

GuiYang Symphony Orchestra

Audition List

Tutti Double Bass

Beethoven — Symphony No. 5

Violoncello e Basso

199 Viol. I Più moto $\text{♩} = 116$
p *pp*

208 Vello
 Cb. *cresc.* *f*

Tempo I
 215 *p cresc.* *f* *p cresc.* *ff* *cresc.* *f* *sf* *f sf*

227 *p* *pp* *cresc.* *f* *sf*

239 *f* *ff* *p* *ff*

Allegro $\text{♩} = 96$
 unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *f* *p* *pizz.* *pizz.*

109 *f* *p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *arco* *cresc.* *f* *pp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 98$
div. *pp* *pp*

30 1 2 3 4 5 6 7 8

38 **Tempo I** *unis.* *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *p* **Vivace** *pizz.* *p*

Tempo I *arco* *f* **Adagio cantabile** *dim.* *Fag. I*

58 C.B. *f*

Tempo I Allegro *p* *cresc.* *ff*

65 *Fag. I* *f* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f*

75 *Fag. I* *f*

84 *Fag.*

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

The musical score for the Double Bass part of Brahms' Symphony No. 2, Op. 73, is presented in 12 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro non troppo".

Measures 1-12:

- Measure 1:** Starts with a bass clef, key signature of two sharps, and a 3/4 time signature. The first note is a half note D2, followed by a quarter note E2, and a quarter note F#2. The dynamic is *p*.
- Measure 2:** Continues the melody with a half note G2, a quarter note A2, and a quarter note B2. The dynamic is *p*.
- Measure 3:** Continues the melody with a half note C3, a quarter note D3, and a quarter note E3. The dynamic is *p*.
- Measure 4:** Continues the melody with a half note F#3, a quarter note G3, and a quarter note A3. The dynamic is *p*.
- Measure 5:** Continues the melody with a half note B3, a quarter note C4, and a quarter note D4. The dynamic is *p*.
- Measure 6:** Continues the melody with a half note E4, a quarter note F#4, and a quarter note G4. The dynamic is *p*.
- Measure 7:** Continues the melody with a half note A4, a quarter note B4, and a quarter note C5. The dynamic is *p*.
- Measure 8:** Continues the melody with a half note D5, a quarter note E5, and a quarter note F#5. The dynamic is *p*.
- Measure 9:** Continues the melody with a half note G5, a quarter note A5, and a quarter note B5. The dynamic is *p*.
- Measure 10:** Continues the melody with a half note C6, a quarter note D6, and a quarter note E6. The dynamic is *p*.
- Measure 11:** Continues the melody with a half note F#6, a quarter note G6, and a quarter note A6. The dynamic is *p*.
- Measure 12:** Ends with a half note B6, a quarter note C7, and a quarter note D7. The dynamic is *p*.

Section Labels and Performance Instructions:

- Section A:** Measures 3-5, marked *pizz.* (pizzicato).
- Section B:** Measures 6-8, marked *arco* (arco).
- Section C:** Measures 9-11, marked *pizz.* (pizzicato).
- Section D:** Measures 12-14, marked *arco* (arco).
- Section E:** Measures 15-17, marked *quasi ritenente* (quasi ritenente).

Other Performance Instructions:

- Measure 1:** *p* (piano).
- Measure 2:** *p* (piano).
- Measure 3:** *p* (piano).
- Measure 4:** *p* (piano).
- Measure 5:** *p* (piano).
- Measure 6:** *p* (piano).
- Measure 7:** *p* (piano).
- Measure 8:** *p* (piano).
- Measure 9:** *p* (piano).
- Measure 10:** *p* (piano).
- Measure 11:** *p* (piano).
- Measure 12:** *p* (piano).
- Measure 13:** *f* (forte).
- Measure 14:** *f* (forte).
- Measure 15:** *f* (forte).
- Measure 16:** *f* (forte).
- Measure 17:** *f* (forte).
- Measure 18:** *f* (forte).
- Measure 19:** *f* (forte).
- Measure 20:** *f* (forte).
- Measure 21:** *f* (forte).
- Measure 22:** *f* (forte).
- Measure 23:** *f* (forte).
- Measure 24:** *f* (forte).
- Measure 25:** *f* (forte).
- Measure 26:** *f* (forte).
- Measure 27:** *f* (forte).
- Measure 28:** *f* (forte).
- Measure 29:** *f* (forte).
- Measure 30:** *f* (forte).
- Measure 31:** *f* (forte).
- Measure 32:** *f* (forte).
- Measure 33:** *f* (forte).
- Measure 34:** *f* (forte).
- Measure 35:** *f* (forte).
- Measure 36:** *f* (forte).
- Measure 37:** *f* (forte).
- Measure 38:** *f* (forte).
- Measure 39:** *f* (forte).
- Measure 40:** *f* (forte).
- Measure 41:** *f* (forte).
- Measure 42:** *f* (forte).
- Measure 43:** *f* (forte).
- Measure 44:** *f* (forte).
- Measure 45:** *f* (forte).
- Measure 46:** *f* (forte).
- Measure 47:** *f* (forte).
- Measure 48:** *f* (forte).
- Measure 49:** *f* (forte).
- Measure 50:** *f* (forte).
- Measure 51:** *f* (forte).
- Measure 52:** *f* (forte).
- Measure 53:** *f* (forte).
- Measure 54:** *f* (forte).
- Measure 55:** *f* (forte).
- Measure 56:** *f* (forte).
- Measure 57:** *f* (forte).
- Measure 58:** *f* (forte).
- Measure 59:** *f* (forte).
- Measure 60:** *f* (forte).
- Measure 61:** *f* (forte).
- Measure 62:** *f* (forte).
- Measure 63:** *f* (forte).
- Measure 64:** *f* (forte).
- Measure 65:** *f* (forte).
- Measure 66:** *f* (forte).
- Measure 67:** *f* (forte).
- Measure 68:** *f* (forte).
- Measure 69:** *f* (forte).
- Measure 70:** *f* (forte).
- Measure 71:** *f* (forte).
- Measure 72:** *f* (forte).
- Measure 73:** *f* (forte).
- Measure 74:** *f* (forte).
- Measure 75:** *f* (forte).
- Measure 76:** *f* (forte).
- Measure 77:** *f* (forte).
- Measure 78:** *f* (forte).
- Measure 79:** *f* (forte).
- Measure 80:** *f* (forte).
- Measure 81:** *f* (forte).
- Measure 82:** *f* (forte).
- Measure 83:** *f* (forte).
- Measure 84:** *f* (forte).
- Measure 85:** *f* (forte).
- Measure 86:** *f* (forte).
- Measure 87:** *f* (forte).
- Measure 88:** *f* (forte).
- Measure 89:** *f* (forte).
- Measure 90:** *f* (forte).
- Measure 91:** *f* (forte).
- Measure 92:** *f* (forte).
- Measure 93:** *f* (forte).
- Measure 94:** *f* (forte).
- Measure 95:** *f* (forte).
- Measure 96:** *f* (forte).
- Measure 97:** *f* (forte).
- Measure 98:** *f* (forte).
- Measure 99:** *f* (forte).
- Measure 100:** *f* (forte).
- Measure 101:** *f* (forte).
- Measure 102:** *f* (forte).
