

**GUIYSNG SYMPHONY ORCHESTRA
AUDITION LIST**

CLARINET

Symphony No.8

Beethoven

41 *sf sf sf sf Fine.* *SOLO. dolce cresc.*

51 *p* *1. 2.* *1. 1. 2.* *cresc.*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimtu. pp Men. D. C. al Fine.*

Detailed description: This image shows a page of musical notation for the final section of a symphony. It consists of four staves of music. The first staff (measures 41-50) features a melody with dynamic markings *sf* and *f*, ending with a *Fine.* instruction. The second staff (measures 51-60) continues the melody with dynamics *p* and *cresc.*, including first and second endings. The third staff (measures 61-70) shows a more complex texture with dynamics *p dolce* and *cresc.*. The fourth staff (measures 71-72) concludes the section with dynamics *cresc.*, *p*, *dimtu.*, and *pp*, followed by the instruction *Men. D. C. al Fine.*

Symphony No.3

Brahms

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.B.

37 **C** *p espress. dolce* *3*

45 *dim.* *3* *1* *p*

54 *dim.* *dolce*

A Midsummer Night's Dream

Mendelssohn

Scherzo.

Allegro vivace.

Nº 1.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* *B* *9* *ff*

pp *C* *8*

p *D* *5*

E *p* *cresc.*

f cresc. *ff* *f* *p* *1* *3*

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 *p*

Symphony No.6

Tchaikovsky

184 *ff* *ff* *fff*

188

191

194

197 *K* 5

321 *mf* *riten.* *Solo* *Meno* *ppp* *p*

327 *ppp* *animando* *mf* *p* *rall.* *ppp* *pp* *dolcissimo ma espress.* *pp*

332 *quasi adagio* *Andante mosso* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* 4

Capriccio Espagnol

Rimsky-Korsakov

ivo e strepitoso

in A    

a2    

ff

I solo

con forza

ff

I solo

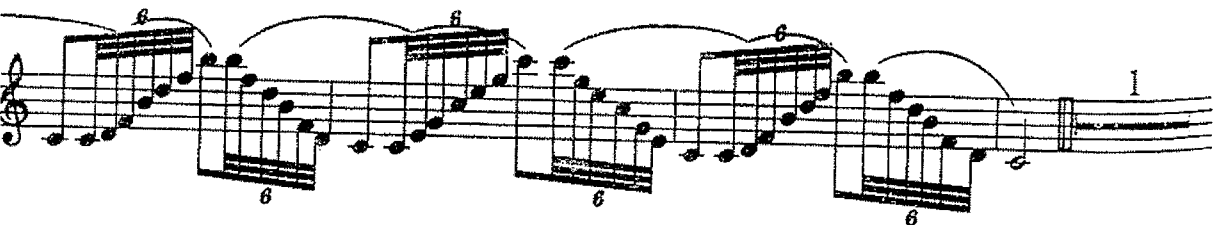
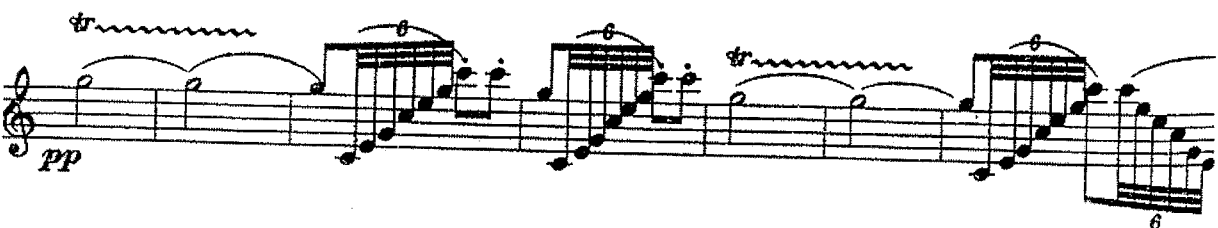
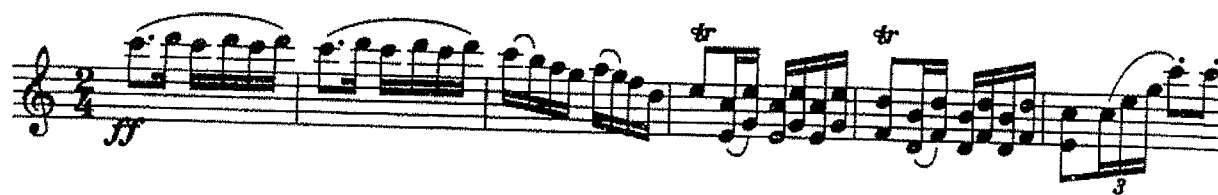
con forza

p

1

Capriccio Espagnol

Rimsky-Korsakov



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E♭ CLARINET

The Firebird

Stravinsky

14 Allegro rapace. $\text{♩} = 80$

This musical score page contains measures 14 through 20 of a piece in 3/4 time, marked 'Allegro rapace' with a tempo of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The notation is written on a single staff with various musical markings including dynamics, articulation, and fingerings.

Measure 14 begins with a piano (*p*) dynamic and a fingered eighth-note triplet. Measure 15 starts with a piano (*p*) dynamic and continues with eighth-note patterns. Measure 16 features a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 17 continues with a mezzo-forte (*mf*) dynamic and triplet markings. Measure 18 shows a mezzo-forte (*mf*) dynamic and triplet markings. Measure 19 begins with a piano (*p*) dynamic and includes a triplet. Measure 20 starts with a piano (*p*) dynamic and includes a triplet. The score concludes with a mezzo-forte (*sf*) dynamic and a piano (*pp*) dynamic marking.

Measure numbers 14, 15, 19, and 20 are indicated at the beginning of their respective staves. Dynamics include *p*, *mf*, *f*, *pp*, and *sf*. Articulation includes slurs, trills, and triplets. Fingerings are indicated by numbers 1, 2, and 3.

The Firebird

Stravinsky

136 Allegro feroce. $\text{♩} = 168$

136 *sfff* *mf* *sf* *mf* *cresc.* 137 2

147 6 *f* *mp* *mf* *mp* 3

148 1 3

150 Poco più sostenuto. 2 *f* *mf* 2

151 3 *f* 2 *tr* *poco*

152 *tr* *mf* 2 *tr* *mf* 2

153 3 *f* *ff* *ff*

162 *mf* *sf* *mf* (h)

Detailed description: This page contains the musical score for measures 136 through 162 of 'The Firebird'. The music is written for a single melodic line in 3/4 time. Measures 136-147 feature a series of eighth-note and sixteenth-note patterns with dynamic markings *sfff*, *mf*, *sf*, *mf*, and *cresc.*. Measure 148 begins a new section marked '150 Poco più sostenuto.' with a half-note and quarter-note pattern. Measures 151-152 continue with eighth-note patterns and include trills. Measures 153-162 conclude with a final melodic phrase, marked with *mf*, *sf*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bolero

Ravel

Tempo di Bolero (♩=72)
moderato assai

p espressivo

The musical score for Bolero by Maurice Ravel is presented on five staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Tempo di Bolero (♩=72) moderato assai'. The first staff begins with a piano (*p*) and expressive (*espressivo*) instruction. The music is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The melody is primarily in the right hand, while the left hand provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff ends with a measure containing a fermata. The second staff features a triplet of eighth notes. The third staff also includes a triplet of eighth notes. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Symphonie Fantastique

Berlioz

63 Allegro. solo

poco f *cresc.*

tr *tr* *tr* *tr*

sempre cresc.

f

64

cresc. *ff* *ff*

f

72

ff *f*

73

f *f* *f*

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BASS CLARINET

Don Quixote

Richard Strauss

Maggiore. (Sancho Panza.)

14 *mf*

15 *mf*

16 *mf* *poco ritard.* *dim.* *pp*

71 *dim.*

72 *assordamenti* *p*

73 *mf*

74 *cresc.*

Rite of Spring

Stravinsky

Measures 1-10 of the Rite of Spring. The score is written for four staves. Measures 1-4 are in 3/4 time, and measures 5-10 are in 2/4 time. The music features complex rhythms, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#). The notation includes various musical symbols such as slurs, ties, and articulation marks. Measure numbers 5, 6, 7, 8, 9, and 10 are circled. The label "Solo I" is placed above the second staff in measure 5, and "Clar. bass." is written below the second staff in measure 10.

RONDES PRINTANIERES

Measures 48-49 of the Rondes Printanieres. The score is written for two staves. Measure 48 is in 2/4 time and is marked "Tranquillo" and "Solo" with a *p* (piano) dynamic. Measure 49 is in 4/4 time and is marked "Sostenuto e pesante" with a *mf* (mezzo-forte) dynamic. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as slurs, ties, and articulation marks. Measure numbers 48 and 49 are circled.

Piano Concerto in F

Gershwin



Allegro agitato

