美与健康生活的文化创新生态圈，为每一个家庭带来有个性的生活态度、有温度的交流环境与有格调的学习空间。

HUANG Zhiming



President of GYSO

Rooted in Homeland: The Vision and Journey of Founding Guiyang Symphony Orchestra

Though immersed in business, Huang Zhiming never lost his love for music or concern for his hometown's development. In 2009, he personally funded the establishment of "Guiyang Symphony Orchestra", China's first professional symphony orchestra independently founded and operated by a private entrepreneur. Guiyang thus gained its own symphony orchestra, receiving strong government support from inception to present.

Mr. Huang Zhiming began studying music from childhood, developing a profound passion for it. He served as a viola player in both a military cultural troupe and the Guizhou Provincial Song and Dance Ensemble. In 1990, he started his business career and in 1995 founded "Guiyang Xingli Plaza Co., Ltd." (predecessor to Guizhou Xingli Group), successfully establishing Guiyang's first fashion department store. Through dedicated and sincere management, "Xingli" grew into a diversified group encompassing department stores, supermarkets, and catering, becoming one of Guizhou's representative service enterprises while consistently fulfilling social responsibilities through philanthropy. Since its founding, Huang has been hands-on in management and operations, guided by the conviction that "wealth from the city should return to the city" and the simple aspiration to "replace mahjong sounds with

more music in Guiyang." His vision: to nourish the city through music and create beautiful memories for future generations.

To challenge cultural stereotypes of "remote mountainous regions," Huang and his wife have persistently upheld an "art-centric, musician-focused" philosophy, integrating corporate management experience to pioneer a new model for private orchestras: market-oriented operations for sustainable development, and corporate-style management for efficient systems.

Furthermore, to provide professional music education and retain artistic talent in Guiyang, Huang established the "Guiyang Symphony Orchestra Music School" in 2013. In 2018, he founded the "Guiyang Symphony Orchestra Youth Orchestra" to offer Guizhou's youth a professional platform for musical study and performance. Today, many students and parents have become classical music

enthusiasts, while young learners have progressed from beginner to formal performers on stage.

In 2015, Huang withdrew from Xingli Group's management to devote himself fully to cultural initiatives and social contribution.

In 2021, he founded "Guizhou Shuoguo Cultural Development Co., Ltd." to democratize classical music and arts education accessible beyond niche circles, integrating art and wellness into daily life, and creating a community where culture enthusiasts can learn from and inspire each other.

Shuoguo Culture synergistically integrated with the Guiyang Symphony Orchestra and its educational branches. Together, they aim to build an innovative cultural ecosystem blending artistic appreciation with healthy living, offering families distinctive lifestyles, warm communication environments, and refined learning spaces.



张国勇

贵阳交响乐团音乐总监

中国著名指挥家、音乐教育家。1983年毕业于上海音乐学院指挥系。1997年被莫斯科国立柴科夫斯基音乐学院授予音乐博士学位。先后师从中国著名指挥家、音乐教育家黄晓同教授和享誉世界的指挥大师罗日杰斯特文斯基。

现任上海音乐学院教授，贵阳交响乐团音乐总监，青岛交响乐团音乐总监，西安交响乐团音乐总监，中国音乐家协会主席，中宣部“四个一批”人才，上海市领军人物，国务院特殊津贴获得者。曾任深圳交响乐团音乐总监，上海歌剧院院长、艺术总监。

在多年的艺术生涯中，先后与国内外著名歌剧院、交响乐团合作指挥演出了一系列歌剧、芭蕾舞剧、交响合唱等经典作品，尤其擅长指挥俄罗斯作品，是目前国内公认的肖斯塔科维奇交响乐的最佳诠释者。

他的导师罗日杰斯特文斯基曾兴奋地对音乐评论家们说：“我给了张国勇莫斯科音乐学院指挥系有史以来的最高分，他可以在世界上任何一个乐团找到自己的位置。”

他的指挥风格简明自然富有灵性，如火的激情与深刻的理性浑然天成，极具艺术张力和现场感染力。敏锐的听觉、扎实的基本功、行之有效的排练方法和对作品结构的完整把握，所到之处无不给乐团和听众留下深刻的印象。

近年来，多次在重大国际文化交流活动中担任中国的文化使者，代表国家参与了与美、俄、德、意、法、拉美等国共同举办的文化年活动。

2014年在由国家大剧院制作的广受好评的歌剧高清电影《卡门》、《骆驼祥子》中担任指挥。

2015年应国家大剧院之邀参加了中国歌剧意大利巡演。2016年指挥中国爱乐乐团成功地完成了乐团在俄罗斯的首次亮相，获得广泛好评。

2006年应邀担任第八届西班牙卡达喀斯国际指挥大赛评委。



ZHANG Guoyong

Music Director of GYSO

He currently serves as Professor at the Shanghai Conservatory of Music, Music Director of the Guiyang Symphony Orchestra, Music Director of the Qingdao Symphony Orchestra, Music Director of the Xi'an Symphony Orchestra, Chairman of the Chinese Musicians' Association, a recipient of the Central Publicity Department's "Four Batches" of cultural talents, a leading figure in Shanghai, and a recipient of the Special Government Allowance of the State Council. He has previously held the positions of Music Director of the Shenzhen Symphony Orchestra, and President and Artistic Director of the Shanghai Opera House.

Zhang Guoyong is a renowned Chinese conductor and music educator. He graduated from the Conducting Department of the Shanghai Conservatory of Music in 1983 and was awarded a Doctor of Music degree by the Moscow State Tchaikovsky Conservatory in 1997. He studied successively under Professor Huang Xiaotong, a distinguished Chinese conductor and music educator, and the world-renowned maestro Gennady Rozhdestvensky.

Over his many years of artistic career, he has conducted a series of classic works including operas, ballets, and symphonic choral works in collaboration with renowned opera houses and symphony orchestras both at home and abroad. He is particularly adept at conducting Russian repertoire and is widely recognized in China as the preeminent interpreter of Shostakovich's symphonies. His conducting style is succinct, natural, and full of musicality, with a seamless integration of fiery passion and profound rationality, possessing great artistic intensity and live appeal. His acute ear, solid technical foundation, effective rehearsal methods, and complete command of musical structure leave a deep impression on every orchestra and audience he encounters.

In recent years, he has frequently served as a cultural envoy for China in major international cultural exchange events, representing the country in cultural year activities co-organized with the United States, Russia, Germany, Italy, France, Latin America, and other nations.

In 2014, he served as conductor for the critically acclaimed opera high-definition films Carmen and Rickshaw Boy, produced by the National Centre for the Performing Arts.

In 2015, at the invitation of the National Centre for the Performing Arts, he participated in the Italian tour of Chinese opera. In 2016, he conducted the China Philharmonic Orchestra in its successful debut in Russia, receiving widespread acclaim.

In 2006, he was invited to serve on the jury of the 8th Cadaqués International Conducting Competition in Spain.



His mentor, Gennady Rozhdestvensky, once excitedly told music critics: "I gave Zhang Guoyong the highest score ever awarded by the Conducting Department of the Moscow Conservatory. He could find his place in any orchestra in the world."

陈佐湟

贵阳交响乐团终身荣誉总监



1987年，陈佐湟担任中国中央乐团指挥，并带领乐团赴美国纽约、华盛顿、芝加哥、旧金山、洛杉矶等二十四个城市进行了访问演出。此后，他又带领中央乐团、中国交响乐团、中国青年交响乐团、中国少年交响乐团及布达佩斯爱乐乐团、汉堡青年交响乐团等在欧洲、美洲和亚洲成功地进行了十多次巡演。

多年来，陈佐湟还应邀赴欧洲、美洲、拉丁美洲、二十多个国家和地区担任三十多支交响乐团的客席指挥，其中有：苏黎世音乐厅管弦乐团、温哥华交响乐团、布达佩斯爱乐乐团、匈牙利国家交响乐团、古本江乐团、海法交响乐团、俄罗斯爱乐乐团、斯洛伐克广播交响乐团、冰岛交响乐团、斯塔凡格交响乐团、坦格乌德音乐节乐队、科罗拉多交响乐团、弗吉尼亚交响乐团、太平洋交响乐团、阿拉巴马交响乐团、墨西哥国家交响乐团、哈拉帕交响乐团等；在亚洲，还有香港管弦乐团、新加坡交响乐团、台北市立交响乐团及釜山爱乐乐团等。陈佐湟多次应邀担任国际音乐比

陈佐湟生于中国上海。1965年毕业于中央音乐学院附中钢琴专业，1981年毕业于中央音乐学院指挥系，同年经小泽征尔先生推荐赴美国坦格乌德音乐中心及密西根大学音乐学院学习，1982年获音乐硕士学位，1985年获密西根大学颁发的第一个乐队指挥音乐艺术博士学位，成为新中国第一个音乐艺术博士。

赛评委。

在多年的国际音乐活动中，不仅陈佐湟热情、严谨、富有魅力的指挥艺术受到各国听众及音乐家们的赞赏和好评，他向世界各国听众推荐中国交响乐新作及演奏演唱新人的不懈努力，亦获得人们的普遍的敬重和赞扬。

自90年代始，陈佐湟曾出任中央乐团交响乐队指挥；美国威切塔乐团音乐总监（1990年-2000年）；美国罗德岛爱乐乐团音乐总监（1992年-1996年）。1996年，陈佐湟参加了组建中国交响乐团，并出任该团首任艺术总监（1996年-2000年）；2002至2006年陈佐湟还担任墨西哥UNAM爱乐交响乐团音乐总监；2004至2008年担任上海爱乐乐团音乐总监；2006至2010年担任韩国仁川爱乐乐团艺术总监；2007至2015年担任国家大剧院音乐艺术总监；2010至2016年担任贵阳交响乐团音乐总监。

陈佐湟现任贵阳交响乐团终身荣誉总监。



Chen Zuohuang was born in Shanghai, China. In 1965, he graduated from the Affiliated Middle School of the Central Conservatory of Music with a major in piano, and in 1981 from the Conducting Department of the Central Conservatory of Music. The same year, recommended by Seiji Ozawa, he went to the United States to study at the Tanglewood Music Center and the University of Michigan School of Music, receiving a Master of Music degree in 1982 and, in 1985, the first Doctor of Musical Arts in orchestral conducting ever awarded by the University of Michigan—making him the first D.M.A. recipient in music in New China.

CHEN Zuohuang

Honorary Music Director for Life of GYSO

In 1987, Chen became conductor of the Central Orchestra of China and led the ensemble on a tour to 24 cities in the United States, including New York, Washington, Chicago, San Francisco, and Los Angeles. Subsequently, he conducted over ten successful tours across Europe, the Americas, and Asia with the Central Orchestra, the China National Symphony Orchestra, the China Youth Symphony Orchestra, the China Children's Symphony Orchestra, as well as the Budapest Philharmonic Orchestra and the Hamburg Youth Symphony Orchestra.

Over the years, Chen has been invited as guest conductor with more than 30 orchestras in over 20 countries and regions, including the Tonhalle Orchestra Zurich, Vancouver Symphony Orchestra, Budapest Philharmonic Orchestra, Hungarian National Symphony Orchestra, Gulbenkian Orchestra, Haifa Symphony Orchestra, Russian Philharmonic Orchestra, Slovak Radio Symphony Orchestra, Iceland Symphony Orchestra, Stavanger Symphony Orchestra, Tanglewood Festival Orchestra, Colorado Symphony Orchestra, Virginia Symphony Orchestra, Pacific Symphony Orchestra, Alabama Symphony Orchestra, Mexico National Symphony Orchestra, Xalapa Symphony Orchestra, and, in Asia, the Hong Kong Philharmonic Orchestra, Sin-

gapore Symphony Orchestra, Taipei City Symphony Orchestra, and Busan Philharmonic Orchestra. He has also served on juries of numerous international music competitions.

Throughout his international career, Chen's passionate, rigorous, and charismatic conducting has been highly praised by audiences and musicians alike, and his persistent efforts to introduce new Chinese symphonic works and young performers to the world have earned him wide respect and acclaim.

Since the 1990s, Chen has held various posts: conductor of the Central Orchestra of China; Music Director of the Wichita Symphony Orchestra (1990–2000); Music Director of the Rhode Island Philharmonic Orchestra (1992–1996). In 1996, he participated in the founding of the China National Symphony Orchestra and served as its first Artistic Director (1996–2000). From 2002 to 2006, he was Music Director of the UNAM Philharmonic Orchestra in Mexico; from 2004 to 2008, Music Director of the Shanghai Philharmonic Orchestra; from 2006 to 2010, Artistic Director of the Incheon Philharmonic Orchestra in South Korea; from 2007 to 2015, Music Director of the National Centre for the Performing Arts (NCPA) in Beijing; and from 2010 to 2016, Music Director of the Guiyang Symphony Orchestra.

Chen Zuohuang currently holds the position of Lifetime Honorary Music Director of the Guiyang Symphony Orchestra.

LIU Yunzhi

Honorary President, Honorary Concertmaster of GYSO

刘云志，著名小提琴演奏家，国家一级演奏员，享受国务院政府特殊津贴，第十四届全国人大教科文卫委员会委员。现任中央歌剧院院长、艺术总监；贵阳交响乐团名誉团长、名誉首席。

出生于音乐之家，自幼随父亲学习小提琴。1981年考入吉林艺术学院。1985年毕业后考入前中央乐团，1991年底任乐团首席。2000年2月至9月，刘云志被公派赴德国慕尼黑音乐学院进修，并以优异成绩毕业。

作为著名小提琴演奏家，刘云志长期活跃于国内及国际音乐舞台，与众多世界著名指挥家如小泽征尔、迪图瓦、罗日杰斯特文斯基等有过令人难忘的合作，录制了大量的独奏、重奏专辑。刘云志以其出众的音乐才华为我国交响乐赢得了声望。

2000年，刘云志被公派赴德国慕尼黑音乐学院进修，学院在给刘云志的

结业证书上写道：“他是个具有特殊才能的人，具有超群的领悟力和技术水平，在他所任职的任何一个音乐团体中，他的演奏和参与都会产生重要和积极的影响。”

2006年，中国国家交响乐团赴美国巡演取得极大成功。刘云志在里姆斯基-科萨科夫的《天方夜谭》中的独奏赢得一致赞誉，美国资深指挥家佩瑞斯称“乐队首席刘云志的独奏一派贵族气质。他给我留下了难以忘怀的印象。”美国著名音乐评论家伯纳德·霍兰德在《纽约时报》撰文称刘云志是“一流水平的来自乐队的独奏家兼乐队首席。”

在国内，他每年都会与国内许多交

响乐团合作演奏小提琴协奏曲，他与中国国家交响乐团合作在欧洲公演的小提琴协奏曲《梁祝》受到热烈欢迎。

刘云志还录制了大量的独奏、重奏专辑。并荣获2005-2007年度中国金唱片器乐演奏奖。2003年，由于刘云志在中国及世界乐坛的优异表现，世界名琴协会—斯特拉迪瓦里名琴协会，将价值100万美元的阿玛蒂小提琴授予刘云志使用。这是世界名琴协会第一次将名琴授予乐队首席使用。2004年，刘云志获赠价值600万美元的“红宝石”小提琴，并录制了小提琴作品专辑《名琴·梁祝》。

刘云志

贵阳交响乐团名誉团长、名誉首席



Liu Yunzhi is a renowned violinist, National First-Class Performer, recipient of the Special Government Allowance of the State Council, and a member of the Education, Science, Culture and Public Health Committee of the 14th National People's Congress. He currently serves as President and Artistic Director of the China National Opera House, and Honorary Director and Honorary Concertmaster of the Guiyang Symphony Orchestra.

