

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

131 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* *11*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f* *1*

259 *ff* *ff* *2*

272 *Tromba Solo* *4* *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 *Tromba Solo* *4* *Tempo I* *colla parte* *E1 p dol.* *cresc.* *12*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Beethoven — Symphony No. 3

Flöte I

7

Viol. I

70 *p* *cresc.* *sf* *p* *f*

88 *sf* *f*

107 *sf* *cresc.* *f* *ff* *Bässe* *Ob.*

147 *cresc.* *f* *Fl. II*

169 *f* *f* *ff* *p* *cresc.* *sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* *Fl. II*

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 *D*

258 *p* *p dolce* *cresc.* *sf* *p* *p* *8*

279 *11* *Va.* *f* *p sf* *sf* *15* *Viol. I* *E* *Ob.*

Bizet — Carmen Suite No. 1

2

Flauto I.

Ob.od. Clar. D. 18 14 15 16 17 18 19 20

Fl. II. *dim. molto*

rall. molto 5 *a tempo* E 1 Solo *pp* *dim.*

ppp

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Arpa 1 2 Solo *pp*

A

3 *p* *p cresc.* B 3 *f* 2

Fl. II. 2 *pp* *pp dim.* *ppp smorz.*

Nº 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160$)

Solo *pp* *ppp*

16 17 18 19 20 21 A *p* *pp*

Ob. I.

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **E** *poco f*

46 *f* *cresc.*

55 **C** *piu f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Pag. 2 5

V.I. 4

ff

SOLO. *p*

1. 2. *fz*

f *dim.* *dim.* *p*

2. *ff*

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

6

p

sempre stacc.

cresc. *dim.*

pp He Geist! Woh geht die Reise hin? *allucca*

L'istesso tempo. *pp*

Schneller als des Mondes Ball. 2

Allegro vivace. *p*

O macht er sich davon! 3

Die sich geduckt in Eichelhäpfe stecken 3

cresc.

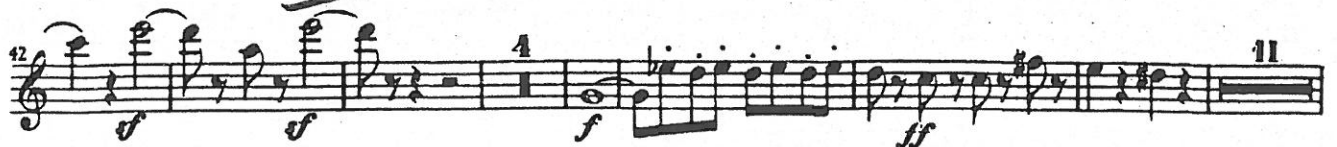
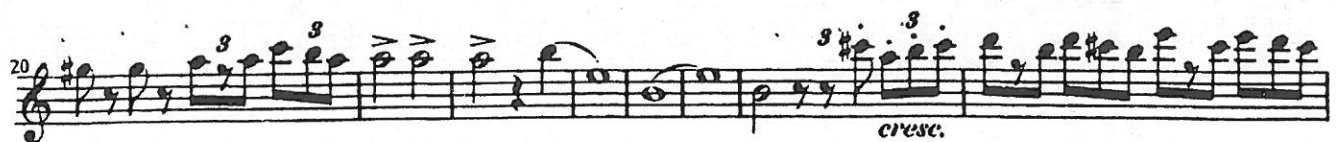
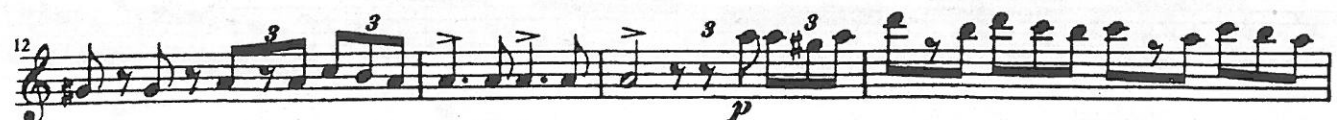
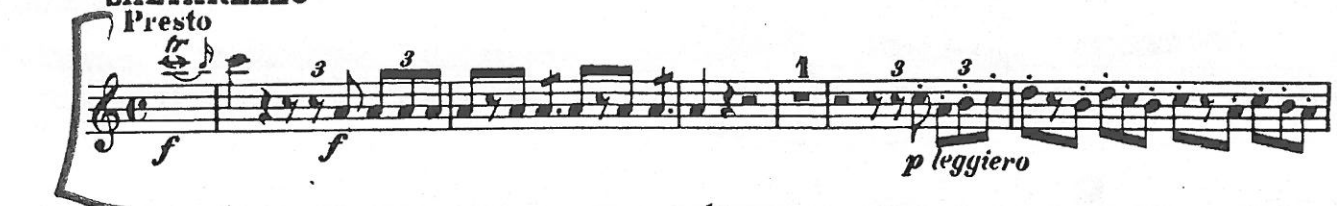
Mendelssohn — Symphony No. 4
Flöte II