- Measure 103:** *f* (forte).
- Measure 104:** *f* (forte).
- Measure 105:** *f* (forte).
- Measure 106:** *f* (forte).
- Measure 107:** *f* (forte).
- Measure 108:** *f* (forte).
- Measure 109:** *f* (forte).
- Measure 110:** *f* (forte).
- Measure 111:** *f* (forte).
- Measure 112:** *f* (forte).
- Measure 113:** *f* (forte).
- Measure 114:** *f* (forte).
- Measure 115:** *f* (forte).
- Measure 116:** *f* (forte).
- Measure 117:** *f* (forte).
- Measure 118:** *f* (forte).
- Measure 119:** *f* (forte).
- Measure 120:** *f* (forte).
- Measure 121:** *f* (forte).
- Measure 122:** *f* (forte).
- Measure 123:** *f* (forte).
- Measure 124:** *f* (forte).
- Measure 125:** *f* (forte).
- Measure 126:** *f* (forte).
- Measure 127:** *f* (forte).
- Measure 128:** *f* (forte).
- Measure 129:** *f* (forte).
- Measure 130:** *f* (forte).
- Measure 131:** *f* (forte).
- Measure 132:** *f* (forte).
- Measure 133:** *f* (forte).
- Measure 134:** *f* (forte).
- Measure 135:** *f* (forte).
- Measure 136:** *f* (forte).
- Measure 137:** *f* (forte).
- Measure 138:** *f* (forte).
- Measure 139:** *f* (forte).
- Measure 140:** *f* (forte).
- Measure 141:** *f* (forte).
- Measure 142:** *f* (forte).
- Measure 143:** *f* (forte).
- Measure 144:** *f* (forte).
- Measure 145:** *f* (forte).
- Measure 146:** *f* (forte).
- Measure 147:** *f* (forte).
- Measure 148:** *f* (forte).
- Measure 149:** *f* (forte).
- Measure 150:** *f* (forte).
- Measure 151:** *f* (forte).
- Measure 152:** *f* (forte).
- Measure 153:** *f* (forte).
- Measure 154:** *f* (forte).
- Measure 155:** *f* (forte).
- Measure 156:** *f* (forte).
- Measure 157:** *f* (forte).
- Measure 158:** *f* (forte).
- Measure 159:** *f* (forte).
- Measure 160:** *f* (forte).
- Measure 161:** *f* (forte).
- Measure 162:** *f* (forte).
- Measure 163:** *f* (forte).
- Measure 164:** *f* (forte).
- Measure 165:** *f* (forte).
- Measure 166:** *f* (forte).
- Measure 167:** *f* (forte).
- Measure 168:** *f* (forte).
- Measure 169:** *f* (forte).
- Measure 170:** *f* (forte).
- Measure 171:** *f* (forte).
- Measure 172:** *f* (forte).
- Measure 173:** *f* (forte).
- Measure 174:** *f* (forte).
- Measure 175:** *f* (forte).
- Measure 176:** *f* (forte).
- Measure 177:** *f* (forte).
- Measure 178:** *f* (forte).
- Measure 179:** *f* (forte).
- Measure 180:** *f* (forte).
- Measure 181:** *f* (forte).
- Measure 182:** *f* (forte).
- Measure 183:** *f* (forte).
- Measure 184:** *f* (forte).
- Measure 185:** *f* (forte).
- Measure 186:** *f* (forte).
- Measure 187:** *f* (forte).
- Measure 188:** *f* (forte).
- Measure 189:** *f* (forte).
- Measure 190:** *f* (forte).
- Measure 191:** *f* (forte).
- Measure 192:** *f* (forte).
- Measure 193:** *f* (forte).
- Measure 194:** *f* (forte).
- Measure 195:** *f* (forte).
- Measure 196:** *f* (forte).
- Measure 197:** *f* (forte).
- Measure 198:** *f* (forte).
- Measure 199:** *f* (forte).
- Measure 200:** *f* (forte).