Born into a musical family, he began learning the violin from his father at an early age. In 1981, he was admitted to the Jilin College of the Arts. After graduating in 1985, he joined the former Central Philharmonic Orchestra, and was appointed its concertmaster at the end of 1991. From February to September 2000, he was sent by the state for advanced studies at the Munich Academy of Music in Germany, from which he graduated with outstanding results. As a celebrated violinist, Liu Yunzhi has long been active on both domestic and international music stages. He has enjoyed memorable collaborations with numerous world-renowned conductors, including Seiji Ozawa, Charles Dutoit, and Gennady Rozhdestvensky, and has recorded a large number of solo and chamber music albums. With his exceptional musical talent, Liu

Yunzhi has brought prestige to China's symphonic music.

In 2000, Liu Yunzhi was sponsored by the state to study at the Munich Academy of Music in Germany. The Academy wrote in its certificate of completion: "He is a person of special talent, possessing extraordinary comprehension and technical proficiency. In any musical ensemble in



which he serves, his performance and participation will have an important and positive impact."

In 2006, the China National Symphony Orchestra toured the United States with great success. Liu Yunzhi's solos in Rimsky-Korsakov's

Scheherazade won unanimous acclaim. The veteran American conductor Perry said, "Concertmaster Liu Yunzhi's solos are full of aristocratic quality. He left an unforgettable impression on me." The renowned American music critic Bernard Holland wrote in The New York Times that Liu Yunzhi is "a first-rate soloist from the orchestra who also serves as its concertmaster."

Domestically, he collaborates every year with many symphony orchestras across China to perform violin concertos. His performance of the violin concerto The Butterfly Lovers with the China National Symphony Orchestra during its European tour was warmly received.

Liu Yunzhi has also recorded numerous solo and chamber music albums. He won the Instrumental Performance Award of the China Gold Record Awards for the 2005–2007 period. In 2003, in recognition of his outstanding achievements on both the Chinese and international music scenes, the Stradivari Society—the world's prestigious society for rare violins—granted Liu Yunzhi the use of an Amati violin valued at one million US dollars. This was the first time the Society had awarded the use of a fine instrument to a concertmaster. In 2004, Liu Yunzhi was given the use of a "Ruby" violin worth six million US dollars, and subsequently recorded a violin album titled The Famous Violin · The Butterfly Lovers.

贵阳交响乐团

“名人堂”

GYSO Hall of Fame

刘云志

中央歌剧院院长、艺术总监；
贵阳交响乐团名誉团长、名誉首席 (2009年至今)

LIU Yunzhi
President and Artistic Director of
China National Opera House;
Honorary President, Honorary Concertmaster of
Guiyang Symphony Orchestra (2009–Present)



李心草

中国音乐学院院长；
贵阳交响乐团首任音乐总监 (2009-2010年)

LI Xincan
President of
China Conservatory of Music;
First Music Director of
Guiyang Symphony Orchestra (2009–2010)



陈佐湟

国家大剧院首任艺术总监；
贵阳交响乐团第二任音乐总监 (2010-2016年)

CHEN Zuohuang
First Artistic Director of
National Centre for the Performing Arts;
Second Music Director of
Guiyang Symphony Orchestra (2010–2016)



张国勇

中国音乐家协会主席；
贵阳交响乐团现任音乐总监 (2017年至今)

ZHANG Guoyong
Chairman of
Chinese Musicians Association;
Current Music Director of
Guiyang Symphony Orchestra
(2017–Present)



里科·萨卡尼

原布达佩斯爱乐乐团音乐总监；
贵阳交响乐团第三任音乐总监 (2016-2017年)

RICO Saccani
Former Music Director of Budapest Philharmonic Orchestra;
Third Music Director of Guiyang Symphony Orchestra (2016–2017)

2026-2027音乐季特邀音乐家

Guest Musicians of 2026-2027 Music Season

按2026-2027音乐季演出时间排序

Sorted by performance schedule of the 2026-2027 music season



朱凯源 Kevin Zhu

华裔小提琴家朱凯源是一位不断超越的艺术家。通过声音探索故事，他坚信音乐是连接过去与现在的强大媒介。他的音乐才华以即兴发挥、对细节的敏锐洞察和无与伦比的演奏技巧为特点，推动他不懈追求新的诠释。朱凯源毕业于美国茱莉亚音乐学院，师从小提琴家伊扎克·帕尔曼。他演奏的是由上野隆司基金会和稀有小提琴联盟艺术家与赞助人合作项目提供的1700年的“彼得”安东尼奥·斯特拉迪瓦里小提琴。

Chinese-American Violinist Kevin Zhu is an artist in constant evolution. Searching for stories through sound, Kevin believes that music is a powerful catalyst for communication between past and present. Spontaneity, a sharp eye for detail, and peerless mastery of the instrument define his musicianship and embolden his unrelenting pursuit of new interpretation. Kevin studied with Itzhak Perlman at The Juilliard School, where he holds a Bachelor's degree. Kevin performs on the c1700 “ex-Petri” Antonio Stradivari violin, on loan from the Ryuji Ueno Foundation and Rare Violins In Consortium, Artists and Benefactors Collaborative.



匡俊宏 KUANG Junhong

2017年9月，17岁的匡俊宏获得了第66届慕尼黑ARD国际音乐比赛古典吉他组最高奖、最受观众欢迎奖以及基金会奖，创下了亚洲古典吉他演奏家在国际综合音乐赛事中的最高荣誉。匡俊宏于2014及2020年全球发行了中国人在拿索斯唱片公司的第一张吉他独奏、协奏曲专辑。2021年3月，著名指挥兼大提琴家朱利安·韦伯在Classic FM中评价匡俊宏为当今世界30位30岁以下最杰出的青年音乐家之一，同年7月，匡俊宏成为四川音乐学院吉他副教授。

In September 2017, 17-year-old guitarist Junhong Kuang won the top prize, Audience Prize, and Foundation Prize in the classical guitar category of the 66th ARD International Music Competition in Munich, setting the highest record for an Asian classical guitarist in international comprehensive music competitions. In 2014 and 2020, he released the first Chinese guitarist's solo and concerto albums on Naxos Records worldwide. In March 2021, renowned conductor-cellist Julian Lloyd Webber named him one of the world's top 30 musicians under 30 on Classic FM; in July 2021, Kuang was appointed Associate Professor of Guitar at Sichuan Conservatory of Music.



马可·帕里索托 Marco Parisotto

马可·帕里索托出生于蒙特利尔，拥有意大利血统，是加拿大在国际乐坛最杰出的指挥家之一。他频繁受邀与全球各大乐团合作，始终秉持极高的演奏标准，以充满激情的音乐演绎持续令观众为之倾倒。他曾七次斩获重要国际比赛奖项，并于1997年“贝桑松国际指挥家大赛”上一举摘得大奖——同时荣获最高奖项“大奖”和“观众奖”，这在该顶级赛事史上尚属首次。

Born in Montreal of Italian lineage, Marco Parisotto is among Canada's foremost conductors on the international scene. A guest with orchestras around the globe, with unrelentingly high standards of performance, he continues to thrill audiences with his passionate musicmaking. He is the winner of seven major international competitions and crowned these achievements at the 1997 “Besançon International Competition for Conductors”, being awarded both the Grand Prix as well as the Prix du Public - a historical first at this elite event.

王丽雅 WANG Liya

自从在慕尼黑第74届ARD国际音乐大赛中取得里程碑式的胜利以来，王丽雅已成为国际乐坛备受瞩目的新生代钢琴家之一。2025年，作为该赛事自1952年创办以来首位获得钢琴组第一名的中国大陆钢琴家，她同时荣获观众最喜爱奖、评委会特别奖等六项大奖，打破了该赛事73年来无中国钢琴家问鼎钢琴组冠军的历史。

Since her landmark victory at the 74th ARD International Music Competition in Munich, Wang Liya has become one of the most prominent emerging pianists on the international stage. In 2025, she became the first mainland Chinese pianist to win first prize in the piano category since the competition's founding in 1952, also receiving six awards including the Audience Prize and Special Jury Prize, breaking the 73-year history of no Chinese pianist claiming the top piano title.



宋元明 SONG Yuanming

旅奥女高音歌唱家宋元明是中央音乐学院声乐系教授、博士研究生导师。她以特优双硕士毕业于维也纳国立音乐与表演艺术大学“歌剧与轻歌剧”及“艺术歌曲与清唱剧”专业，师从弗兰茨·卢卡索夫斯基教授，取得声乐系硕士以上“优秀艺术家”表演专业最高学位。同时她也以优异成绩毕业于维也纳布莱纳音乐学院长笛演奏硕士学位。

Song Yuanming, an Austria-based Chinese soprano, is a professor and doctoral supervisor at the Department of Vocal and Opera Studies, Central Conservatory of Music. She graduated with double master's degrees with highest distinction from the University of Music and Performing Arts Vienna in Opera/Operetta and Lied/Oratorio, under Professor Franz Lukasovsky, earning the top performance degree (Artist Diploma) at postgraduate level. She also holds a master's degree in flute performance, awarded with excellence from the Vienna Brenner Conservatory of Music.



沈洋 SHEN Yang

2007年卡迪夫世界歌唱家大赛的唯一金奖获得者沈洋是著名低男中音歌唱家，出生于中国天津。先后毕业于上海音乐学院、美国茱莉亚音乐学院和美国大都会歌剧院林德曼青年艺术家训练班，现任教于上海音乐学院。被特聘为香港中文大学（深圳）音乐学院教授以及星海音乐学院荣誉教授，美国约翰·霍普金斯大学皮博迪音乐学院、天津音乐学院、沈阳音乐学院、武汉音乐学院、山东艺术学院客座教授。

Shen Yang, the sole Gold Medal winner of the 2007 Cardiff Singer of the World Competition, is a renowned bass-baritone born in Tianjin, China. He graduated from the Shanghai Conservatory of Music, the Juilliard School, and the Lindemann Young Artist Development Program of the Metropolitan Opera. He currently teaches at the Shanghai Conservatory of Music and holds distinguished professorships at the School of Music of The Chinese University of Hong Kong (Shenzhen) and Xinghai Conservatory of Music, as well as visiting professorships at the Peabody Institute of Johns Hopkins University, Tianjin Conservatory of Music, Shenyang Conservatory of Music, Wuhan Conservatory of Music, and Shandong University of the Arts.





陈萨 CHEN Sa

中国钢琴家陈萨，被英国古典调频誉为“当今最具魅力的钢琴家之一”，也是唯一一位曾在利兹，肖邦和范·克莱本三大国际钢琴赛事中均获大奖的中国人，波兰政府颁发的“肖邦艺术护照”获得者，并出任2021年及2025年波兰肖邦国际大赛评委。越来越多的观众在倾心着属于陈萨的声音。她的演奏被音乐界誉为“既能柔情似水，又可以力拔山兮”；“让你感受到美的同时展现着一股如同地下火山般的热情”。

Chinese pianist Chen Sa, hailed by Britain's Classic FM as "one of the most charismatic pianists of today," is the only Chinese musician to have won prizes at all three major international piano competitions—Leeds, Chopin, and Van Cliburn. She is a recipient of the Polish government's Chopin Art Passport and served as a jury member for the 2021 and 2025 Chopin International Piano Competitions. Her playing, acclaimed as "both tender and powerful" and "revealing a volcanic passion beneath beauty," continues to captivate a growing audience.



曲大卫 QU Dawei

中国音乐家协会钢琴学会理事，中国东方演艺集团驻团作曲，北京音乐家协会电子键盘学会副会长兼指挥学会理事。《美术馆奇妙夜》谭元元与她的朋友们音乐舞蹈剧场音乐总监。毕业于中央音乐学院作曲系及中国音乐学院指挥系，2018年大阪国际音乐比赛最高奖。曾多次在日本三得利，纽约林肯艺术中心，希腊市政厅等进行演出。

Director of the Piano Society of the Chinese Musicians Association, resident composer of the China Eastern Performing Arts Group, Vice President and Director of the Conducting Society of the Electronic Keyboard Society of the Beijing Musicians Association. Tan Yuanyuan and her friends are the music and dance directors of the theater in "Wonderful Night at the Art Museum". Graduated from the Composition Department of the Central Conservatory of Music and the Conducting Department of the China Conservatory of Music, and won the highest award at the 2018 Osaka International Music Competition. Has performed multiple times at Suntory in Japan, Lincoln Art Center in New York, and City Hall in Greece.



袁丁 YUAN Ding

袁丁在2018年应邀加盟中央歌剧院，担任首席常任指挥。作为一名广受赞誉的指挥家，袁丁近年来成功指挥过莱比锡中德广播交响乐团、南威斯特法伦爱乐乐团、莱比锡喜歌剧院、西萨克森州交响乐团、耶拿爱乐乐团、莱比锡音乐与戏剧大学交响乐团与合唱团、韩国国家歌剧院，并与包括中国交响乐团、国家大剧院、上海交响乐团等所有国内顶尖艺术机构保持着长期且富有成效的合作关系。

In 2018, Yuan Ding was invited to join the China National Opera House as its Chief Resident Conductor. A widely acclaimed conductor, he has in recent years led the MDR Leipzig Radio Symphony Orchestra, Philharmonie Südwestfalen, Leipzig Operetta, West Saxon Symphony Orchestra, Jena Philharmonic Orchestra, the Symphony Orchestra and Choir of the University of Music and Theatre Leipzig, and the Korean National Opera, while maintaining long-term and fruitful collaborations with all leading Chinese ensembles, including the China National Symphony Orchestra, the National Centre for the Performing Arts, and the Shanghai Symphony Orchestra.

陈亦柏 CHEN Yibai

柴可夫斯基国际音乐比赛获奖者，2022年比利时伊丽莎白女王音乐比赛亚军，英国 Classic FM 2026年度新星获得者、2026年BBC新生代艺术家。陈亦柏曾亮相于多个国内外音乐节，如波兰“肖邦和他的欧洲”音乐节、罗马尼亚乔治·埃奈斯库音乐节、瑞士 Gstaad梅纽因音乐节、德国Shleswig-Holstein音乐节、德国Mecklenburg-Vorpommern音乐节、上海MISA夏季音乐节。此外，他还在比利时、新加坡、韩国和中国进行过多次独奏音乐会的巡演。

Chen Yibai, prizewinner of the Tchaikovsky International Music Competition, runner-up at the 2022 Queen Elisabeth Competition (Belgium), named Classic FM's Rising Star for 2026 and a BBC New Generation Artist for 2026, has appeared at numerous festivals including the Chopin and His Europe Festival (Poland), George Enescu Festival (Romania), Gstaad Menuhin Festival (Switzerland), Schleswig-Holstein Festival (Germany), Mecklenburg-Vorpommern Festival (Germany), and the MISA Summer Festival (Shanghai). He has also given solo recital tours in Belgium, Singapore, South Korea, and China.



詹姆斯·贾德 James Judd

英籍指挥家詹姆斯·贾德在多家唱片厂牌录制了大量作品，其中包括与新西兰交响乐团合作、由拿索斯发行的备受赞誉系列唱片，他现为该团荣誉音乐总监。贾德同时担任新西兰交响乐团指挥奖学金项目联合总监，并常与新西兰歌剧院合作。作为新西兰最受尊敬的指挥家之一，他与全国音乐比赛及各地乐团合作广泛。

British-born conductor James Judd has amassed an extensive collection of recordings on various labels including an unprecedented and acclaimed series on Naxos in partnership with the New Zealand Symphony Orchestra, where he is Music Director Emeritus. James is the co-director of the NZSO Conductor Fellowship Programme and a frequent collaborator with New Zealand Opera. As one of New Zealand's most respected conductors, he has worked extensively with national music competitions and orchestras across the country.



刘健 LIU Jian

新西兰著名钢琴演奏家、教育家，刘健博士现任维多利亚大学-新西兰音乐学院执行院长和钢琴系主任，新西兰音乐基金会理事。刘健曾获得多次国际音乐奖项，是世界各地艺术节和交响乐团的特邀演奏家。他曾录制过十几张钢琴独奏、室内乐专辑，其中多部专辑曾荣获提名和奖项，他录制的《Where Fairburn Walked》荣获了 2025 年新西兰国家音乐大奖“最佳古典艺术家”奖。他也是有史以来首位将新西兰钢琴音乐作品引入中国，并出版发行的钢琴家。

Dr. Liu Jian, a renowned New Zealand pianist and educator, currently serves as Executive Dean of the New Zealand School of Music at Victoria University of Wellington and Head of its Piano Department, and is a Board Member of the Music Foundation of New Zealand. A prizewinner of multiple international competitions, he is a featured guest artist at festivals and orchestras worldwide. He has recorded over a dozen solo and chamber music albums, with several earning nominations and awards; his album *Where Fairburn Walked* won the Best Classical Artist award at the 2025 New Zealand National Music Awards. He is also the first pianist to introduce and publish New Zealand piano works in China.