5



SALTARELLO

Presto





DAPHNIS ET CHLOË

1

3^{me} PARTIE

SUITE II

Maurice Ravel

edited by Clinton F. Nieweg

153

Bous

Allor

154

Début des *Fragments Symphoniques* 2^e Série!

155 L^{ento}

Fl.

piccolo - trm

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*. Includes a triplet of eighth notes in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Measure 157 is boxed.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*. Includes handwritten notes "pic" and "solo" above the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*

Sixth system of musical notation. Treble staff. Measure 158 is boxed with "Cl Solo 6". Measure 159 is boxed with "pic Solo 1".

Seventh system of musical notation. Treble and bass staves. Measure 160 is boxed with "Fl.". Dynamics: *mf*.

1^{er}

161

1 et 2 FLÛTES et Pic

3

Handwritten musical notation for measures 161-162. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes. A bracket labeled "2^{ème}" spans the second staff. A bracket labeled "1^{er}" spans the first staff.

Handwritten musical notation for measures 163-164. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes.

Handwritten musical notation for measures 165-166. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes.

162

Handwritten musical notation for measures 167-168. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes. A bracket labeled "2^o" spans the first staff. A bracket labeled "1^o" spans the second staff.

Handwritten musical notation for measures 169-170. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes. A bracket labeled "2^o" spans the first staff. A bracket labeled "1^o" spans the second staff.

Handwritten musical notation for measures 171-172. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes. A bracket labeled "2^o" spans the first staff. A bracket labeled "1^o" spans the second staff.

Handwritten musical notation for measures 173-174. The first staff (Flute 1) contains a melodic line with many beamed eighth notes. The second staff (Piano) contains a bass line with rests and some notes. A bracket labeled "2^o" spans the first staff. A bracket labeled "1^o" spans the second staff.

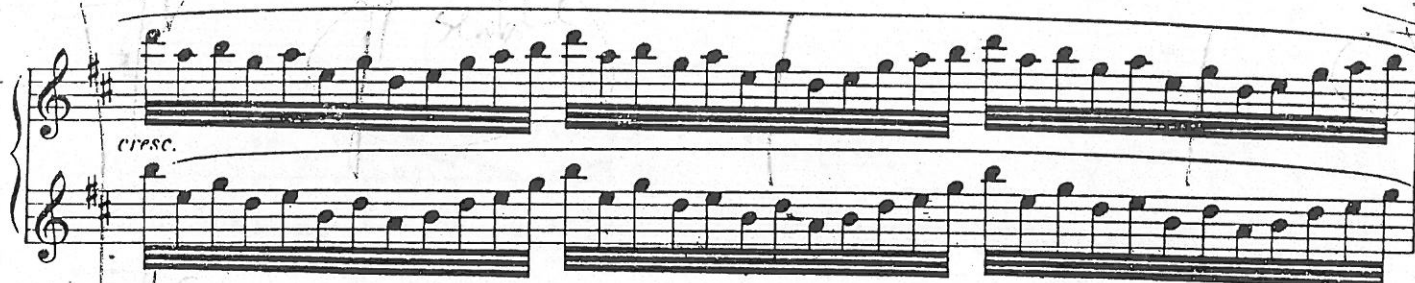
Handwritten: 9, B

cresc.



Handwritten: 7

cresc.