Brahms — Symphony No. 2 in D Major

Kontrabaß

3

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

161 *dim.* 3

173 1 1 *arco* 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 *ff* *G* 3 *Vcl.* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

Brahms — Symphony No. 2 in D Major

Kontrabaß

8

160 Klar.I pizz. 2 3 4 5 6 7 5
p dim.

176 Fl. > > pizz. 3 3
dim.

190 Poco a poco - - - - - 1 [E] Tempo primo 3 pizz. 1
Viol.I mf

201 1 3
p

214 2 4 pizz.
pp

228 2 poco sost. 2 arco pizz.
p

4.th.

[Allegro con spirito
p sotto voce

8 pp

16 dim.

[A] 23 f sf sf

28 sf

Brahms — Symphony No. 2 in D Major

Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

118 **E** 9

Detailed description: This is a page of a musical score for the Contrabass part of Brahms' Symphony No. 2 in D Major. The page is numbered 9 in the top right corner. The score is written in bass clef with a key signature of two sharps (D major). It contains ten staves of music, with measure numbers 33, 39, 47, 55, 65, 76, 86, 95, 103, 110, and 118 marked at the beginning of their respective staves. The music features various dynamic markings including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *f dim.* (fading), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *ben marc.* (ben marcato). There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). Section markers B, C, D, and E are placed above the staves at measures 55, 76, 95, and 118 respectively. A bracket connects the *pizz.* instruction to the start of the 65th staff. The page ends with a double bar line and the number 9.

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

2

1st

105 *p*

114 *f*

120

125

131 **C**

136 Viol. I Viol. II

143 Bassi *f*

154

160 **D** Viol. I *p*

173 *f*

183 1 *p*

192

197

VIOLONCELLO e BASSO[illegible]

VIOLONCELLO e BASSO

Allegro assai

Violoncello and Bass score, measures 1-108. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro assai". The score includes dynamic markings (*p*, *f*) and articulation markings (*acc.*). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, and 97-104. The score includes a section marked "4th." and a section marked "B". The score includes a section marked "Viol. I" and a section marked "Ob. (Clar.)".

Measures 1-8: *p*, *f*, *p*, *f*.

Measures 9-16: *p*, *f*, *p*, *f*, *Voll.*, *p*.

Measures 17-24: *p*, *f*, *Bassi*, *p*, *f*, *Voll.*, *p*.

Measures 25-32: *p*, *f*, *Bassi*, *p*, *f*.

Measures 33-40: *p*, *f*.

Measures 41-48: *4th.*

Measures 49-56: *p*, *f*.

Measures 57-64: *p*, *f*.

Measures 65-72: *p*, *f*, *Viol. I*, *13*.

Measures 73-80: *Ob. (Clar.)*, *p*.

Measures 81-88: *p*, *f*, *B*.

Measures 89-96: *p*, *f*.

Measures 97-104: *p*.

- Shostakovich. Symphony No. 5

Handwritten musical score for Bass, featuring measures 21 through 40. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Allegro non troppo*, *Poco sostenuto*, *Largamente*, *Piu mosso*). The score is divided into sections by tempo changes and includes performance instructions like *arco*, *pizz*, and *rit*.

Richard Strauss
Don Juan, Op.20

BASSO

Allegro molto con brio.

ff *pizz.* *ff* *arco* *mf* *pizz.* *arco* *ff* *ff* *f* *ff* *pizz.* *arco* *pp* *ff* *tranquillo* *molto vivo* *f* *p* *rapidamente* *cresc.* *ff* *poco cal.* *D tranquillo* *ppp* *pp* *pp* *cresc.* *dim.* *E* *p* *cresc.* *dim.* *pp*

Basso

poco a poco più vivente
p cresc. f cresc. p cresc.

espr. f mf espr. f

molto appassionato string.

un poco più lento
fff

poco calando Tempo vivo. *poco sostenuto calando* *Tempo vivo. poco string.*
dim. Vcello. 3 dim. Vcello. 3

divisi a tempo molto virace *H pizz.*
mf cresc. ff ff

arco *I pizz.*

arco *ff*

calando K a tempo *1 pizz. 4 a tempo arco*
1 f dim. pp pp f

3 1 Die Hälfte con sordino 1 poco rit.
f pp pp 4 pp 1

pp vierfach geteilt

pp *cresc.*

dim. pp *pizz.* *arco* *pp*

p *pp* *pizz.* *3*

arco *pp* *senza sordino* *string.*

a tempo *Corno in F* *pizz.* *9* *Corno 0*

ff *rapidamente* *arco* *ff*

ff espr.

string. *a tempo giocoso* *pizz.* *mf* *3*