陈康明 Joshua Kangming Tan

陈康明自2008年于迪米特里·米特罗普洛斯国际大赛夺得二等奖后，在音乐界逐渐崭露头角，曾成功于纽约卡奈基音乐厅、柏林爱乐音乐厅、圣彼得堡马林斯基剧院、东京文化村等世界著名舞台演出，并曾赴北京、上海及台湾举行音乐会，广受好评。他以优异成绩毕业于纽约茱莉亚音乐学院及伊士曼音乐学院。他曾被《联合早报》誉为新加坡最杰出的青年音乐家，并荣获新加坡青年艺术家奖。他更是茱莉亚音乐学院首位获得查尔斯·希夫指挥奖的得主。

Since winning the second prize at the Dimitri Mitropoulos International Competition in 2008, Joshua Kangming Tan has established himself as a rising figure in music, performing at prestigious venues including Carnegie Hall, the Berlin Philharmonie, the Mariinsky Theatre, and Bunkamura in Tokyo, as well as in Beijing, Shanghai, and Taiwan, to wide acclaim. A graduate with distinction from the Juilliard School and the Eastman School of Music, he has been hailed by *Lianhe Zaobao* as Singapore's most outstanding young musician and has received the Singapore Young Artist Award. He is also the first recipient of the Charles Schiff Conducting Prize at Juilliard.



王丽达 WANG Lida

王丽达，女高音歌唱家，中央音乐学院声乐系教授、博士生导师，艺术学博士，歌剧表演艺术家，一级演员，中国文艺志愿者协会理事，中国民族声乐艺术研究会副会长兼秘书长，中国歌剧研究会理事，中国戏剧家协会会员，中国音乐家协会会员，师从著名声乐教育家金铁霖教授、马秋华教授。曾荣获第七届中国音乐金钟奖声乐金奖、第十四届全国青年歌手电视大奖赛金奖、第三十届中国戏剧梅花奖、第三十届上海白玉兰戏剧表演艺术奖主角奖、首都劳动奖章等。

Wang Lida, soprano, is a professor and doctoral supervisor at the Department of Vocal and Opera Studies at Central Conservatory of Music. She holds a PhD in Arts, is a National First-Class Performer and opera artist. She serves on the boards of multiple national music and theatre associations, including as Vice President and Secretary-General of the Chinese National Vocal Music Research Association, and studied under renowned vocal educators Jin Tielin and Ma Qiuhua. Her accolades include the Gold Award at the 7th China Golden Bell Award for Music, the Gold Award at the 14th National Young Singers TV Grand Prix, the 30th Plum Blossom Prize for Chinese Theatre, the Leading Actress Award at the 30th Shanghai Magnolia Stage Performance Award, and the Capital Labor Medal.



马小明 MA Xiaoming

马小明，回族，中共党员，中国铁路文工团男高音，中国音乐学院声乐博士，文旅游部人才中心声乐人才研修专家导师，文旅部全国声乐“领军人才”，宁夏大学客座教授，先后师从于宁夏艺术职业学院晏默教授，上海音乐学院赵勇教授，中国音乐学院董华教授。比赛曾获奖项包括：第十六届全国声乐展演——全国声乐“领军人才”（2026），第12届“金钟奖”民族唱法总决赛第1名（2019）等。

Ma Xiaoming, a Hui ethnic and member of the Communist Party of China, is a tenor with the China Railway Art Troupe. He holds a Doctorate in Vocal Music from the China Conservatory of Music and serves as an expert mentor for vocal music talent development at the Talent Center of the Ministry of Culture and Tourism, which also named him a National Vocal Music "Leading Talent." He is a visiting professor at Ningxia University. His teachers include Professor Yan Mo at Ningxia Arts Vocational College, Professor Zhao Yong at Shanghai Conservatory of Music, and Professor Dong Hua at China Conservatory of Music. His competition honors include the National Vocal Music "Leading Talent" at the 16th National Vocal Music Showcase (2026) and First Place in the National Finals of the Folk Singing Category at the 12th Golden Bell Award (2019).

王雅伦 Serena Wang

王雅伦，华裔00后新生代青少年钢琴演奏家，被《旧金山纪事报》描述为“拥有无法忽视的未来”。2014年在日本举办的第十五届亚洲肖邦国际钢琴比赛上荣获B组金奖。雅伦受邀与国内外一线乐团合作，其中包括：中国爱乐乐团、国家大剧院管弦乐团、深圳交响乐团、上海交响乐团、广州交响乐团、香港管弦乐团、以色列爱乐乐团、纽约爱乐乐团、英国爱乐乐团、温哥华交响乐团、墨西哥青年交响乐团等。她九岁时由荷兰唱片公司Channel Classics录制发行了其个人首张专辑。

Serena Wang, a Chinese-born pianist of the post-2000 generation, has been described by the *San Francisco Chronicle* as possessing "a future that cannot be ignored." In 2014, she won the Gold Award in Group B at the 15th Asian Chopin International Piano Competition in Japan. She has been invited to collaborate with leading orchestras worldwide, including the China Philharmonic Orchestra, NCPA Orchestra, Shenzhen Symphony Orchestra, Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, Hong Kong Philharmonic Orchestra, Israel Philharmonic Orchestra, New York Philharmonic, Philharmonia Orchestra, Vancouver Symphony Orchestra, and the Youth Symphony Orchestra of Mexico. At the age of nine, she released her debut album on the Dutch label Channel Classics.



孔祥东 KONG Xiangdong

作为当今国际古典乐坛最优秀、最活跃的中国钢琴艺术家之一，孔祥东曾囊括多个国际大奖和荣誉：第八届柴可夫斯基国际钢琴比赛铜奖；西班牙桑坦德尔国际钢琴比赛第四大奖及“年轻天才奖”；美国吉纳·巴考尔国际大赛金牌大奖；澳大利亚悉尼国际比赛金牌大奖及四项特别奖等。孔祥东是首位应奥地利文化部邀请在维也纳金色大厅举办钢琴独奏音乐会的中国音乐家；首位在好莱坞露天剧场演奏的中国钢琴家；亚洲第一位与BMG/RCA唱片公司签约合作的钢琴家。

One of the most distinguished and active Chinese pianists on the international classical music scene today, Kong Xiangdong has won numerous major awards, including the Bronze Medal at the 8th Tchaikovsky International Competition, the 4th Prize and "Young Talent" Award at the Santander International Piano Competition, the Gold Medal at the Gina Bachauer International Artists Piano Competition, and the Gold Medal plus four special prizes at the Sydney International Piano Competition. He is the first Chinese musician invited by the Austrian Ministry of Culture to give a solo recital at the Vienna Musikverein, the first Chinese pianist to perform at the Hollywood Bowl, and the first Asian pianist to sign an exclusive recording contract with BMG/RCA.



陈滢竹 CHEN Yingzhu

陈滢竹，青年女高音，歌剧演员，中国音乐学院声乐歌剧系青年教师，第十四届中国音乐金钟奖金奖得主，文旅部“新时代声乐领军人才”，天津音乐学院青年英才。中国艺术研究院博士研究生，师从著名女高音歌唱家、歌剧表演艺术家雷佳教授。本硕毕业于星海音乐学院，师从著名声乐教育家、女高音歌唱家袁东艳教授。曾荣获第十四届中国音乐金钟奖声乐（民族）比赛决赛第一名。

Chen Yingzhu, a young soprano and opera singer, is a faculty member of the Department of Vocal and Opera Studies at the China Conservatory of Music. She is the Gold Award winner of the 14th China Golden Bell Award for Music, named a "Leading Vocal Talent of the New Era" by the Ministry of Culture and Tourism, and a Young Talent of the Tianjin Conservatory of Music. She is currently a doctoral candidate at the Chinese National Academy of Arts, studying under renowned soprano and opera artist Professor Lei Jia. She completed her bachelor's and master's degrees at the Xinghai Conservatory of Music, under the guidance of distinguished vocal educator and soprano Professor Yuan Dongyan. She also placed first in the final of the Folk Singing category at the 14th Golden Bell Award.





张鲁 ZHANG Lu

张鲁是中国著名指挥兼钢琴家，现任昆明聂耳交响乐团艺术总监兼首席指挥，曾任上海交响乐团助理指挥。1993年，他在俄罗斯功勋艺术家叶莲娜·卡敏斯卡娅门下开始学习钢琴，2006年进入上海音乐学院攻读乐队指挥和钢琴双专业，师从余隆、张国勇、吴迎、邵丹、王建中、盛一奇、孙颖迪。2022年，张鲁入选由中宣部、中国文联、中国音协举办的“艺苑撷英”全国十大优秀青年指挥艺术人才展演。2025年，他成为上海音乐学院历史上首位指挥系博士。

Zhang Lu is a renowned Chinese conductor and pianist, currently serving as Artistic Director and Principal Conductor of the Kunming Nie Er Symphony Orchestra, and previously as Assistant Conductor of the Shanghai Symphony Orchestra. He began piano studies in 1993 under Yelena Kaminskaya, an Honored Artist of Russia, and entered the Shanghai Conservatory of Music in 2006 to pursue dual majors in conducting and piano, studying with Long Yu, Guoyong Zhang, Ying Wu, Dan Shao, Jianzhong Wang, Yiqi Sheng, and Yingdi Sun. In 2022, he was named among the Top Ten Outstanding Young Conductors in a national showcase organized by the Publicity Department of the CPC Central Committee, the China Federation of Literary and Art Circles, and the Chinese Musicians' Association. In 2025, he became the first doctoral graduate in conducting from the Shanghai Conservatory.



杨洋 YANG Yang

指挥家杨洋出生于音乐世家，自幼学习钢琴，师从钢琴教育家李其芳教授。后随指挥家徐新、吴灵芬教授学习指挥，并以优异成绩考入中央音乐学院指挥系，师从中国文联副主席、著名指挥家俞峰教授。2006年11月在希腊举行的迪米特里·米特罗普洛斯国际指挥大赛中，杨洋以出色的表现和无可争议的优势一举夺得第一名，成为在这项顶级国际大赛中首位获此殊荣的中国指挥。

Conductor Yang Yang was born into a musical family and began piano studies at an early age under pianist educator Professor Li Qifang. He later studied conducting with conductors Xu Xin and Wu Lingfen, and was admitted to the Conducting Department of the Central Conservatory of Music with distinction, where he studied under Professor Yu Feng, renowned conductor and Vice Chairman of the China Federation of Literary and Art Circles. In November 2006, at the Dimitri Mitropoulos International Conducting Competition in Greece, he won first prize with an outstanding performance and indisputable superiority, becoming the first Chinese conductor to claim this honor at the top-tier international competition.



蔡静雯 CAI Jingwen

蔡静雯，青年女中音，出生于广东省广州市。曾获第十二届中国音乐金钟奖声乐（美声）比赛金钟奖；首届中国艺术歌曲国际声乐比赛银奖；宁波国际声乐大赛女声第一名等。于2024年入选英国皇家歌剧院杰特·帕克项目艺术家计划。被歌剧评论Operawire赞誉其“拥有格外温暖的音色、不容置疑的极具感染力的女中音”。

Cai Jingwen, a young mezzo-soprano born in Guangzhou, Guangdong Province, won the Golden Bell Award in the Bel Canto category at the 12th China Golden Bell Award for Music, the Silver Prize at the inaugural China International Art Song Competition, and first place in the female vocal category at the Ningbo International Vocal Competition. In 2024, she was selected for the Jette Parker Programme at the Royal Opera House. Operawire has praised her "extraordinarily warm tone and undeniably compelling mezzo-soprano presence."

章奥哲 ZHANG Aozhe

章奥哲，2008年出生于安徽合肥，现就读于上海音乐学院附中高二年级。自4岁起跟随刘新华老师启蒙学习小提琴，10岁考入上海音乐学院附小，师从何弦教授。2021年以优异成绩保送上音附中。近年来在多项国内外小提琴重要赛事中，他以精湛的演奏技艺和对作品超越年龄的深刻理解征服评委和观众，屡创佳绩。2025年10月在小提琴界顶级赛事之一的第58届帕格尼尼小提琴比赛中荣获金奖和最佳帕格尼尼协奏曲奖，成为我国第5位帕格尼尼大奖得主。

Zhang Aozhe, born in Hefei, Anhui in 2008, is currently a second-year student at the High School Affiliated to Shanghai Conservatory of Music. He began violin studies at age four with Liu Xinhua, entered the affiliated elementary school at ten under Professor He Xian, and was recommended for admission to the affiliated high school with honors in 2021. In October 2025, he won the Gold Prize and the Best Paganini Concerto Prize at the 58th Paganini International Violin Competition, one of the top violin competitions, becoming the fifth Chinese winner of this prestigious award.



林大叶 LIN Daye

林大叶，深圳交响乐团音乐总监兼首席指挥，无锡交响乐团艺术总监兼首席指挥，博士生导师，同时担任中国音乐学院特聘教授，上海音乐学院、香港中文大学（深圳）音乐学院及天津音乐学院客座教授。2009年起任杭州爱乐乐团驻团指挥，2010年至2015年任广州交响乐团常任指挥，2016年出任深圳交响乐团音乐总监兼首席指挥，2023年兼任无锡交响乐团艺术总监及首席指挥，主导乐团筹建。

Lin Daye is Music Director and Principal Conductor of the Shenzhen Symphony Orchestra, and Artistic Director and Principal Conductor of the Wuxi Symphony Orchestra. He is a doctoral supervisor, and holds distinguished professorships at the China Conservatory of Music, as well as visiting professorships at the Shanghai Conservatory of Music, the School of Music of The Chinese University of Hong Kong (Shenzhen), and the Tianjin Conservatory of Music. He served as Resident Conductor of the Hangzhou Philharmonic Orchestra from 2009, Principal Conductor of the Guangzhou Symphony Orchestra from 2010 to 2015, Music Director and Principal Conductor of the Shenzhen Symphony Orchestra from 2016, and additionally took on the role of Artistic Director and Principal Conductor of the Wuxi Symphony Orchestra in 2023, overseeing its establishment.



郭琛 GUO Chen

郭琛，中国东方演艺集团抒情花腔女高音、国家文旅部“新时代声乐领军人才”、中国音乐家协会会员；曾获第十四届、十六届全国声乐展演（原文华奖）优秀声乐人才奖；第十五届中国音乐金钟奖半决赛入围奖。第30届“盖塔诺·齐内蒂”国际歌剧演唱家大赛·亚洲赛区 第一名；2026年4月入选上海歌剧院中国青年歌剧艺术人才培养计划首届学员。先后师从男中音歌唱家、声乐教育家毛慧和中央歌剧院副院长、著名女高音歌唱家么红。

Guo Chen is a lyric coloratura soprano with the China Oriental Performing Arts Group, a "Leading Vocal Talent of the New Era" designated by the Ministry of Culture and Tourism, and a member of the Chinese Musicians' Association. She has received the Outstanding Vocal Talent Award at the 14th and 16th National Vocal Music Showcases (formerly the Wenhua Award), and was a semi-finalist at the 15th Golden Bell Award. She won first place in the Asian division of the 30th Gaetano Zinetti International Opera Singers Competition, and in April 2026 was selected for the inaugural cohort of the Shanghai Opera House's Chinese Young Opera Artists Training Programme. She studied under baritone and vocal educator Mao Hui and soprano Yao Hong, Vice President of the China National Opera House.