Handwritten: 13

cresc. *stable*

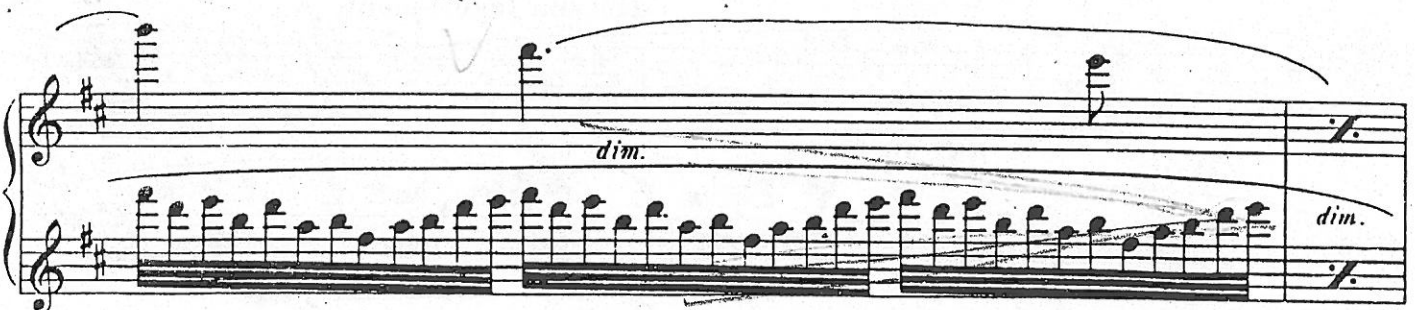


168

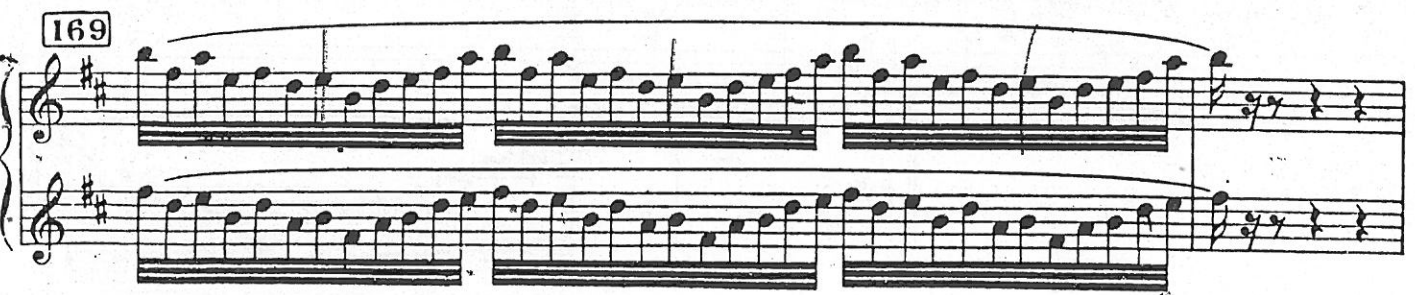
ff



dim.



169



170 *tr. b.* *pp*

171 1^{re} Fl. *pp*

172 *Lent* *pp*

173 *Très ralenti* *pp*

174 *au Mouv!* *Solo* *Cédez très peu* *cour* *au Mouv!* *mf* *p*

175 *Cédez* *1^{re} pte Fl.* *Gde Fl.* *Retenez* *176 Très lent.* *Solo* *expressif et souple* *mf* *p*

177 *mf* *f*

178 *au Mouv!* *Rall.* *ppp* *f*

179 *au Mouv!* *Pressez* *pp* *ff*

Piccolo

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$
solo
f

6

10

14 **1** *mf*

19 *cresc.*

24 **2** *f* 7 26-32

35 **3** *ff*

40 **2** 42-43

4 **Meno vivo** 8 44-51

5 9 52-60

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace

24 A 8

mf *cresc.* *ff*

39 B Andantino 19 C

65 D 21 E

92 12

p *cresc.*

108 F Allegro 7 8

128 G 4

p

138

cresc.

142 H

148

155 I

161

fp *fp* *fp* *fp* *f* *ff*

Rossini — La Gazza Ladra Overture

Kleine Flöte.

Allegro. 16 **Bb** *rit. a tempo* Fl. 21 22 23

62 *ff*

111 24 25 *mf cresc.* **C** *ff*

117

125

132 *f cresc.*

143 *ff marc.* *f* *f* *f*

150 *f* *ff* 15 **D** 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* **E** 22

Rossini — La Gazza Ladra Overture

Kleine Flöte.

3

242 *ppp* *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc. Più mosso.*

274 *ff*

281 *f*

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p poco cresc.* 16

Tchaikovsky

• Symphony No.4 Movt III mm 162-203 Piccolo

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1 & 2)

E 16 11 17

161 Fl. 1 Kl. 1 ff Tempo I 14 F (Kl. 1) 9 p

196 2 2

203 2 G 12 129 H 2 Fl. 1 2 2

Saint-Saens

• Carnival of Animals-No.10 "Voliere"

N°10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses