

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

Cello

Don Juan

Richard Strauss

un poco più lento
fff

poco calando **Tempo, vivo**
p senza espr. **mf** *poco sostenuto*

calando **Tempo vivo** *poco stringendo*

a tempo molto vivace **p** **H pizz.**

mf cresc. *a tempo molto vivace* **ff** **pizz.**

mf cresc. **ff**

V molto tranquillo **Tempo I** **pizz.** **arco**

Tutti p **pp**

Viol. II. **mf** **cresc.** **ff** **W**

Symphony No.5

Beethoven

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

Detailed description: This image shows a page of musical notation for the fifth movement of Beethoven's Symphony No. 5. It consists of five staves of music in bass clef. The first staff (measures 137-146) begins with a piano (*p*) dynamic and a 'unis.' (unison) instruction. A large bracket spans from the end of measure 146 to the beginning of measure 158, indicating a first ending. The second staff (measures 147-157) continues the melodic line. The third staff (measures 158-165) features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175-178) concludes with a six-measure sequence numbered 1 through 6. Dynamics include piano (*p*) and forte (*f*).

Symphony No.2

Brahms

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

47 *p cresc.* *f > poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* *p* *dim.* **12** **6** **12**

Detailed description: This image shows the first page of a musical score for the first movement of Brahms' Symphony No. 2. The tempo is marked 'Adagio non troppo'. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking and dynamic 'poco f espr.' and ends with a dynamic of 'p'. The second staff is numbered '6'. The third staff is numbered '12' and includes dynamic markings 'poco f', 'dim.', 'p', and 'dim.', along with a first ending bracket labeled 'A' and the instruction 'Fl. I 4'. The fourth staff is numbered '47' and includes 'p cresc.' and 'f > poco f' with a second ending bracket labeled 'C'. The fifth staff is numbered '50' and includes 'cresc.', 'f', and 'poco f'. The sixth staff is numbered '52' and includes 'cresc.' and 'f'. The final staff is numbered '54' and includes 'f', 'p', and 'dim.', ending with a double bar line and a repeat sign with first and second endings labeled '12' and '6' respectively.