俞峰 YU Feng

俞峰教授，博士生导师，著名指挥家。现任中国文联副主席、第十四届全国政协委员，首届高校美育教指委主任委员、全国艺术专业学位研究生教指委副主任、首届教育部高等学校艺术类专业考试招生指导委员会副主任，中国音协指挥学会会长、中国艺术教育促进会副会长。曾任中央音乐学院院长，中央歌剧院院长、艺术总监、首席指挥。

Professor Yu Feng, doctoral supervisor, renowned conductor. He currently serves as Vice Chairman of the China Federation of Literary and Art Circles, Member of the 14th National Committee of the Chinese People's Political Consultative Conference (CPPCC), Chairman of the First Steering Committee for Aesthetic Education in Higher Education, Vice Chairman of the National Steering Committee for Postgraduate Education in Professional Arts Degrees, Vice Chairman of the First Steering Committee for College Entrance Examination and Enrollment in Arts Majors under the Ministry of Education, Chairman of the Conducting Society of the Chinese Musicians' Association, and Vice President of the China Association for the Promotion of Art Education. He has previously served as President of the Central Conservatory of Music, and President, Artistic Director, and Principal Conductor of the China National Opera House.



张艺 ZHANG Yi

张艺，中央芭蕾舞团音乐总监、上海爱乐乐团艺术总监、浙江交响乐团艺术总监，享受国务院政府特殊津贴专家。张艺自5岁开始学习小提琴，1990年被保送至中央音乐学院指挥系，师从著名指挥家徐新教授和冀瑞铠教授。2000-2003年，他在德国萨尔布吕肯音乐学院攻读硕士学位，获得享有德国指挥界“活化石”之称的指挥家马克思·博默教授悉心教导。

Zhang Yi is Music Director of the National Ballet of China, Artistic Director of Shanghai Philharmonic Orchestra, and Artistic Director of Zhejiang Symphony Orchestra, and a recipient of the State Council Special Government Allowance. He began violin at age 5, was recommended to the Conducting Department of the Central Conservatory of Music in 1990, studying under conductors Xu Xin and Ji Ruikai. From 2000 to 2003, he pursued a master's degree at the Hochschule für Musik Saarbrücken in Germany, under the tutelage of conductor Max Pommer, hailed as a "living fossil" in the German conducting world.



金智成 JIN Zhicheng

金智成无疑是同辈圆号演奏者中最具才华的一位。他目前就读于中央音乐学院，中央音乐学院BOB拔尖创新人才，师从中国著名圆号演奏家、博士生导师满熒教授。金智成从11岁起便活跃于各类国际国内音乐比赛，并屡获殊荣。在2023年第17届柴可夫斯基国际音乐比赛中，年仅16岁的金智成凭借其独特的音色与音乐才华荣获铜管组银奖。2025年，金智成在中国音乐金钟奖铜管组比赛中获得第一名。

Jin Zhicheng is undoubtedly the most talented horn player of his generation. He currently studies at the Central Conservatory of Music as a BOB Outstanding Innovative Talent under Professor Man Yi, a renowned horn virtuoso and doctoral supervisor. Active in international and domestic competitions since age 11, he has won numerous awards. In 2023, at just 16, he won the Silver Prize in the brass category at the 17th Tchaikovsky International Music Competition, distinguished by his unique tone and musicianship. In 2025, he placed first in the brass category at the China Golden Bell Award.

本杰明·贝克 Benjamin Beck

法国中提琴家本杰明·贝克自2023年起担任维也纳爱乐乐团与维也纳国家歌剧院管弦乐团中提琴首席。他出生于法国巴斯克地区，7岁开始学习中提琴，16岁考入巴黎国立高等音乐学院。随后，他在新英格兰音乐学院深造，师从著名中提琴家Jean Sulem与Kim Kashkashian。2006年，他在西班牙国际弦乐比赛中获得一等奖及特别奖，随后在多个国际赛事及奖学金项目中崭露头角。2021至2024年期间，他担任布鲁塞尔皇家音乐学院教授。

French violist Benjamin Beck has served as principal viola of the Vienna Philharmonic and the Vienna State Opera Orchestra since 2023. Born in the Basque region of France, he began viola at age 7, entered the Conservatoire National Supérieur de Musique de Paris at 16, and later studied at the New England Conservatory under Jean Sulem and Kim Kashkashian. In 2006, he won first prize and a special award at the International String Competition in Spain, and subsequently distinguished himself in numerous international competitions and fellowship programmes. From 2021 to 2024, he was a professor at the Royal Conservatory of Brussels.



塞巴斯蒂安·布鲁 Sebastian Bru

大提琴家塞巴斯蒂安·布鲁现任维也纳爱乐乐团及维也纳国家歌剧院管弦乐团大提琴声部首席。年仅18岁，他即通过试奏进入维也纳国家歌剧院管弦乐团及维也纳爱乐乐团，并于2006年正式加入大提琴声部。2010/11乐季，他担任维也纳交响乐团大提琴首席；自2016年起，出任维也纳爱乐乐团大提琴首席。作为活跃于国际舞台的演奏家，布鲁长期与柏林爱乐乐团保持合作关系，并多次受邀担任萨克森国家管弦乐团及慕尼黑爱乐乐团的客座大提琴首席。

Cellist Sebastian Bru currently serves as principal cellist of the Vienna Philharmonic and the Vienna State Opera Orchestra. At 18, he passed the audition to join both orchestras, officially joining the cello section in 2006. In the 2010/11 season, he was principal cello of the Vienna Symphony Orchestra, and since 2016, has held the position of principal cellist of the Vienna Philharmonic. An active performer on the international stage, Bru maintains close collaborations with the Berlin Philharmonic and has frequently been invited as guest principal cellist with the Dresden Staatskapelle and the Munich Philharmonic.



约瑟夫·巴斯蒂安 Joseph Bastian

法瑞双籍指挥家约瑟夫·巴斯蒂安，迅速崛起为新生代最令人瞩目的才俊之一，其“高度精准、沉稳而精湛的指挥风格”广受赞誉。他以与乐团演奏家建立紧密而切实的合作关系著称，并凭借从内部塑造乐团个性的杰出能力闻名。自2023年9月起，巴斯蒂安担任德国慕尼黑交响乐团首席指挥兼艺术总监。在这一职位上，他致力于将乐团打造成为慕尼黑这座城市及其市民真正的交响乐团，在艺术、国际和社会等多个层面制定并实施宏观的发展计划。

Swiftly emerging as one of the most exciting talents of the younger generation, French-Swiss conductor Joseph Bastian is widely celebrated for his “total precision, and calm and masterful manner”, and renowned for the remarkable and tangible sense of partnership he creates with orchestral musicians, and his distinct and highly celebrated skill for building an orchestra’s character from within.Beginning September 2023, Bastian holds the position of Chief Conductor & Artistic Director of the Munich Symphony Orchestra (Münchner Symphoniker), Germany. In this role, he is particularly passionate about developing the orchestra’s place as the true orchestra of the city and of the people of Munich, devising and implementing ambitious plans across a multitude of fronts: artistic, international, and social.





小提琴 朱凯源
Violin Kevin Zhu

开幕·肖氏回响 I

Opening Concert - Echoes of Shostakovich I

2026
8 | 28 (五) Fri.
20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 599 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

- 曲目
Program
- 哈恰图良 圆舞曲(选自《假面舞会》组曲)
Khachaturian Waltz (from *Masquerade Suite*)
- 肖斯塔科维奇 a小调第一小提琴协奏曲, Op. 77
Shostakovich Violin Concerto No. 1 in a minor, Op. 77
- 肖斯塔科维奇 g小调第十一交响曲“1905年”, Op. 103
Shostakovich Symphony No. 11 in g minor “The Year 1905”, Op. 103

2026-2027音乐季开幕音乐会, 将由国内公认的肖斯塔科维奇作品最佳诠释者之一——贵阳交响乐团音乐总监、指挥家张国勇, 携手新锐青年小提琴家朱凯源, 为观众呈现两部肖斯塔科维奇的重量级作品。

《a小调第一小提琴协奏曲》创作于1947年, 却因斯大林时期的文化高压被搁置近八年, 直到1955年才由奥伊斯特拉赫首演。这段被禁的岁月本身便是作品最深刻的注脚。整部协奏曲将独奏小提琴置于巨大的交响织体之上, 时而如泣如诉, 时而狂飙突进, 在极端的音区和力度对比中, 刻画出个体在时代重压下从隐忍、挣扎到爆发的完整心路。尤其是贯穿全曲的“DSCH”签名动机, 既是作者的身份烙印, 也是不屈的精神象征。乐曲尾声那种近乎疯狂的爆发力, 让所有压抑的情绪最终得以释放。

下半场的《g小调第十一交响曲“1905年”》创作于1957年, 以1905年俄国革命为背景, 纪念“血腥星期日”事件。这部作品以历史革命为外壳, 实则暗含对现实的深切反思。全曲并非简单的叙事, 而是通过大量引用民间革命歌曲, 将“群众”与“权力”两个主题进行抽象化的音响对峙。从静谧的黎明氛围到排山倒海的冲突音浪, 肖斯塔科维奇用极端动态的管弦乐语言, 营造出令人窒息的戏剧张力。那种沉默与爆发、悲悼与警醒之间的巨大落差, 正是他音乐中最具感染力的特质。

从压抑内省的协奏曲到波澜壮阔的交响史诗, 两首作品恰好构成肖斯塔科维奇音乐世界的两面——既是个体在时代夹缝中的痛苦独白, 也是整个民族集体记忆的宏大叙事。



指挥 张国勇
Conductor ZHANG Guoyong

Opening Concert

2026

9 | 11 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

吉他 匡俊宏
Guitar KUANG Junhong



指挥 刘云志
Conductor LIU Yunzhi

一把吉他的旅行 A Guitar's Journey

曲目
Program

罗德里戈 阿兰胡埃斯协奏曲
Rodrigo Concierto de Aranjuez

维瓦尔第 D大调吉他协奏曲, RV 93
Vivaldi Guitar Concerto in D major, RV 93

贵交聚光灯 室内乐季开幕·室内乐团成立

GYSO Spotlight -
Chamber Music Season Opening &
Inauguration of the Chamber Orchestra

2026

9 | 19 (六) Sat.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 199 / 99 / 15 (学生票 Student Ticket)

演出
Performer

贵阳交响乐团
Guiyang Symphony Orchestra

贵阳交响乐团室内乐团
GYSO Chamber Orchestra

贵阳交响乐团附属青少年交响乐团
Youth Orchestra of GYSO

贵阳青少年交响乐团附属艺鸣合唱团
Yiming Chorus of GYSO-YO



小提琴 刘云志
Violin LIU Yunzhi



曲目
Program

格里格 霍尔堡组曲, Op. 40
Grieg Holberg Suite, Op. 40

维瓦尔第 为四把小提琴而作的协奏曲, RV 580
Vivaldi Concerto for 4 Violins in b minor, RV 580



指挥 马可·帕里索托
Conductor Marco Parisotto

曲目
Program

拉赫玛尼诺夫 **帕格尼尼主题狂想曲, Op. 43**
Rachmaninoff Rhapsody on a Theme of Paganini, Op. 43

肖斯塔科维奇 **e小调第十交响曲, Op. 93**
Shostakovich Symphony No. 10 in e minor, Op. 93



2026

9 | 24 (四) Thu.

20:00

贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

钢琴 王丽雅
Piano WANG Liya

帕格尼尼狂想 一个主题无限可能

Paganini Rhapsody -
Infinite Possibilities of a Theme



GYMC 青年音乐周 - 小提琴(赛程)

GYSO 1st Youth Music Competition - Violin (Schedule)

2026

10 | 1-10

(含复赛、半决赛、决赛)
(Including Quarterfinals, Semifinals & Finals)

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥199 (可观看全赛程 All the Round) / 99 (仅可观看决赛 Only Finals)

GYMC 获奖者音乐会

GYMC Winners' Concert



指挥 张国勇

Conductor ZHANG Guoyong

2026

10 | 11 ㊟ Sun.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥299 / 199 / 129 / 99 / 15 (学生票 Student Ticket)



2026

10 | 23 ⑤ Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

肖氏回响 II 低语与轰鸣

Echoes of Shostakovich II -
Whispers and Thunder



指挥 张国勇

Conductor ZHANG Guoyong



男低音 沈洋
Bass SHEN Yang

女高音 宋元明
Soprano SONG Yuanming

曲目
Program

肖斯塔科维奇
Shostakovich

g小调第十四交响曲, Op. 135
Symphony No. 14 in g minor, Op. 135

c小调第四交响曲, Op. 43
Symphony No. 4 in c minor, Op. 43

陈萨·纵“琴”莫扎特

Chen Sa - Mozart Unleashed



钢琴 陈萨
Piano CHEN Sa

2026

11 | 13 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

曲目
Program

莫扎特
Mozart

降E大调第十四钢琴协奏曲, K. 449
Piano Concerto No. 14 in E-flat major, K. 449

d小调第二十钢琴协奏曲, K. 466
Piano Concerto No. 20 in d minor, K. 466



指挥 张国勇
Conductor ZHANG Guoyong

2026

11 | 14 (六) Sat.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

在刚刚过去的2025-2026音乐季中,钢琴家陈萨与贵阳交响乐团在音乐总监张国勇的指挥下连续两天完成了贝多芬五部钢琴协奏曲的“马拉松”;两人与贵阳交响乐团的默契配合,在这场马拉松中已得到充分印证。本音乐季中,这支黄金组合再度集结,挑战另一位古典巨匠——莫扎特的四首钢琴协奏曲。

近年来,“协奏曲马拉松”成为古典乐坛一道独特的风景——钢琴家在连

续的音乐会中完整呈现某位作曲家的全部协奏曲。这对演奏者的技艺、体力与心智都是极大的考验,也为观众提供了集中领略作曲家创作全貌的难得机会。

本次上演的四首莫扎特钢琴协奏曲贯穿了作曲家的创作成熟期与晚期:第14号(K.449)完成于1784年,是莫扎特开始系统记录自己作品目录后的第一部钢协,钢琴与乐团的对话紧密而流畅;第20号(K.466)是莫扎特仅有的两

曲目
Program

莫扎特
Mozart

A大调第二十三钢琴协奏曲, K. 488
Piano Concerto No. 23 in A major, K. 488

C大调第二十五钢琴协奏曲, K. 503
Piano Concerto No. 25 in C major, K. 503



首小调钢琴协奏曲之一,d小调的调性赋予作品罕见的忧郁与戏剧张力;第23号(K.488)完成于1786年,以明亮优美的旋律著称,是莫扎特最受欢迎的钢琴协奏曲之一;第25号(K.503)则是莫扎特晚年完成的钢琴协奏曲中较冷门的一首,朴素自然中却蕴含着作曲家晚年的哲思与超然。

四首作品,两种调性光谱,一晚古典的明朗优雅,一晚浪漫的深邃激情——这场莫扎特马拉松值得期待。

贵交聚光灯 探戈·爵士·古典 三重视界下的对话

GYSO Spotlight
Tango, Jazz, Classical
A Dialogue Across Three Perspectives

曲目
Program

格拉西梅兹 皮亚佐拉颂(为颤音琴与钢琴而作)
Gerassimez Piazonore (for Vibraphone and Piano)

秋叶
Autumn Leaves

法佐·塞依 帕格尼尼爵士
Fazil Say Paganini Jazz

皮亚佐拉 布宜诺斯艾利斯的四季(钢琴三重奏改编)
Piazzolla Las Cuatro Estaciones Porteñas (arr. for Piano Trio)



钢琴 曲大卫
Piano. QU Dawei

2026
11 | 20 (五) Fri.
20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 199 / 99 / 15 (学生票 Student Ticket)



指挥 袁丁
Conductor YUAN Ding

2026
11 | 27 (五) Fri.
20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

曲目
Program

柴可夫斯基 波罗乃兹舞曲(选自《叶甫盖尼·奥涅金》, Op. 24)
Tchaikovsky Polonaise from Eugene Onegin, Op. 24

德沃夏克 b小调大提琴协奏曲, Op. 104
Dvořák Cello Concerto in b minor, Op. 104

拉赫玛尼诺夫 d小调第一交响曲, Op. 13
Rachmaninoff Symphony No. 1 in d minor, Op. 13

德沃夏克 大提琴的乡愁

Dvořák - Cello Nostalgia



大提琴 陈亦柏
Cello CHEN Yibai

肖氏回响 III 挚友

Echoes of Shostakovich III -
My Bosom Friend

2026

12 | 11 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)



指挥 詹姆斯·贾德
Conductor James Judd

曲目
Program

舒伯特 《罗莎蒙德》序曲, D. 644
Schubert Overture to *Rosamunde*, D. 644

布里顿 D大调钢琴协奏曲, Op. 13
Britten Piano Concerto in D major, Op. 13

肖斯塔科维奇 b小调第六交响曲, Op. 54
Shostakovich Symphony No. 6 in b minor, Op. 54



钢琴 刘健
Piano LIU Jian



雪橇铃音

Sleighs And Bells



指挥 陈康明
Conductor Joshua Kangming Tan

2026

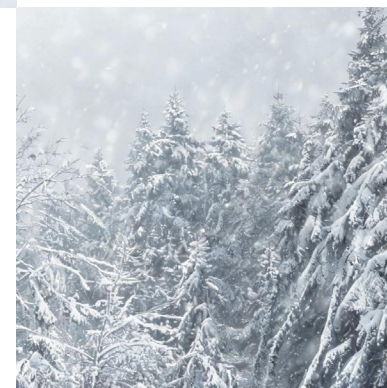
12 | 25 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 299 / 199 / 129 / 99 / 15 (学生票 Student Ticket)



曲目
Program

洪佩尔丁克 《汉泽尔与格蕾太尔》前奏曲
Humperdinck Prelude to *Hansel & Gretel*

维瓦尔第 四季 - 冬, RV 297
Vivaldi Le Quattro Stagioni - L'inverno, RV 297

皮亚佐拉 布宜诺斯艾利斯的四季 - 冬
Piazzolla Las Cuatro Estaciones Porteñas - Invierno Porteño

约翰·威廉姆斯 三首节日歌曲(选自《独自在家》)
Williams Three Holiday Songs from *Home Alone*

柴可夫斯基与艾灵顿公爵 《胡桃夹子》组曲
Tchaikovsky & Duke Ellington *Nutcracker Suite*

柴可夫斯基 《胡桃夹子》组曲 - 第一幕第8、9曲“雪花圆舞曲”
Tchaikovsky *Nutcracker Suite*, Act I, Nos. 8 & 9 “Snow Flake Waltz”

新年音乐会

赵季平：交响童话《花儿的故事》

New Year's Concert -
Zhao Jiping: The Story of Hua'er

指挥 张国勇
Conductor ZHANG Guoyong

女高音 王丽达
Soprano WANG Lida

男高音 马小明
Tenor MA Xiaoming

曲目
Program

青海花儿 雪白的鸽子
Qinghai Hua'er Snow White Doves

印青、屈塬 天路
YIN Qing, QU Yuan The Heavenly Road

赵季平 交响童话《花儿的故事》(选段)
ZHAO Jiping Symphonic Fairy Tale The Story of Hua'er (Excerpts)

2026

12 | 31 (四) Thu.

19:30 (常规场) | 22:30 (跨年场)

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 599 / 499 / 229 / 159 / 15 (学生票 Student Ticket)

2026年12月31日，音乐总监张国勇将执棒贵阳交响乐团，携手女高音歌唱家王丽达与回族男高音歌唱家马小明，在辞旧迎新之际演绎作曲家赵季平的交响童话《花儿的故事》。

《花儿的故事》是赵季平受国家大剧院委约创作的交响童话，2024年10月在北京完成世界首演。作品取材于中国西部广为流传的民歌体裁“花儿”，

“花儿”既是民歌名称，也是女主角的名字，更意指西部原野盛开的花朵。全曲八个乐章，讲述了大西北回族歌手花儿与牧羊人羊哥的爱情故事。作曲家遵循交响童话的拟人化特色，为羊群、牧羊人等角色赋予鲜明的音乐形象，合唱的加入更增添了作品的层次与温度。

岁末之夜，上演这部作品恰逢其时。它生长于中国西部的土地，带着泥

土的质朴与民歌的温度——正如赵季平所说，“民歌本身就是在这种看似贫瘠的土地上，生发出的一种从心底流淌出来的歌，它有爱，有恨，有对生活的赞美”。在告别旧岁、迎接新年的时刻，这样一部关于爱与生命、关于土地与希望的东方交响童话，或许正是最温暖的祝福。



曲目
Program
普罗科菲耶夫
Prokofiev
g小调第二钢琴协奏曲, Op. 16
Piano Concerto No. 2 in g minor, Op. 16
罗密欧与朱丽叶, Op. 64 (选段)
Romeo and Juliet, Op. 64 (Excerpts)

罗密欧与朱丽叶 普罗的音乐叙事

Romeo and Juliet -
Prokofiev's Musical Narrative



钢琴 王雅伦
Piano Serena Wang

2027

1 | 8 (五) Fri.

20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)



指挥 张国勇
Conductor ZHANG Guoyong

贵交聚光灯·敲敲话

GYSO Spotlight - Knock-Knock Talk



演奏 贵阳交响乐团打击乐声部
Performer Percussion Section of GYSO

曲目
Program
福田洋介 生动时代
Yusuke Fukuda Vivid Times Quartet - Daiya
浜口大弥 海神
Daiya Hamaguchi Wadatsumi
凯西·坎格罗西 不良触感
Casey Cangelosi Bad Touch
鲁德·维纳 马林巴与竖琴的幻想曲
Ruud Wiener Marimba Harp Fantasy, Nr.1
奥托·维特 狂欢盛宴
Otto Witt Extravaganzen
奥斯塔夫·彼得 伦茨马戏团
Gustav Peter Cirkus Renz
埃蒂安·佩鲁雄 五首多戈里安舞曲
Étienne Perruchon 5 Danses Dogoriennes
奥斯汀·凯克 通往未知世界的旅程
Austin Keck Passage to an Uncharted World

2027

1 | 22 (五) Fri.

20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 199 / 99 / 15 (学生票 Student Ticket)

2027

1 | 29 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

新春音乐会 黄河之声

Chinese New Year Concert - Voices of the Yellow River

曲目
Program

冼星海、殷承宗、储望华、刘庄、盛礼洪 钢琴协奏曲《黄河》
Sinn Sing Hoi, YIN Chengzong, CHU Wanghua, LIU Zhuang, SHENG Lihong *Yellow River Piano Concerto*

印倩文、樊孝斌 我的歌声
YIN Qianwen, FAN Xiaobin *My Song*

王龙 春天狂想曲
WANG Long *Spring Rhapsody*

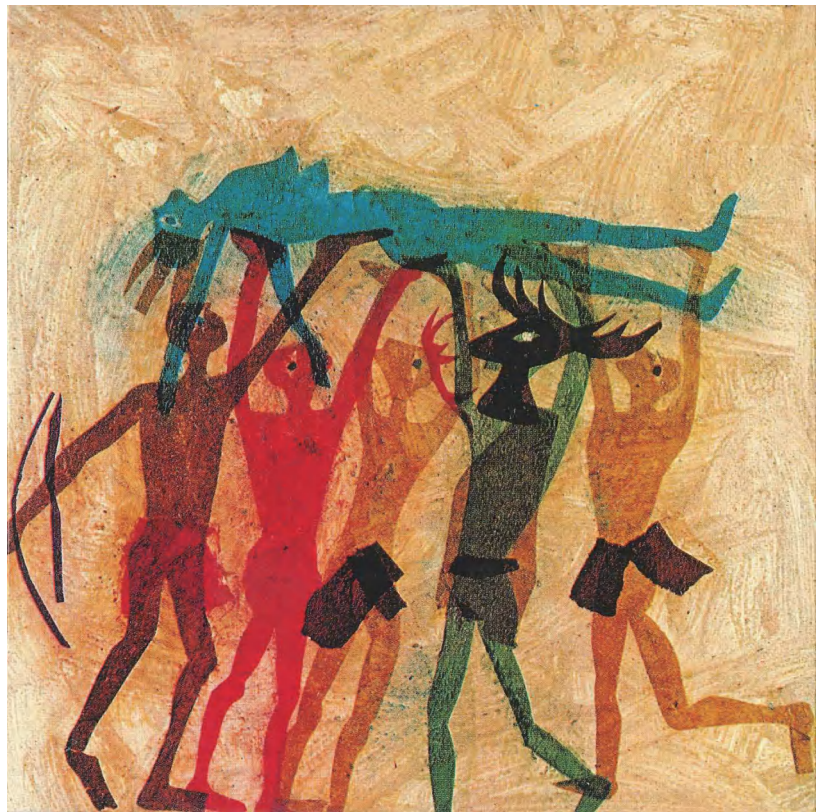
傅庚辰、陆柱国 映山红 (邹野编曲)
FU Gengchen, LU Zhuguo *Azalea (arr. ZOU Ye)*

钢琴 孔祥东
Piano KONG Xiangdong

女高音 陈滢竹
Soprano CHEN Yingzhu

指挥 张国勇
Conductor ZHANG Guoyong





春之祭 现代主义的诞生

The Rite of Spring -
The Birth of Modernism

2027

2 | 26 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)



指挥 张櫓
Conductor ZHANG Lu

曲目
Program

斯特拉文斯基
Stravinsky

《普钦涅拉》组曲
Pulcinella Suite

《春之祭》
The Rite of Spring

贵交聚光灯·纪念系列 贝多芬与勃拉姆斯

GYSO Spotlight -
Commemoration of Beethoven and Brahms

曲目
Program

贝多芬 f小调弦乐四重奏“严肃”，Op. 95
Beethoven String Quartet in f minor “Serioso”, Op. 95

勃拉姆斯 c小调第一弦乐四重奏，Op. 51, No. 1
Brahms String Quartet No. 1 in c minor, Op. 51, No. 1



演奏 RESO四重奏
Performer RESO Quartet

小提琴 张金茹 曾禹程
Violin ZHANG Jinru, ZENG Yucheng

中提琴 李凌志
Viola LI Lingzhi

大提琴 马乔剑男
Cello MA Qiaojiannan

2027

3 | 5 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 199 / 99 / 15 (学生票 Student Ticket)

勃拉姆斯·四曲两夜

Brahms - Four Works, Two Nights

Brahms



2027

3 | 13

Ⓜ Sat.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

2027

3 | 12

Ⓜ Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

曲目

Program

勃拉姆斯

Brahms

c小调第一交响曲, Op.68

Symphony No. 1 in c minor, Op. 68

D大调第二交响曲, Op.73

Symphony No. 2 in D major, Op. 73

音乐总监张国勇将再次执棒贵阳交响乐团，以连续两天的时间完整呈现勃拉姆斯的四部交响曲——这又是一次值得期待的古典音乐“马拉松”。

勃拉姆斯一生仅创作了四部交响曲，却每一部都是德奥交响乐文献中的不朽丰碑：

《c小调第一交响曲》创作耗时二十一年，完成时勃拉姆斯已四十三岁。因风格与贝多芬交响曲一脉相承，被指挥家彪罗誉为“贝多芬第十”。全曲从阴郁的c小调出发，最终在末乐章走向光明

的凯旋，是一部关于挣扎与救赎的史诗。

《D大调第二交响曲》写于1877年夏天，彼时勃拉姆斯正在奥地利风景如画的湖边度暑。大自然赋予他安宁与幸福，作品呈现出温暖明亮的田园气质，被视作四首交响曲中最易亲近的一首。

《F大调第三交响曲》完成于1883年，是四首中最短的一部，但乐思鲜明而完善。开篇的三音动机“F—降A—F”被解读为勃拉姆斯的座右铭——“自由但快乐”。

《e小调第四交响曲》是勃拉姆斯的最后一部交响曲。全曲弥漫着古典悲剧性的忧郁色彩；末乐章采用古老的帕萨卡利亚舞曲形式，以三十二个变奏向巴赫致敬。

从第一的厚重、第二的明媚、第三的精炼到第四的深沉，四部交响曲串联起勃拉姆斯近三十年的创作生涯。张国勇与贵阳交响乐团将用两个夜晚，带领听众完成一次对这位“古典主义最后的守护者”的精神巡礼。

曲目

Program

勃拉姆斯

Brahms

F大调第三交响曲, Op.90

Symphony No. 3 in F major, Op. 90

e小调第四交响曲, Op.98

Symphony No. 4 in e minor, Op. 98



指挥 张国勇
Conductor ZHANG Guoyong



古斯塔夫·马勒 爱告诉我

Gustav Mahler
Was mir die Liebe erzählt

指挥 杨洋
Conductor YANG Yang

2027
3 | 26 (五) Fri.

20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)



女中音 蔡静雯
Mezzo-Soprano CAI Jingwen

曲目
Program
马勒 d小调第三交响曲
Mahler Symphony No. 3 in d minor



西贝柳斯 北欧诗篇

Sibelius -
Nordic Poems

2027
4 | 9 (五) Fri.

20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)



小提琴 章奥哲
Violin ZHANG Aozhe



指挥 张国勇
Conductor ZHANG Guoyong

曲目
Program
西贝柳斯
Sibelius
d小调小提琴协奏曲, Op. 47
Violin Concerto in D minor, Op. 47
降E大调第五交响曲, Op. 82
Symphony No. 5 in E-flat Major, Op. 82

理查·施特劳斯 一个人的史诗

Richard Strauss -
One's Own Epic

曲目
Program

理查·施特劳斯
Richard Strauss

最后四首歌
Vier letzte Lieder, TrV 296

英雄的生涯, Op. 40
Ein Heldenleben, Op. 40

2027

4 | 23 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

本场音乐会将由指挥家林大叶执棒“老朋友”贵阳交响乐团与代表新生力量的无锡交响乐团, 携手女高音歌唱家郭琛, 共同呈现理查·施特劳斯创作生涯成熟期和晚年的两部代表作。《最后四首歌》是作曲家1948年的临终绝笔,《英雄的生涯》则是其1898年的交响诗收官之作, 从暮色沉思到英雄凯旋, 我们将一同阅览这位浪漫主义晚期巨匠的辽阔人生。



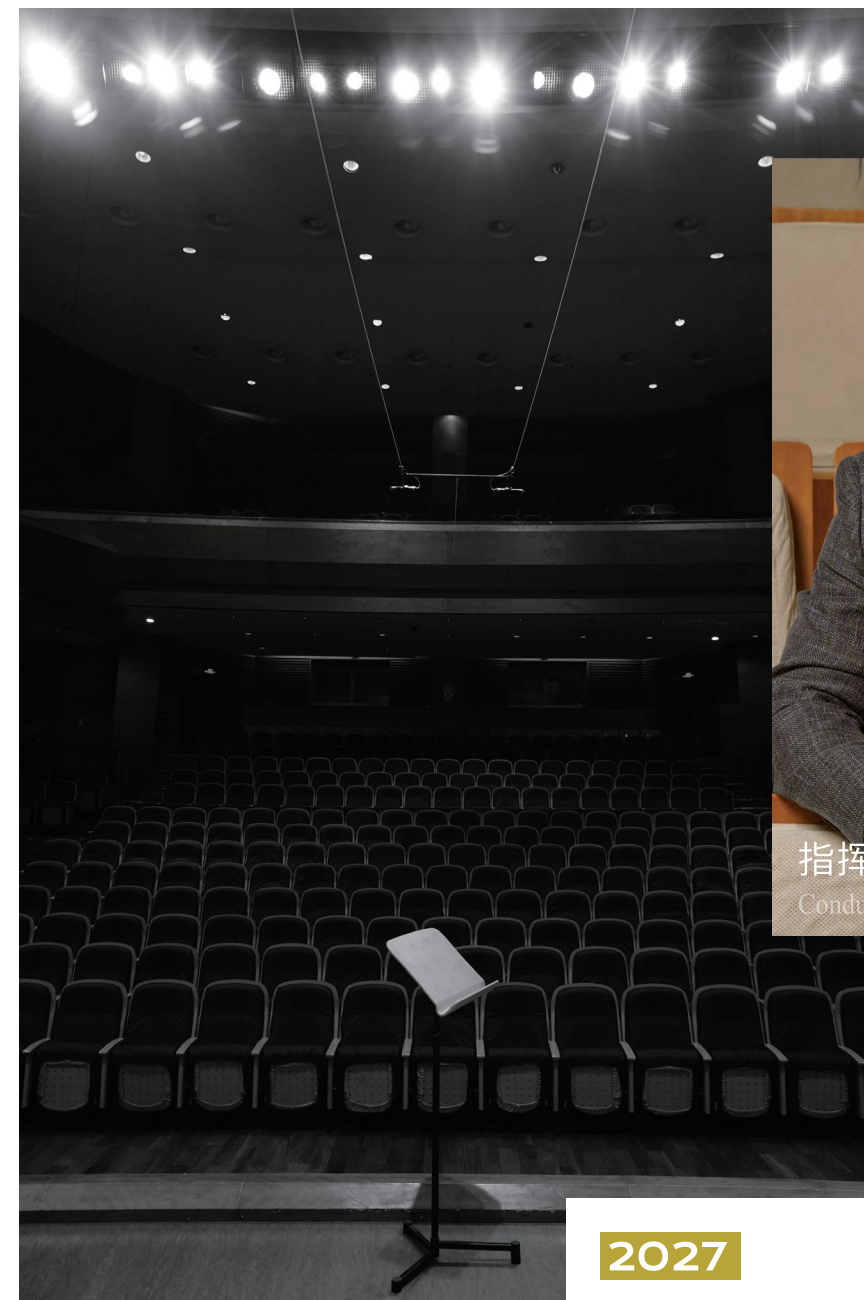
指挥 林大叶
Conductor LIN Daye



女高音 郭琛
Soprano GUO Chen

未来之星·今时舞台

The Stage of Rising Stars



指挥 张国勇
Conductor ZHANG Guoyong

2027

5 | 14 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 299 / 199 / 129 / 99 / 15 (学生票 Student Ticket)

贵交聚光灯·俄罗斯音乐

GYSO Spotlight - Music Coming from Russia

演奏 **Krasa四重奏**
Performer Krasa Quartet

小提琴 尤里·赫尔曼 李思诚
Violin Yury Herman, Li Sicheng

中提琴 吉之比加
Viola Jiří Pelka

大提琴 维奥莱塔·赫尔曼
Cello Violetta Herman

曲目
Program

阿连斯基 **柴可夫斯基主题变奏曲, Op. 35a**
Arensky Variations on a Theme of Tchaikovsky, Op. 35a

施尼特凯 **第三弦乐四重奏**
Schnittke String Quartet No. 3

柴可夫斯基 **第二弦乐四重奏, Op. 22**
Tchaikovsky String Quartet No. 2, Op. 22

2027

5 | 21 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 199 / 99 / 15 (学生票 Student Ticket)

瓦格纳Gala 尼伯龙根的指环

Wagner Gala -
Der Ring des Nibelungen

2027
5 | 28 五 Fri.

20:00
贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

曲目
Program

瓦格纳
Wagner

《唐豪瑟》序曲, WWV 70
Overture to *Tannhäuser*, WWV 70

《罗恩格林》, WWV 75 (选段)
Lohengrin, WWV 75 (Excerpts)

第一幕前奏曲
Prelude to Act I

第三幕前奏曲
Prelude to Act III

《特里斯坦与伊索尔德》, WWV 90 (选段)
Tristan und Isolde, WWV 90 (Excerpts)

前奏曲
Prelude

爱之死
Liebestod

《尼伯龙根的指环》, WWV 86 (选段)
Der Ring des Nibelungen, WWV 86 (Excerpts)

《女武神》(选段)
Die Walküre (Excerpts)

《齐格弗里德》(选段)
Siegfried (Excerpts)

《众神的黄昏》(选段)
Götterdämmerung (Excerpts)



指挥 俞峰
Conductor YU Feng



女高音 宋元明
Soprano SONG Yuanming

指挥家俞峰将执棒贵阳交响乐团,以一场音乐会集中呈现瓦格纳四部歌剧的经典选段,引领听众步入这位浪漫主义巨匠的恢弘世界。

《唐豪瑟》序曲是瓦格纳早期最具创造力的作品之一。序曲以朝圣者合唱的旋律开篇,由弱至强,悠缓庄重,充满虔诚崇高的情绪;音乐在维纳斯堡的纵情声色与朝圣者的圣洁之间展开强烈对比,堪称同类作品中最伟大的杰作。

《罗恩格林》创作于1848年,讲述天鹅骑士罗恩格林的故事。第一幕前奏曲以弦乐与木管在低音区奏出纤细纯净的和声,营造出圣杯王国飘渺崇高的神圣

氛围;第三幕前奏曲则转向欢快明亮的节奏,为剧中的婚礼场景铺垫出热烈而庄重的情绪,两首前奏曲一静一动,构成鲜明对照。

《特里斯坦与伊索尔德》被誉为现代音乐的先声。瓦格纳在这部作品中大胆运用半音化和声,其“特里斯坦和弦”被视为分隔传统调性与新调性的标志。选段将呈现男女主角在月光下的爱情二重唱以及伊索尔德著名的“爱之死”咏叹调,音乐中对欲望、爱情与死亡的极致刻画,至今仍令人震撼。

《尼伯龙根的指环》是瓦格纳历时二十六年创作的四联剧,也是音乐史上规模最庞大的歌

剧作品。本场音乐会选取的段落将包括《女武神》、《齐格弗里德》与《众神的黄昏》中的精彩片段,展现指环传奇中英雄与命运的主题。

四部作品,四种截然不同的瓦格纳。有他早期浪漫主义歌剧中对神圣与欲望的拷问,有中期“乐剧”理念下对感官极限的探索,也有晚期巨制中登峰造极的管弦乐色彩。俞峰的指挥棒下,瓦格纳不只是歌剧的革命者,更是一个用交响乐队讲述神话与人性的大师——而这场音乐会,正是通向那个宏大世界最直接的入口。



理查·施特劳斯 献给我亲爱的妻儿

Richard Strauss -
To My Beloved Wife and Children



指挥 张艺
Conductor ZHANG Yi



圆号 金智成
Horn JIN Zhiheng

2027

6 | 11 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

曲目

Program

理查·施特劳斯

Richard Strauss

降E大调第一圆号协奏曲, Op. 11

Horn Concerto No. 1 in E-flat major, Op. 11

变形, TrV 290

Metamorphosen, TrV 290

家庭交响曲, Op. 53

Symphonia Domestica, Op. 53

GYSO 与维也纳爱乐

GYSO & Vienna Philharmonic

曲目

Program

奥托·尼古拉《温莎的风流妇人》序曲

Otto Nicolai Overture to *The Merry Wives of Windsor*

霍夫曼斯特 D大调中提琴协奏曲

Hoffmeister Viola Concerto in D major

理查·施特劳斯 唐吉珂德, Op. 35

Richard Strauss *Don Quixote*, Op. 35



大提琴 塞巴斯蒂安·布鲁
Cello Sebastian Bru

2027

6 | 25 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 499 / 399 / 199 / 99 / 15 (学生票 Student Ticket)



中提琴 本杰明·贝克
Viola Benjamin Beck



指挥 张国勇
Conductor ZHANG Guoyong



贵交聚光灯·敲击卡门 室内乐季闭幕

GYSO Spotlight - Striking Carmen -
Chamber Music Season Finale



2027

7 | 2 (五) Fri.

20:00

贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 199 / 99 / 15 (学生票 Student Ticket)

曲目
Program
谢德林 卡门组曲(为弦乐与打击乐而作)
Shchedrin Carmen Suite (for Strings and Percussion)



指挥 约瑟夫·巴斯蒂安
Conductor Joseph Bastian

曲目
Program
卡尔·赖内克 D大调长笛协奏曲, Op. 283
Carl Reinecke Flute Concerto in D major, Op. 283
布鲁克纳 降B大调第五交响曲, WAB 105
Bruckner Symphony No. 5 in B-flat major, WAB 105

长笛与布鲁克纳

Flute and Bruckner

2027

7 | 16 (五) Fri.

20:00

贵阳大剧院·音乐厅
Concert Hall, Guiyang Grand Theatre
¥ 399 / 299 / 169 / 99 / 15 (学生票 Student Ticket)

长笛 徐梦伊
Flute XU Mengyi



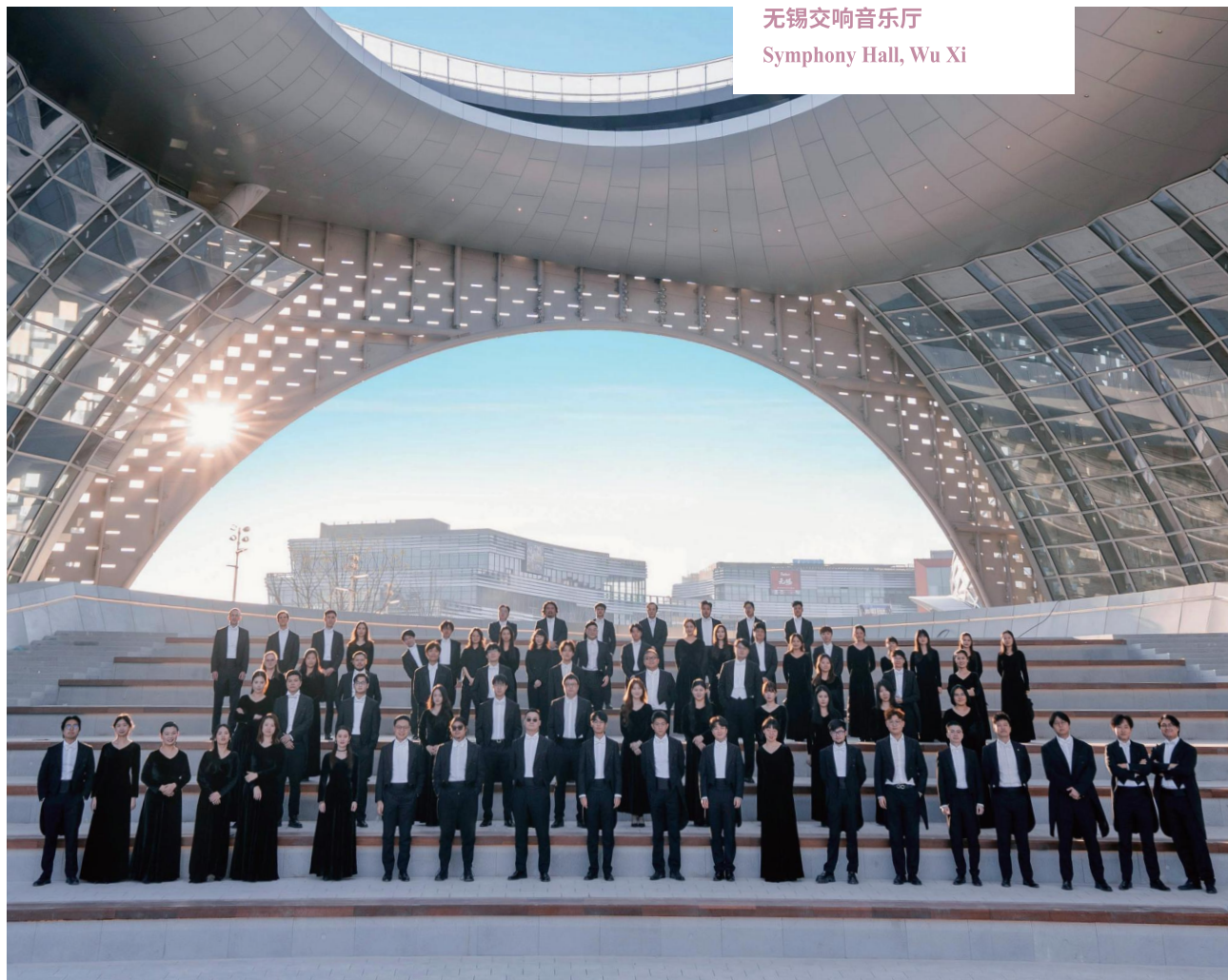
2027

7 | 24  Sat.

19:30

无锡交响音乐厅

Symphony Hall, Wu Xi



无锡交响乐团 闭幕音乐会合作

Collaboration with
Wuxi Symphony Orchestra's Closing Concert

曲目
Program

马勒 c小调第二交响曲“复活”
Mahler Symphony No. 2 in c minor “Resurrection”



闭幕音乐会 音乐会版歌剧《茶花女》

Closing Concert -
La Traviata in Concert

2027

7 | 30 (五) Fri.

20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥ 599 / 399 / 199 / 99 / 15 (学生票 Student Ticket)

曲目

Program

威尔第 音乐会版歌剧《茶花女》

Verdi *La Traviata* (Concert Version)

指挥 张国勇

Conductor ZHANG Guoyong



贵阳交响乐团本音乐季的闭幕音乐会，将由音乐总监张国勇指挥，以音乐会版歌剧《茶花女》压轴呈现。

音乐会版歌剧与剧场版的最大不同，在于剥离了繁复的舞台布景与视觉调度。乐团从乐池移至舞台，演员的演唱实力与乐队的音响织体被空前凸显，观众得以更加专注地聆听威尔第音乐中细腻的心理描写与感人肺腑的悲剧力量。

《茶花女》是意大利歌剧大师威尔第“通俗三部曲”中的扛鼎之作。脚本改编自小仲马的同名小说，讲述了巴黎名媛薇奥莱塔与青年阿尔弗莱德之间一场因世俗偏见而走向毁灭的爱情悲剧。剧中旋律优美且数量庞大的唱段令人目不暇接：第一幕中脍炙人口的《饮酒歌》洋溢着青春欢宴的浮华；薇奥莱塔的咏叹调《永远自由》则以华丽的花腔技巧宣泄其对命运的不屈与对真爱的

渴望。而前奏曲中由弦乐奏出的晦暗、凄凉的主题，早已为女主角的悲剧结局埋下了伏笔，这一旋律在第三幕她临终时再度浮现，如泣如诉，令人扼腕。

当交响乐团与歌唱家们在舞台上融为一体，威尔第笔下那个关于爱与牺牲的永恒故事，将在音乐厅里绽放出最纯粹的光芒。

乐队成员

THE ORCHESTRA

张家齐 Chong Zhia Chee(MYS)
竖琴 Harp

崔世龙 Cui Shilong
姜奕如 Jiang Yiru
李宸玮 Li Chenwei
万炫伶 Wan Xuanling
李思诚 Li Sicheng
蔡想 Cai Xiang
黄薇 Huang Wei
项文晟 Xiang Wencheng
敖溢 Ao Yi
朱昊镒 Zhu Haoqiang
吴秉荣 Wu Bingrong
熊晟辉 Xiong Shenghui
杨帆 Yang Fan
尤里 Yury Herman(BLR)
张金茹 Zhang Jinru
第一小提琴 Violin I

● 乐队首席

○ 乐队副首席

张宇辰 Zhang Yuchen
朱庭君 Zhu Tingjun
何航宽 He Hangkuan
王寅 Wang Yin
打击乐 Percussion

杨烨 Yang Ye (客席 Guest)
董徐锐 Tong Xukun (客席 Guest)
小号 Trumpet

王凌霄 Wang Lingxiao
陈龙 Chen Long
单簧管 Clarinet

闫锴 Yan Kai
顾馨月 Gu Xinyue
丁莹琪 Ding Yingqi
王毅 Wang Yi
蒙合 Meng He
王晓东 Wang Xiaodong
宋乐 Song Le
徐肇盈 Xu Zhaoying
甄鹏 Zhen Peng
王宇绯 Wang Yufei
付蔷 Fu Qiang
杨婧媛 Yang Jingyuan
曾禹程 Zeng Yucheng
第二小提琴 Violin II

★王浩澎 Wang Haopeng
定音鼓 Timpani

刘峙成 Liu Zhicheng
路易斯 Luis Eduardo Buotos Pineda(COL)
亚历山德 Oleksandr Mulyk(UKR)
长号 Trombone

富佳鑫 Fu Jiabin
亚历山大 Alexander Shevtsov(BLR)
李想 Li Xiang
双簧管 Oboe

胡明智 Hu Mingzhi
大号 Tuba

丁竹君 Ding Zhujun
袁潇潇 Yuan Xiaoxiao
巴松 Bassoon

臧军昊 Zang Junhao
艾古莉 Aigul Khusnullina(RUS)
韩雪 Han Xue
曾纪云 Zeng Jiyun
谭伟杰 Tan Weijie
李凌志 Li Lingzhi
郭映池 Guo Yingchi
魏杰 Wei Jie
吉之比加 Pelka Jiri(CZE)
中提琴 Viola

★ 声部首席

◆ 声部副首席

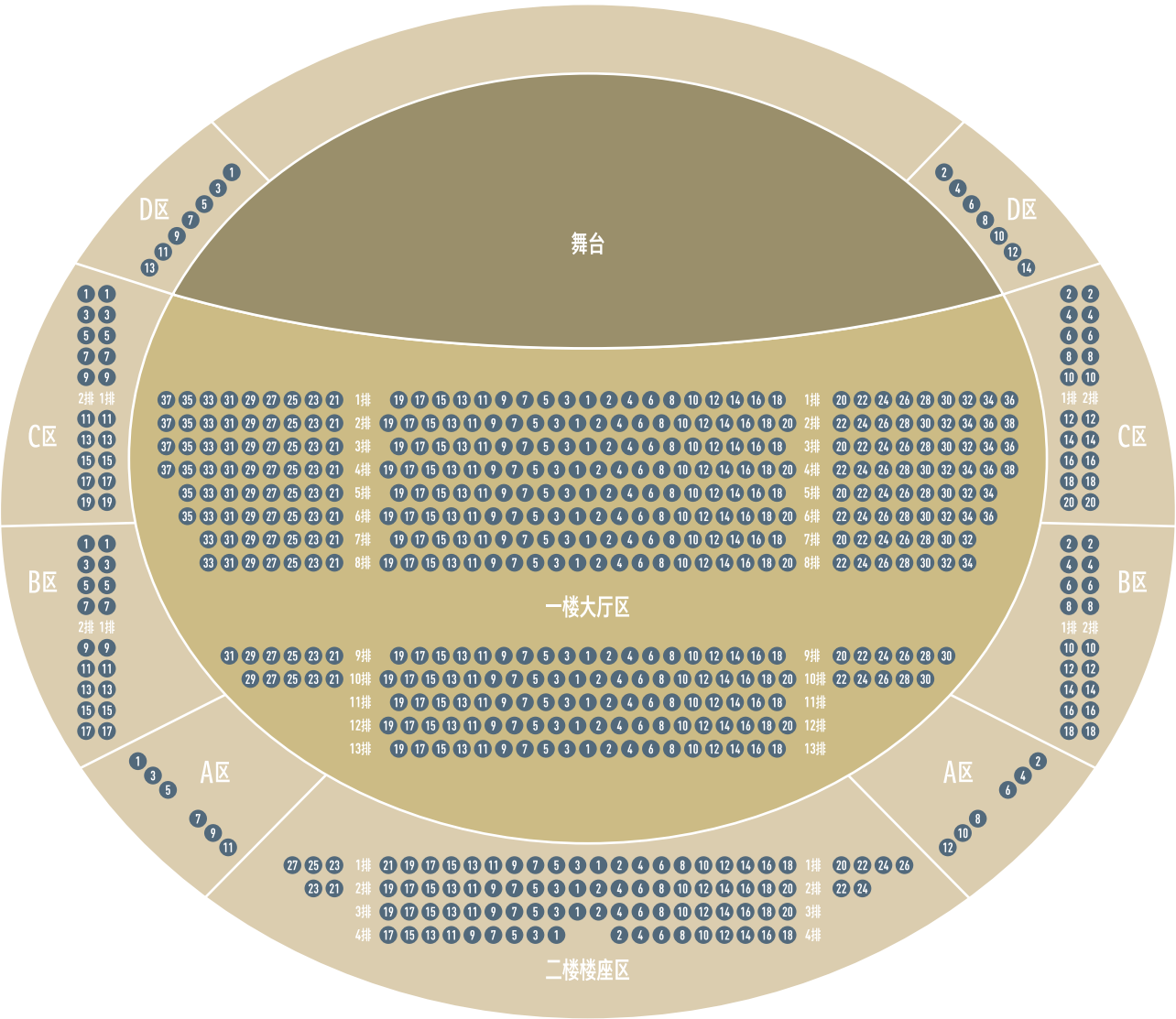
黄榆雯 Huang Yuwen
沙比亚特世安 Shapiyate Shih-An
张挺 Zhang Ting
管笛 Guan Di
邓天童 Deng Tiantong
马乔剑男 Ma Qiaojiannan
陈珪 Chen Yao
李海天 Li Haitian
维奥莱塔 Violetta Herman(BLR)
大提琴 Cello

秦翱 Qin Ao
马松林 Ma Songlin
段俊男 Duan Junnan
张益铭 Zhang Yiming
朱方宏文 Zhu Fanghongwen
曹飞 Cao Fei
低音提琴 Double Bass

乐团行政人员 ORCHESTRA MANAGEMENT

团长	President of GYSO
黄志明	HUANG Zhiming
管理委员会	Management Committee
刘云志	LIU Yunzhi
王小星	WANG Xiaoxing
张媛媛	ZHANG Yuanyuan
副团长	Vice President of GYSO
曹飞	CAO Fei
管笛	GUAN Di
乐队监理	Orchestra Supervisor
杨帆	YANG Fan
乐队队长	Orchestra Manager
王浩澎	WANG Haopeng
团长助理/宣传策划	Assistant to the President & Publicity & Planning
过青	GUO Qing
办公室	Administration
贾丽肖	JIA Lixiao
陆麟	LU Lin
邹媛媛	ZOU Yuanyuan
周天宇	ZHOU Tianyu
宣传策划	Publicity & Planning
杨玲	YANG Ling
岳上鈞	YUE Shangjun
音视频剪辑	Audio & Video Editing
邓皓月	DENG Haoyue
彭嵩杨	PENG Songyang
胡超越	HU Chaoyue
视觉设计/摄影	Visual Design & Photography
姜福凯	JIANG Fukai
乐务/谱务	Stage Affairs & Librarian
周泾波	ZHOU Jingbo
陈卓达	CHEN Zhuoda
财务部	Finance Department
肖红	XIAO Hong
高成	GAO Cheng
信息工程部	Information Technology Department
胡凌	HU Ling

音乐厅座位图 SEAT MAP OF CONCERT HALL



购票资讯

Ticketing Information

微信购票

- ① 微信关注“贵阳交响乐团”官方公众号
- ② 点击“快抢票”，进入音乐季演出页面



- ③ 点击“查看更多系列演出”，选择对应场次的音乐会



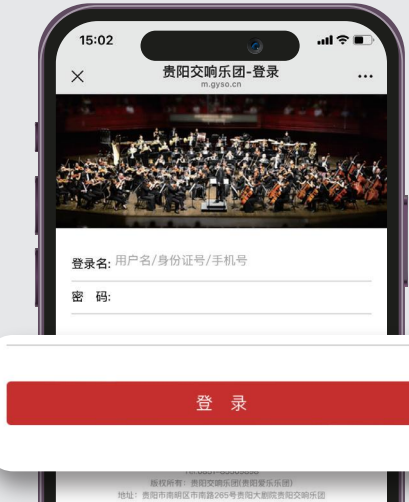
- ④ 进入演出详情页面，点击“选座购票”



- ⑤ 点击“舞台平面图”，即可放大选座细节图
- ⑥ 选择心仪的座位后，点击“立即结算”，支付成功后即完成购票



温馨提示：
首次登录的乐迷需要注册账号，
注册完成后即可登录账号自主选座购票。



网站购票

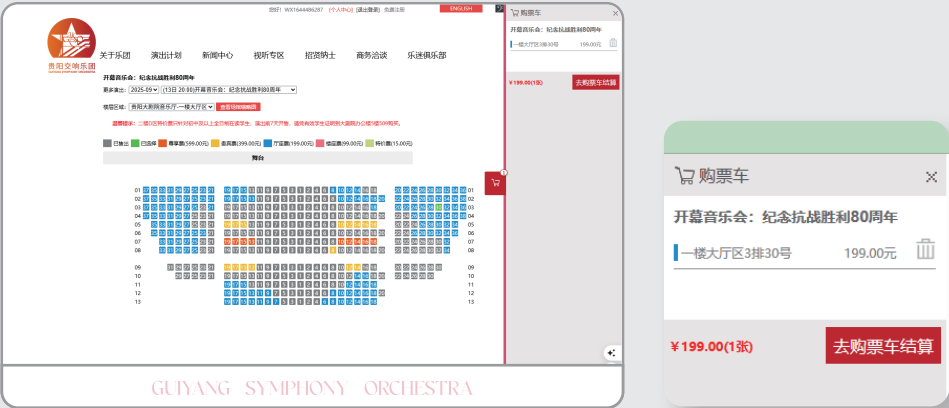
- ①搜索官网网址：http://www.gyso.cn
- ②进入官网后点击“演出计划”，选择对应场次的音乐会



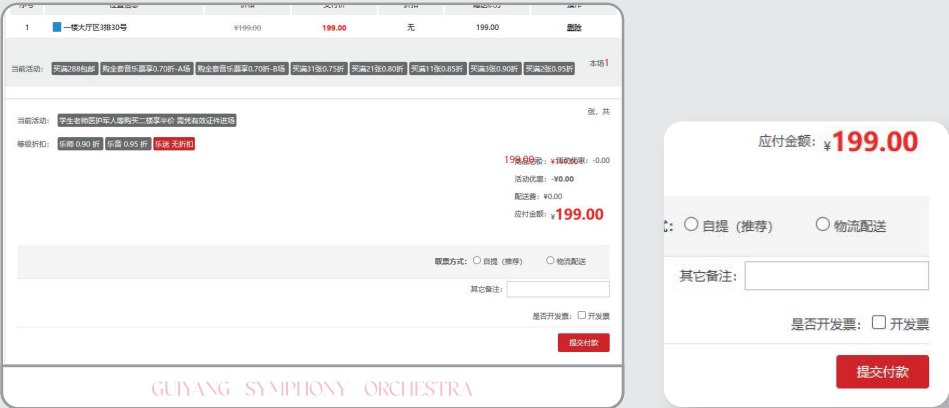
③点击“立即购票”



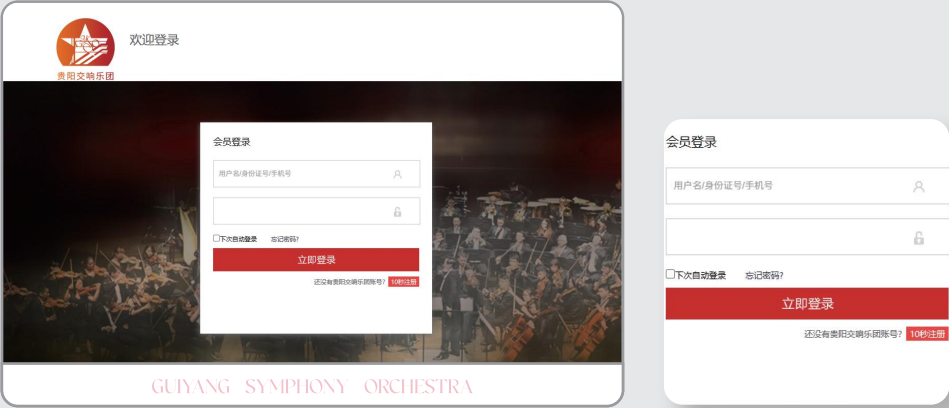
④选择心仪的座位后，点击页面右侧的购票车



⑤点击“去购物车结算”，提交付款



温馨提示：首次登录的乐迷需要注册账号，注册完成后即可登录账号自主选座购票。



线下购票

前往贵阳交响乐团办公室购买

地址:贵阳市南明区市南路265号贵阳大剧院509贵阳交响乐团办公室

联系电话:0851-85509898

购票须知

- 1.所有音乐会门票一经售出恕不退换,请谨慎购买。
- 2.所有音乐会均实行一人一票制,1.2米或以上儿童需购买全价票或二楼惠民福利票,1.2米以下儿童谢绝入场(儿童专场除外)。
- 3.若遇特殊原因,贵阳交响乐团保留对所有音乐会场次、指挥、独奏及曲目进行修改的权利。
- 4.音乐会实行非实名制检票入场,如若门票遗失、破损或无法辨认导致无法入场者,恕乐团不予以补票。
- 5.如因恶劣天气、演员疾病、政府行政命令等特殊情况导致演出推迟或取消,乐团会在最短时间内通过公众平台告知乐迷,并对后续处理事宜进行明确公示。

购票优惠指南

类别	条件说明	优惠折扣
根据消费总额	乐师:消费总额满4万	折上9折
	乐音:消费总额满2万	折上9.5折
	乐迷:免费注册	/
套票优惠	全套	7折
单次订单购票数量	2张	9.5折
	3-10张	9折
	11-20张	8.5折
	21-30张	8折
	31张以上	7.5折
惠民福利	学生、教师、医护人员、军人、残障人士等	二楼楼座5折 *不包含特价学生票D区
学员福利	贵阳交响乐团音乐学校学员	学生本人7.5折 家长8折
	贵阳交响乐团附属青少年交响乐团成员	
	贵阳青少年交响乐团附属艺鸣合唱团成员	

特价学生票

针对初中及以上全日制在读学生,贵阳交响乐团在音乐厅二楼开放了特价学生票区域(二楼D区),售价仅需15元。

购票方式:特价学生票在音乐会演出前7天开售,购票人需持本人学生证到贵阳大剧院五楼509贵阳交响乐团办公室购票,该票种目前不支持线上购票。

惠民福利票

教师、学生、儿童(身高1.2米以上)、军人、医护人员、残障人士等,持本人相关证件可购买音乐厅二楼区域的惠民福利票。

购票方式:在乐团微信公众号或官网购票时,将楼层区域切换至二楼,选中座位后,在结算页面勾选“学生/教师/医护/军人享半价”,即可享受半价优惠。

***温馨提示:购买惠民福利票的乐迷,取票时需提供本人相关证明,无法提供证明的,需补齐优惠金额,全价购票。**

盲盒座位票

为了让更多乐迷能享受到美好的音乐,烁果文化与贵阳交响乐团联合推出了“音乐会盲盒座位票”,并于“烁果艺起来”微信小程序上架。“盲盒票”包含周盲盒票/月盲盒票形式,不支持选座,但性价比超高!

·周盲盒票:每场音乐会开演前将上架“周盲盒票”,选择当场音乐会所需的盲盒票类型(单人/双人)及数量后下单;

·月盲盒票:每月月底将上架次月“月盲盒票”,当月第一场音乐会演出前下架。选择每场音乐会所需的盲盒票类型(单人/双人)及数量,加入购物车后统一下单。单笔订单需购齐当月所有音乐会场次的盲盒票,每场至少选购1张单人票或双人票(新年音乐会常规场与跨年场二选一即可)。

每场音乐会盲盒票数量有限,售完即止!且一经售出,不退不换。乐迷须于演出当日按约定时间出示购票二维码进行兑换,一次性领取整套月盲盒票。

***想要及时接收到“盲盒票”的上架信息,请关注“贵阳交响乐团”微信公众号。**

生日票

“生日票”是贵阳交响乐团为您送上的一份特别的生日礼物。

我们会在开幕音乐会开演前,公布十八乐季可兑换生日票的音乐会演出日期,如您身份证上的生日日期与其中任意一场音乐会日期相同,请于该场音乐会开演前一周,主动添加乐团客服号进行身份证日期核验。核验成功后,即可在对应音乐会场次开演当天,凭身份证取票免费观演。

***生日日期以本人身份证为准,每场音乐会仅有一张生日票,不支持选座,先到先得,该活动全乐季内有效。乐团客服微信号:gyso20090919**

音乐家的茧

特别企划
The Musician's Callus

指尖的硬茧、脖子上的琴吻、不涂口红的嘴唇，以及脱落的弓毛、缺口的哨片、反复标注的乐谱、来回搬运的谱架……这些枯燥、不浪漫、甚至有些粗粝的细节，却是音乐家和乐团工作人员每天面对的日常。

“音乐家的茧”是贵阳交响乐团向乐迷开放的一扇侧门：我们不只请你来听音乐，也请你来看见这些因音乐的振动和摩擦而诞生的渺小痕迹，听见那些藏在音乐细微之处的呼吸声与敲击声，也留意舞台的轰鸣之外，那些摆台、制谱、运营、维保的无声时刻。

我们不制造感动，只提供视角，也不宣扬伤痛，只记录真实。你可以用镜头、文字或任何你喜欢的方式，去定格你所发现的、与贵交有关的点滴。欢迎每一位乐迷投稿、分享、互动、参与官方评选，甚至走进乐队中拍摄——让我们同音乐家一起，坐在音乐的身旁。

每一枚“茧”，都是热爱的印记；每一次记录，都在让音乐的生命跨越时间的转动，延伸至舞台之外的地方。

贵阳交响乐团特别企划“音乐家的茧”，长期开放。



1. “开放拍摄”计划

Open Photo & Video Plan

开场、加演 / 返场 (Encore)、中场休息、导赏环节等
非正式演出进行中的时刻

Applicable during non-performance moments such as the opening, encores, intermissions, pre-concert talks, and other intervals outside the formal performance.

拍摄时，请务必遵守以下“绅士约定”：

●绝不越界

请在自己的座位上拍摄，不得离开座位，也不得站立，避免影响后排观众的视线。

●绝对暗场

严禁开启闪光灯，手机及拍摄设备须全程保持静音（请务必提前关闭快门声）。

●尊重氛围

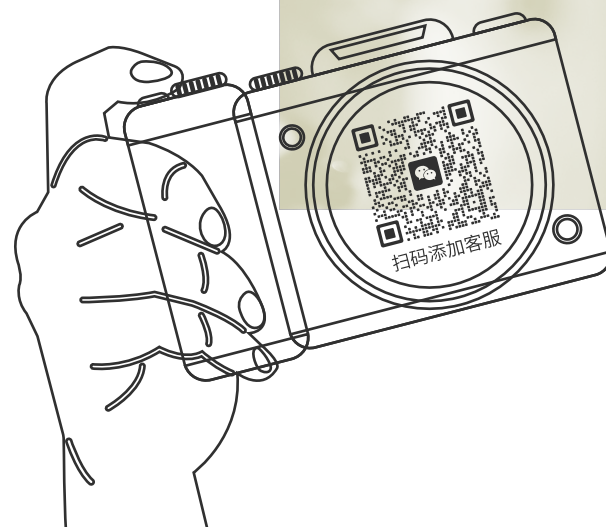
仅限开场、加演 / 返场 (Encore)、中场休息、导赏环节等，非正式演出进行中的时刻开放拍摄，正式演出期间请将设备妥善收起。拍摄时请勿影响正常的鼓掌、欢呼及演出整体氛围。

欢迎添加乐团客服微信，投稿 3~5 张心仪照片

可参与 月度之星

/ 季度特派员

/ 年度荣誉摄影师 评选



这一切，
与音乐有关
与“贵交”有关
与“你”有关

2. 乐团文创

Orchestra Souvenirs

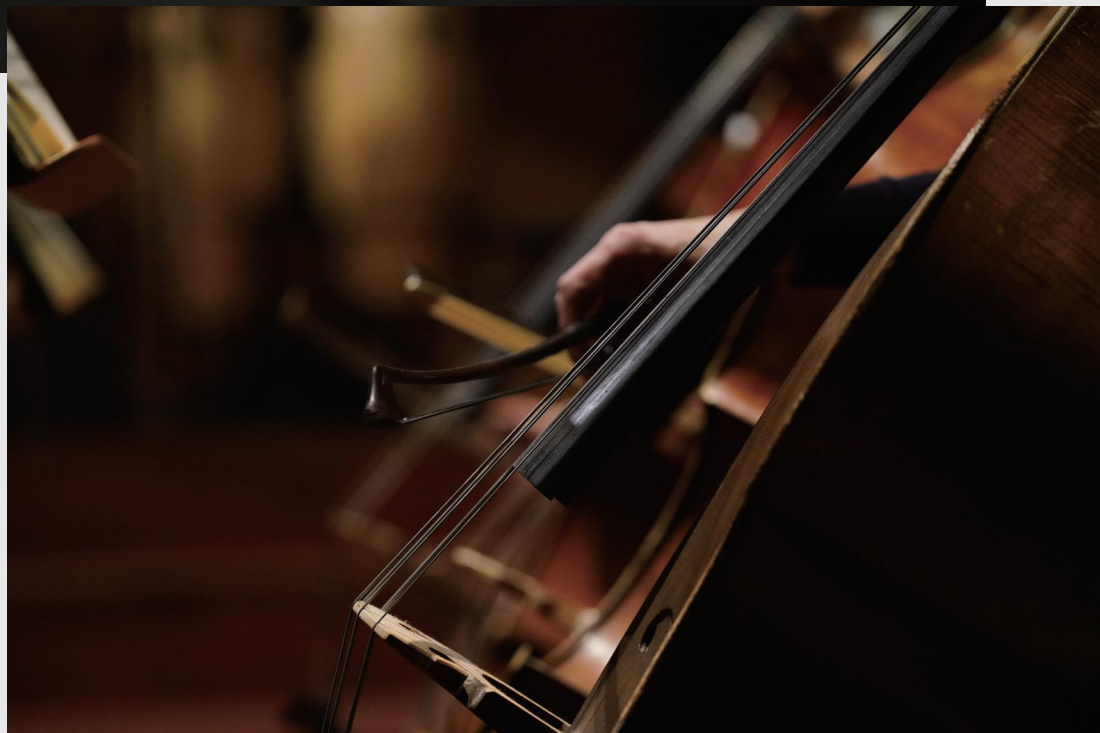
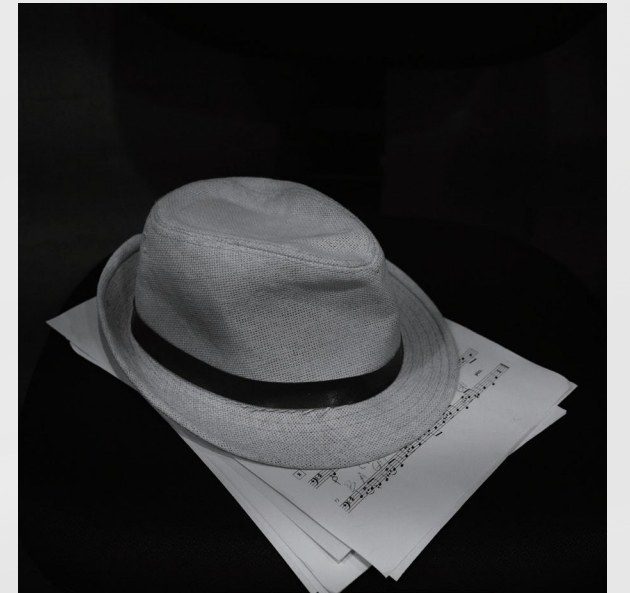
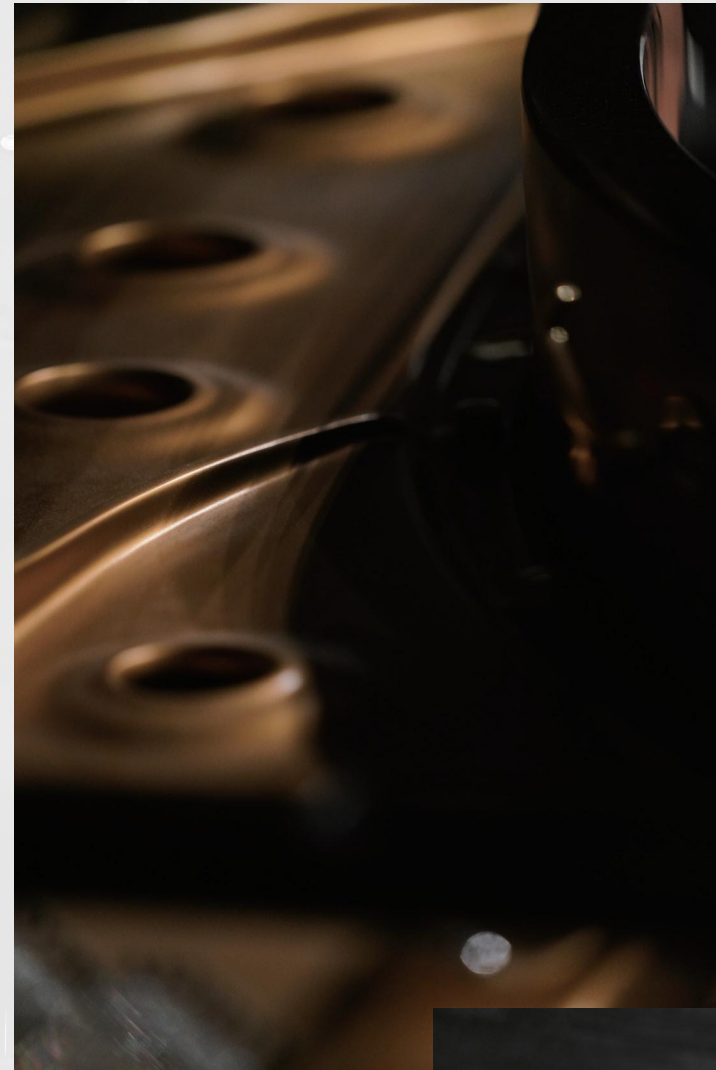
“音乐家的茧”同步推出系列文创，有的来自乐团日常的细碎收集，有的将是仅属于你的独一无二的制作。

音乐家换下的旧琴弦、断掉的弓毛、磨损的鼓槌、被标记满的乐谱……这些被时间与音乐洗礼过的物件，经过手作加工，或许会变成胸针、挂件、书签，甚至你意想不到的形态，也许不算精致，却带着手手相传的温度。每件成品都会附上音乐家的手写短签，告诉你它出自谁手、哪件乐器、用过多久……

同时，我们还将陆续推出许多“与音乐有关，与贵交有关，更与你有关”的日常设计，同样围绕乐团的真实痕迹展开，简单、安静，但拥有独特的艺术气息。乐团文创礼物将于2026-2027音乐季推出，敬请期待。

摄影作品展示

Photography Exhibition







贵阳交响乐团

音乐学校·青少年交响乐团·艺鸣合唱团

GYSO | Music School, Youth Orchestra, Yiming Chorus



贵阳交响乐团成立于2009年，是中国首支由民营企业独立创办的职业交响乐团。建团以来，乐团始终坚持以国际化标准运营管理，尊重艺术发展规律、尊重音乐家，引入与国际接轨的交响乐团“音乐季”演出模式，前后邀请过百余位国内外著名的音乐家携手合作，带来了千余场高品质的音乐会演出。如今，乐团的演出足迹已遍及全国众多城市，并已稳步迈向世界艺术舞台。

在普及与教育方面，乐团持续以音乐为桥梁，为本地青少年儿童及更多热爱音乐的人们搭建起专业的艺术实践平台。

Founded in 2009, the Guiyang Symphony Orchestra (GYSO) is China's first professional symphony orchestra independently established by a private entrepreneur. Since its inception, the orchestra has consistently adhered to international standards in its operations and management, respecting the natural laws of artistic development and honouring its musicians. It has adopted the internationally accepted "concert season" model for symphony orchestras and has invited over a hundred distinguished musicians from both China and abroad to collaborate, presenting more than a thousand high-quality concerts. Today, the orchestra has performed in numerous cities across China and is steadily making its way onto the global stage.

In the realm of music education and outreach, the orchestra has continuously used music as a bridge, building professional artistic practice platforms for local children, teenagers, and all those who share a passion for music.



微信客服 1 微信客服 2 音乐学校公众号 青交公众号

2013年，贵阳交响乐团音乐学校在观山湖公园内成立。独立的林中校舍，推窗见湖。学员在这里跟随乐团演奏家一对一学习乐器演奏，同时接受视唱练耳、重奏课、音乐素养等系统课程，让学习音乐的过程不仅有理论知识和反复练习，更有丰富的感悟与思考，有协作共演的合鸣。

In 2013, the Guiyang Symphony Orchestra Music School was established within Guanshanhu Park. Set in an independent woodland campus with lake views just outside the windows, students receive one-on-one instrumental instruction from orchestra musicians, while also undertaking systematic courses in solfège, ensemble playing, and comprehensive musicianship. This approach ensures that the learning process encompasses not only theoretical knowledge and repetitive practice, but also rich experience, deep reflection, and the harmony of collaborative performance.

2018年，贵阳交响乐团附属青少年交响乐团正式组建，是贵州省内唯一以职业乐团为依托筹建的青少年乐团。孩子们在这里接受专业的排练，与“贵交”的演奏家们同台，在正式的舞台上完成了一场又一场动人的演出。从“自新大陆”到“丝路回响”，从影视动漫到芭蕾故事会——舞台的灯光，一次次照亮了他们的坚持与热爱。

In 2018, the Affiliated Youth Orchestra of the Guiyang Symphony Orchestra was officially formed, making it the only youth orchestra in Guizhou Province established under the aegis of a professional orchestra. Here, young musicians receive professional rehearsals, share the stage with GYSO players, and have delivered one moving performance after another on formal concert stages - from *The New World* to *Echoes of the Silk Road*, from film and animation scores to ballet story concerts. The stage lights have time and again illuminated their perseverance and devotion.

2026年，贵阳青少年交响乐团附属艺鸣合唱团正式成立。其前身为“烁果·艺鸣合唱团”，于2021年创立。如今，这支合唱团已纳入“贵交”艺术体系，与器乐教育并肩同行。

In 2026, the Affiliated Yiming Choir of the Guiyang Youth Symphony Orchestra was formally inaugurated. Its predecessor, the “Shuoguo · Yiming Choir,” was founded in 2021. Now integrated into the GYSO artistic system, the choir stands alongside the instrumental education programmes.



观山湖公园与贵阳大剧院，一个被自然环抱，一个在老城的中心，一个适合生长，一个适合绽放。林间的琴声与舞台上的灯光，隔着城市的距离，却朝着同一个方向。

·贵阳交响乐团音乐学校，是土壤，让每一颗音乐种子从这里萌芽；
·贵阳交响乐团附属青少年交响乐团，是舞台，让年轻的演奏者在聚光灯下成长；
·贵阳青少年交响乐团附属艺鸣合唱团，是和声，让歌声与琴声一同回响。
当音乐成为了表达自己的途径，内心的感受便能透过乐器向外流淌。在与音乐同行的路上，我们愿一直与你相伴！

Guanshanhu Park and Guiyang Grand Theatre—one cradled by nature, the other at the heart of the old city; one a place for growth, the other a place for brilliance. The sound of pianos from the woodland and the stage lights of the concert hall, separated by the city's expanse, yet facing the same direction.

- The Guiyang Symphony Orchestra Music School is the soil, where every musical seed begins to sprout;
- The Affiliated Youth Orchestra of the Guiyang Symphony Orchestra is the stage, where young performers grow under the spotlight;
- The Affiliated Yiming Choir of the Guiyang Youth Symphony Orchestra is the harmony, where voices and instruments resound together.
When music becomes a means of self-expression, the feelings within flow outward through the instrument. On this journey alongside music, we are always here to accompany you!

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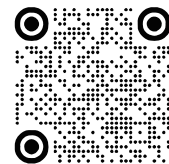
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